FREE!

INDEX

Arts and Leisure	26-35	Classified	36-38
Behind the Lines	8	Letters to the editor	2
Business Beat	18,20	Obituaries	21
Calendar of events	29	On Stage	33
Churches	22	Pine Whispers	12, 13, 15

The Carmel Pine Cone and Carmel Valley Outlook

OUR 72ND YEAR, NO. 25 July 10, 1986

The 49th Carmel Bach Festival

SPECIAL EDITION
Inside The Pine Cone this week!

IN THE NEWS

Youth Center director sees 'golden age' . . . . . Page 3
Flanders Mansion sale delayed . . . . . Page 3
Design ordinance a win for neighbors . . . . . Page 6
New dam vote may be delayed until 1988 . . Page 7
Marathon officials must meet conditions . . . . Page 7
Carmel Foundation wants to build housing complex . . . . . Page 11
Superlative concerts at Hidden Valley . . . . Page 26
Motorcycles move at Laguna Seca . . . . . Page 27

Godzilla versus Dirty Harry — The Movie

GODZILLA, THE much-loved and misunderstood monster of Japanese Grade-B movies, is on the rampage at Carmel City Hall. Can anyone save our fair city? What happens if Godzilla eats all the T-shirts and crushes the Tuck Box? What will the tourists do? Where's the mayor? Call Dirty Harry! Actually, Godzilla is comfortably at home on the desk of Jana Weston, the planning department secretary. Weston has a virtual zoo of crazy creatures on her desk, all in an effort at a little levity in the serious business of politics. For a closer look at Jana and her entourage, please see page 8. (Michael Gardner photo.)

Odellos get key wins, battle shifts to county

By MICHAEL GARDNER

THE BATTLE over development on the Odello East Ranch now appears ready to shift from the courtroom to the chambers of the Monterey County Board of Supervisors.

The Odellos — following two key wins early this week before the Carmel City Council and California Coastal Commission — now must convince supervisors and Monterey County Superior Court Judge Richard Silver to exclude their property from the Carmel Valley Master Plan planning boundaries.

If successful, the Odellos would have the right to apply for their long-planned development of 162 residences, a restaurant and farmers market on the ranch, east side of Highway 1 just south of the Carmel River.

But if they fail, the Odellos will have to meet the strict development guidelines of the proposed Carmel Valley Master Plan that when adopted will limit to just 45 the number of new units that can be built each year. The Odello project would have to compete with other developments for a building allocation from the county. The project also no doubt would have to be built in phases.

The master plan and its accompanying environmental impact review currently are being developed and will be the subject of public hearings beginning in mid-August. A final decision on the master plan is expected by the end of the year.

But while waiting for the master plan battle, the Odellos for now can enjoy two wins this week.

The Coastal Commission, in response to a court order, on Tuesday adopted a lengthy series of findings to support its permissive zoning for the Odello East Ranch development.

And, the Carmel City Council on a 2-1 vote Monday afternoon supported removing the Odello property from the boundaries of the Carmel Valley Master Plan.

The Coastal Commission had been ordered by Monterey County Superior Court Judge John Phillips to review its decision to grant permissive zoning in the Carmel Area Land Use Plan (LUP) for the Odello property.

Phillips ruled that the original findings for the permissive zoning did not meet standards imposed by the California Environmental Quality Act and the Coastal Act.

The key to the new findings is the floodplain issue, Coastal Commissioner Robert Franco of Del Rey Oaks told the *Carmel Pine Cone/Carmel Valley Outlook* Wednesday morning.

•

THE ISSUE centers around a proposed levee that in the event of massive 100-year flood levels could be lowered to protect the mouth of Carmel Valley and the Mission Fields residential neighborhood.

Lowering the levee would force Carmel River overflow into the artichoke fields rather than flooding the adjacent populated areas.

However, there still has been no firm commitment on whether the Odellos will pay for the levee and at what point it will be constructed. In 1981, the levee was estimated to cost $132,000.

In earlier versions of the Carmel Area Land Use Plan, the development was restricted to nearly half of what is now proposed. However, the additional permissive density was adopted based on plans for a flood control project .

The Coastal Commission views the additional density as an "incentive" for the Odellos to provide flood protection.

"Based on the testimony received, the commission concludes that the LUP's

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Benign neglect

Dear Editor:

In my review of current exhibits at the Pacific Grove Art Center which appeared in the July 3 issue of your publication, I neglected to mention the work of Charles Tweedle, who is showing in the main gallery with Ray Magsalay. I fell into mortal error, and I do apologize to Mr. Tweedle. As I entered the gallery to see this show, I picked up a card about Mr. Magsalay, and thought that he had done the entire show. This was not very observant on my part. No wonder I had trouble trying to accommodate two very different imageries coming out of one man.

Charles Tweedle has framed pieces and sculpture. I guess you might call the first montage. They are highly worked framed surfaces. I would say that the images developed are both surreal and satirical. The work indicates a rather macabre sense of humor. Mr. Tweedle has an exotic imagination. There are a lot of birds, hair, and fur. He has created a bizarre world — somewhere between Charles Addams and Hieronymus Bosch.

Sam Colburn
Pacific Grove

Serving the population

Dear Editor:

Last week's "Letters to the Editor" in the *Pine Cone* contained a letter criticizing the Carmel Business Association's request for a grant of $7,500. It suggested that the Carmel Business Association was asking for funds for the first time (we have requested funds annually for many years) to publicize Carmel with "bad publicity" and "increased tawdriness."

The Carmel Business Association is comprised of a great cross section of the community, including residents, attorneys, banks, grocery stores, cleaners, restaurants and retail establishments, to name but a few. The members service the resident population and visitors to our area, and have never promoted tawdriness or bad taste.

City hall has, for many years, referred all walk-in, telephone and letter inquiries regarding the Carmel area to the CBA office. If the Carmel Business Association did not exist, the city's expenses would be increased far more than the requested amount for additional staff it would require to handle these inquiries.

The Carmel Business Association performs educational and informational services to residents and to visitors and is proud of its record of providing helpful and courteous service to this community.

Joan E. DeMers
President — Carmel Business Association

Americans truly care

Dear Editor:

This summer we are celebrating the 25th anniversary of Amnesty International, the foremost human rights organization which received the Nobel Peace Prize in 1977.

Amnesty International, based in London, does its work of protecting human rights through about 4,000 volunteer groups throughout the world, one of which is located right here in Carmel. The organization is dedicated to work for fair trials, release, and humane treatment of prisoners of conscience, i.e., those detained for their beliefs or ethnic origin, provided they never used or advocated violence.

I would like to use the occasion of this anniversary to tell you the heartwarming story of a former prisoner of conscience and the compassionate and generous assistance which has been given to her by a local group, the Sunrise Rotary Club of the Monterey Peninsula.

Maria Beatriz, a Uraguayan woman in her 30s, mother of three young children, had spent over three years in prison for trying to organize a union at her workplace. She had been severely tortured, abused and denied the medical care she needed. Amnesty International had adopted her, and the local AI group #204 had worked for her release.

When the release came last year, Maria Beatriz found her country impoverished, her family in debt, and her children sadly affected by their experience. The results of torture made it impossible for her to return to work. She and her family were in dire need of moral and financial support.

The Sunrise Rotary Club pledged ongoing assistance to that family. Their monthly contributions have been helping Maria Beatriz to get medical help and to meet the family's most basic needs. More than that, they provided moral reassurance and served as a constant reminder that Americans care.

Maria Wilhelm
Carmel

A country on fire

Dear Editor:

They hang a gasoline drenched automobile tire around the victim's neck. After hacking off his hands and feet, they touch a match to the gasoline. Suffering excruciating pain, the mutilated victim takes about 20 minutes to die.

According to reports out of South Africa, this unbelievably cruel torture, euphemistically called "a necklace," has been executed some 172 times recently. Keep in mind, this fiery lynching is almost always blacks murdering blacks.

This reign of terror is being led, executed, or agitated by a communist terrorist group called the African National Congress (ANC). There is a method to this madness. One South African Communist Party member explains it this way, "The main thrust of our present strategy remains a revolutionary seizure of power." (See *Washington Inquirer*, page 1, June 27, 1986.)

Make no mistake about it, the communists want South Africa. They will use any means to get it.

With charges of apartheid always pushed to the front, the press passes over lightly Reagan administration demands that the South African government legalize the revolutionary ANC, a bunch long ago outlawed in South Africa because they openly advocate violent revolution.

So far the South African government has refused to give in to the demands of the Reagan administration. After all, when your country is on fire, it seems insane to legalize the arsonists.

Raymond C. Wilson
San Juan Bautista

Keep on doing it

Dear Editor:

Personally, I'm tired of the nasty letters from the few losers of our recent election. And letters, yet, from high school students in San Diego who don't know Carmel and care less about our problems. I even received a letter from a friend living in Pohnpei and one from a priest friend in New Mexico. Who do these people think they are sitting in judgment of my vote?

I voted for Mr. Eastwood because I knew he would do just as he is doing and I expect him to keep on doing it — and I'm certainly not in the minority. I wrote my above friends and told them so!

Noel Van Bibber
Carmel

Dessert topping

Dear Editor:

I read your paper every week and look forward to every Thursday. But why have you stopped printing the *New York Times* Crossword Puzzle??? It has always been a wonderful topping to a great dessert.

L. Melvin Grubin
Pebble Beach

No need for freeway

Dear Editor:

A Hatton Canyon Freeway?

Now I am not an expert on traffic management, my sole claim is to on-the-job-training behind the wheel, white-knuckled and muttering imprecations to those trying to cut in on us as we wend our way from Ocean to Carmel Valley Road.

Actually, this is not true; we most always took Junipero to Rio Road and thence across to the Valley, but it sounds better.

Several times, while living on Cabrillo at Carpenter, we would cross Highway 1, go up Carpenter and think what a shame that there wasn't a way to go down the canyon and meet up with the signal on Carmel Valley Road. I still think that this is the way to go, but not with a so-called freeway.

Don't you think that a modest two-lane road through Hatton that tied in with Carmel Valley Road — with NO indication to non-residents — would be far better and far less expensive than the bob-tailed freeway being bandied about? Expand Highway 1 to four lanes from Ocean to Carmel Valley Road and that's it.

One of the experts says that Highway 1 carries 52,000 between Carpenter and Ocean but the report stops there. How many turn off Highway 1 at Ocean? From Ocean to C.V. Road, how many turn off there? How many cars out of the original 52,000 make it to Rio Road?

In the same vein as a letter I wrote recently, regarding the residents staying out of downtown during the problem parking periods, I strongly feel that residents (given the opportunity) would go to the back-roads to make their trips to and from the Valley as hassle-free as possible (Besides, it would say, "We know ways to get about that the outsiders don't know about.")

Just some thoughts. But it would accomplish the results at far less expense and problems than a "freeway."

J. A. Coppage
Laguna Niguel

'Old' Carmel is at stake

Dear Editor:

I spoke against the acceptance of the interim report of the Carmel General Plan Committee at the July 1 city council meeting and expressed my opinion that this report represented a pro-development point of view. As might be expected, certain commercial property owners, such as innkeeper Mr. Clyde Sturges and Mrs. Marion Leidig, voiced strong disagreement with my views as they are entitled to do. Mayor Eastwood, Councilwoman Laiolo and Councilman Fischer also disagreed with the nature of my objections about this report and appeared to support the work and direction of the committee.

The reasons why I disagree with the interim findings of this committee are numerous and sincere; I would like to quote a few sentences from their report which indicate the nature of my concerns:

1. "Another defect that permeates the whole Plan is undue dependence upon the answers to the 1982 questionnaire. Less than half the number questioned submitted responses." (page 3);

2. ". . .(M)any of the Objectives and Policies of the General Plan need to be rewritten or eliminated." (Page 5);

3. "Downzoning of property, especially where the zoning has existed for decades, can only be justified when massive public benefit can be shown; both the General Plan and the ordinances fail to meet this test. Hence we conclude that the CC (Central Commercial District) zone should in general be restored to its previous boundaries." (Page 6)

4. "The concept of an overlay zone on Ocean Avenue in which all uses are conditional should be strongly modified or possibly eliminated. The concept of a Village Preservation District should be eliminated . . ." in favor of an optional alternative ordinance. (Page 6);

5. "Since acceptable action (to provide public or senior citizen housing) is available via the second kitchen route, we see no need to pursue any city action to build, buy or subsidize public housing. What has been negotiated at Dolores and Fifth in the name of affordable senior housing would benefit only ½ of 1 percent of our population, a drop in the bucket if needed, enormously expensive if not." (Page 9);

6. "It could be argued that Carmel has very few buildings of great architectural or historical significance, other than the Carmel Mission and perhaps a few others." (Page 12); and

7. "It may be desirable to eliminate this element (the Significant Building Element of the General Plan). If there are overrriding reasons for its retention, it should be recast in much simpler form." (Page 13).

I also urged the council, in the interest of fairness, to appoint a new and more representative committee that included not only people who support easing restrictions on commercial development, but people who will more aggressively represent the interests of residents. Thus suggestion was not, unfortunately, accepted by the majority of our city council.

I urge everyone who is interested in Carmel land use and zoning issues, as well as all other aspects of the General Plan, to obtain a copy of this 17-page report from the Planning Department and study it carefully, and to express your views in writing to city hall on this matter. The preservation of "old" Carmel is at stake.

Howard C. Nieman, Jr.
Carmel

Tough love

Dear Editor:

There's a new approach to the problem of runaway children and it's called Toughlove. If a child of yours has run away or you have suspicions that you know a child is a runaway, there are some helpful ways you can try to find and cope with your runaway child or return a runaway to their parents, legal guardians or the correct authorities.

Obviously, each runaway situation is different but if you need support and guidance, the best possible way to gain information is from parents who share your problem. Call the Monterey Peninsula Parent Suport Group at 394-3492. This group utilizes "tough-love" principles in helping to stop the local runaway problem.

Holly Guy
Pebble Beach

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Youth center director sees a new 'golden age'

By MICHAEL GARDNER

JEFF BELL thumbs through the hundreds of old black and white photographs showing boys with crew cuts and girls in saddle shoes having a dance, off to an outing or playing billiards downstairs.

"There's no reason why there shouldn't be a reawakening of that golden age. No reason at all," said Bell as he placed the photos in a file on his desk.

Bell, the new interim paid director of the Carmel Youth Center, is optimistic that the days when the facility was the "in" place to go will return.

Bell's hiring is a clear sign that the Carmel Youth Center has done a 100 percent about face from just a couple of months ago when financial problems threatened to close its doors.

The youth center board of directors had voted to lay off the full-time staff and just keep the facility open a few hours a week over the summer months.

But a strong fund-raising camapign — including a recent dinner and auction that netted more than $10,000 — has put the center's finances back into the black.

The election of Mayor Clint Eastwood also assisted since Eastwood has allowed the local merchandising of his name as long as some of the proceeds are donated to the youth center.

Bell, in an interview with the *Carmel Pine Cone/Carmel Valley Outlook* on his second day at the job on July 7, promised to put together at least one month of "solid" programming for area youths ages 12-18 this summer. The schedule is due out next week.

The youth center hours also have been dramatically increased — from near-permanent closing to a full-time schedule. The center is open this summer from noon until 7 p.m. Monday through Thursday, noon to 10 p.m. Friday and noon to midnight on Saturday. The facility is closed on Sundays.

Knowing that community support is imperative to the future of the center, Bell wants to foster a close working cooperation with business and civic leaders.

"THERE'S NO reason why there shouldn't be a reawakening of the golden age," says interim Director Jeff Bell when talking about the activities at the Carmel Youth Center in the 1950s and early 1960s. Bell is preparing for a month of "solid" programs at the youth center when just a couple of months ago the facility was on the verge of closing. (Michael Gardner photo.)

"My primary goal here is to involve business, the schools and the community at large with the youth center," he explained. "I intend to work hand in hand with (city recreation director Steve Taylor) as well as Bob Infelise in the Carmel Unified School District.

For example, Bell said that there are numerous adults he would like to talk to for advice on how to instill the enthusiasm that was so prelevant in the 1950s and early 1960s.

"Perhaps I could apply those same principles to the youth center as it is run today," he said.

•

RECREATION is not new to Bell, who has a lengthy record in the field, although he didn't start out with that career in mind.

Bell was graduated with a degree in social sciences from Capital University in Columbus, Ohio. There he worked as a legislator's aide and was part of Sen. John Glenn's first senatorial campaign team.

Bell then moved on to the Shaker Heights Recreation Department in Cleveland, where he developed an adult recreational health program. "The first thing I'm going to do is get a Cleveland Browns pennant in here," he laughed.

Bell since relocated to the Monterey Peninsula and recently worked as the pool manager for the Beach and Tennis Club in Pebble Beach.

He also is a substitute teacher at Carmel High School and plans to continue studies toward a master's in elementary education.

Bell officially is the interim director for the summer while the city of Carmel launches a search for a full-time director and assistant.

The city council recently allocated $20,000 toward hiring a full-time director for the city's recreation program. That director also will oversee activities at the youth center.

However, an agreement with the city has been delayed.

Ron Faia, president of the youth center board, said directors have yet to see the final proposal from the city on a contract.

The council already has approved the proposed agreement with the youth center board that details the responsibilities of each entity.

The youth center board is expected to consider the contract when it meets in August.

But Faia is not certain the board wants to or can meet the conditions.

For example, Faia is concerned about the requirement that the youth center provide a $1 million insurance policy. "We can't get a million dollars," he said.

"We'll have to look this over and make a decision in August," Faia said.

With Bell on board, the youth center is not in a hurry to enter a contract with the city, Faia indicated.

"We're just going ahead like we're not going to be with the city," he said.

But Faia noted that "eventually" he would like to see the youth center, schools and city cooperate on a program.

The youth eenter contract with the city would be temporary until details of a permanent agreement.

Under terms of the contract, the city's responsibility would be:

• "To provide, finance and select a full-time recreation director who shall be housed at the Carmel Youth Center. The recreation director shall be a city employee and shall be responsible to the city administrator who may assign the director to work with the Carmel by-the-Sea Recreation Committee.

• "To establish goals for consideration by the Carmel-by-the-Sea Recreation Committee and city council and to forward those goals through the Carmel Youth Center's appointed representative.

• "To propose, seek approval of, and implement programs for the Carmel Youth Center in conjunction with the city's overall recreational program offerings.

• "To provide insurance coverage for the recreation director, staff and city-related activities."

•

THE CONTRACT also stipulates the proposed youth center's responsibilities as:

• "To provide funding for a full-time assistant director or secretary at the center. The assistant director or secretary shall be considered a city employee and shall report exclusively to the city's recreation director. The assistant director or secretary shall be a city employee selected by the city's appointing authority.

• "To provide monies for the maintenance and operation of the Carmel Youth Center. Maintenance and operation shall refer to the ongoing expenses for keeping the facility going; liability insurance and vehicular insurance premium costs; janitorial services; program offerings; and facility repair and maintenance needs.

• "To transfer to the city's recreation department budget a minimum of $5,000 for summer programming activities to be scheduled by the recreation director.

• "To establish by 31 July, 1986 a list of goals for the Carmel Youth Center and for consideration in the long-term agreement between the parties. These goals should be for a period of up to one year.

• "To permit the utilization of all equipment by the recreation director.

• "To provide all necessary insurance coverage for the facility, automobiles, other vehicles, personal injury and general liability purposes."

In addition to the agreement, the council recently approved the formation of a recreation commission.

The commission, which probabably will consist of members of the recreation committee, will oversee the city's programming activities. The commission will have authority over activities as part of the city recreation program and will work with the youth center on issues involving that facility.

Flanders Mansion sale held up by possible conflict

By MICHAEL GARDNER

PLANS TO sell Flanders Mansion have been indefinitely delayed while the city investigates whether Carmel Planning Commissioner Carla Ramsey and Ocean Avenue Realty can be awarded the marketing contract.

City Atty. Don Freeman told the *Carmel Pine Cone/Carmel Valley Outlook* that he has asked the state Attorney General's office and the Fair Political Practices Commission for a legal opinion on whether the city can enter into a financial contract with a planning commissioner.

The key question, according to Freeman, is whether a state law forbidding such agreements with public employees also applies to appointed officials.

Freeman said he does not anticipate hearing from the two offices until September.

The issue over whether Ramsey, an independent real estate agent with Ocean Avenue Realty, is a complex one that has surfaced since her controversial appointment after the former planning commissioners were terminated by Mayor Clint Eastwood on a majority vote of the city council.

The former Carmel City Council had often considered selling Flanders Mansion and 1.43 acres at Mission Trail Park.

Upon hearing of the possibility that Flanders Mansion would be sold, Ocean Avenue Realty on Aug. 6, 1985 wrote in hopes of obtaining the marketing contract.

But no final decision was reached and the issue was stalled during the election campaign.

At its first session on May 6 the new council went ahead and chose to officially market Flanders Mansion.

Ocean Avenue Realty, under Ramsey's signature, wrote a May 22 letter to the city reiterating its interest in marketing the mansion.

The council on June 3 directed staff to prepare a contract with Ocean Avenue Realty.

At the same session Ramsey was appointed to the planning commission.

City Administrator Doug Schmitz later confirmed that no other real estate firms were contacted about submitting proposals.

Several local real estate people since have complained that the city should have given public notice of the marketing opportunity.

The city anticipates selling Flanders Mansion for about $750,000.

"We're looking into the various ramifications and trying to explore where some of the criticism is coming from and why. We have been talking to various people in the city," was Ramsey's brief statement when questioned.

Prestige Properties and Del Monte Realty have since submitted plans for marketing Flanders Mansion.

Schmitz said the council probably will not address the issue until after Freeman makes a recommendation.

Schmitz pointed out that the city is not legally required to go out to bid on the agreement since marketing Flanders Mansion is considered a public service.

General plan group meets July 11

THE GENERAL Plan Committee will meet at 3:30 p.m. Friday, July 11 in Carmel City Council Chambers.

The committee meets every Friday at 3:30 to review the general plan and enabling ordinances prior to making recommendations for changes in the documents.

Though not a public hearing forum, the meeting is open to the public.

Supervisors OK advisory board for Big Sur

THE MONTEREY County Board of Supervisors Tuesday approved the formation of a Big Sur Multi-Agency Advisory Council.

The council is designed to improve communication between Big Sur agencies and also will serve as a community sounding board for pending projects and developments, according to Fifth District Supervisor Karin Strasser Kauffman.

The council will consist of representatives from the numerous federal, state and county agencies operating in Big Sur. These include: the U.S. Forest Service, Caltrans, state parks, the California Department of Fish and Game, Monterey County and California Coastal Commission.

Supervisors also agreed to place on the board representatives from the Big Sur Chamber of Commerce, the Coast Property Owners Association and one member of the public at large.

Strasser Kauffman explained that representatives from the government agencies also will report back to their respective superiors on pending issues so that there will not be any "surprises" when major projects come forward.

The council will meet on a quarterly basis and all of the sessions will be noticed and open to the public, Strasser Kauffman added.

The first meeting has not been scheduled.

Odellos now take their case to county supes

Continued from page 1

development provisions for Odello East are essential for such a flood control project to succeed," the commission's revised findings state.

"LUP provisions for a development intensity of in the neighborhood of 100 units more than the commission staff, citizens advisory committee, and the original LUP recommended, constitute an extra increment that would likely only be granted if the Odello East owners in fact agree to allow the remaining agricultural area to be periodically flooded without compensation."

Franco said the commission will not have to go to court for approval of the revised findings. He did point out that the action is merely a permissive zoning and offers no guarantee that the Odellos will be allowed to build at the maximum 162 units they propose.

The court ruling was in response to a city of Carmel lawsuit. Ironically, since the election of Mayor Clint Eastwood and Councilmembers Bob Fischer and Elinor Laiolo, the council has become the Odellos' ally while the Fifth District supervisor now is more environmentally-oriented.

Fischer and Laiolo voted in a special meeting Monday to include in the council's response to the master plan EIR a statement that the city supports withdrawing the Odello property from the master plan boundaries.

•

COUNCILMAN James Wright, who wants to see the growth controls of the master plan placed on the Odello property, dissented.

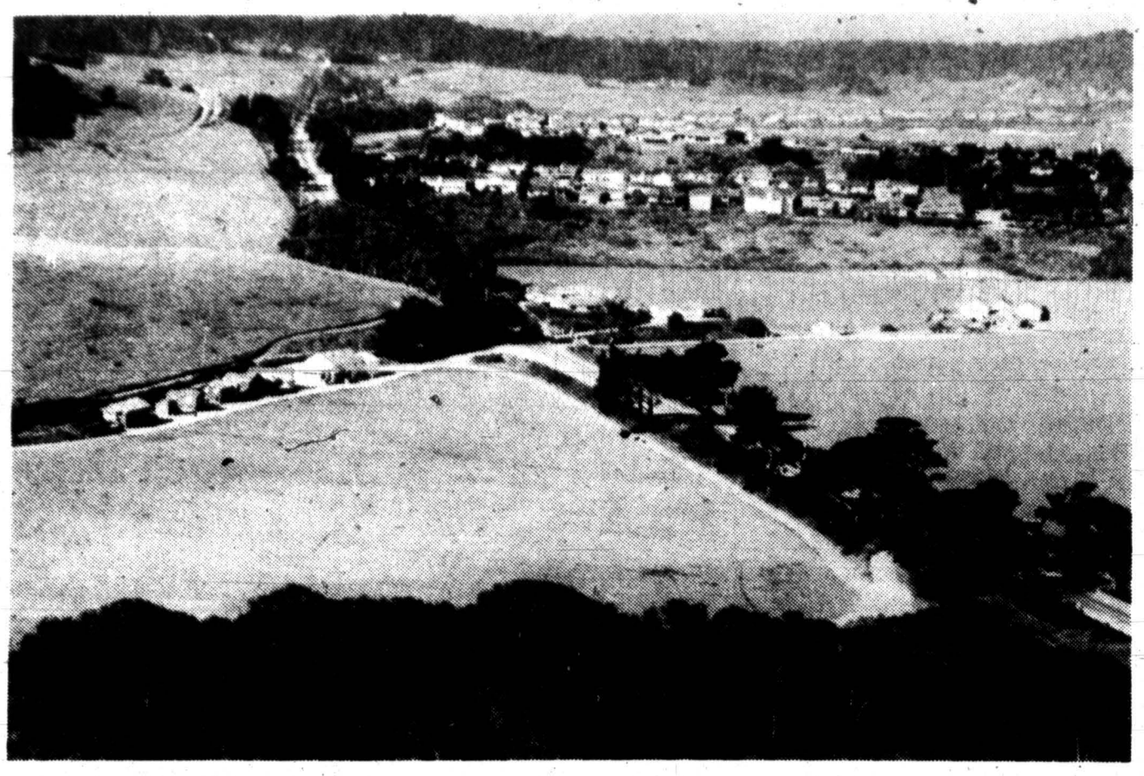
Eastwood, who has commercial property in the Valley, did not attend the meeting on the advice of the city attorney. Councilwoman Helen Arnold was absent.

Fifth District Supervisor Karin Strasser Kauffman said the council is doing a "disservice" to the Odellos by insisting that the property be excluded from the master plan.

As now proposed, Strasser Kauffman does not believe that the Odellos could build their project because of its impacts on Highway 1.

If the development is included in the master plan boundaries then the project's traffic impacts could be considered on a Valley-wide basis rather than focused narrowly on Highway 1, Strasser Kauffman contends.

She did add that the Odellos have not presented a formal plan, so there is the opportunity to review the project outside of the master plan restrictions. But that is an impossibility with the size of the project as it is now proposed, she said.



THE ODELLO Ranch property continues to be a source of controversy in the Carmel area. While the west side has been saved from development, the family continues its plans to build 162 units, a restaurant and farmer's market on the east side. The battle over the east side now focuses on whether the property should fall under the proposed Carmel Valley Master Plan building restrictions. (Holly McFarland photo.)

Recovery Center opens facility

COMMUNITY HOSPITAL Recovery Center has completed extensive remodeling and renovation of its downtown Monterey facility to house a complete treatment program for people with drug and alcohol problems.

The entire first floor of the Spanish-style building has been remodeled, including the lobby, the in-patient unit, and the out-patient and family therapy areas.

The Recovery Center now is equipped to treat 24 in-patients as well as out-patients, and conducts an extensive aftercare, family, and educational program. The facility is located at 576 Hartnell Street, opposite the Monterey Post Office.

"We base our program on the belief that chemical dependency is a disease which affects not only the individual but also the family," said Recovery Center Director Lloyd Parker. "We recognize that there are many secondary complications from the primary disease."

For those who need or desire intensive residential treatment for drug or alcohol addiction, the in-patient program offers 24-hour-a-day medical supervision and support services, in a therapeutic community geared toward ongoing recovery.

Families of addicted persons receive individual attention from professional counselors as well as support from other families in the program. Family members are encouraged to become involved in the treatment process. After the four-week intensive in-patient stay, the recovering individual and his or her family participate in a year-long aftercare program.

The out-patient program is designed for the large number of people who want to treat their addiction in the early to middle stages of their dependency without entering a residential treatment facility. Admission to the out-patient program is arranged after a free confidential professional evaluation.

The Community Hospital Recovery Center is a service of the not-for-profit Community Hospital of the Monterey Peninsula.

For more information on programs or services, call the Community Hospital Recovery Center at 373-0924.

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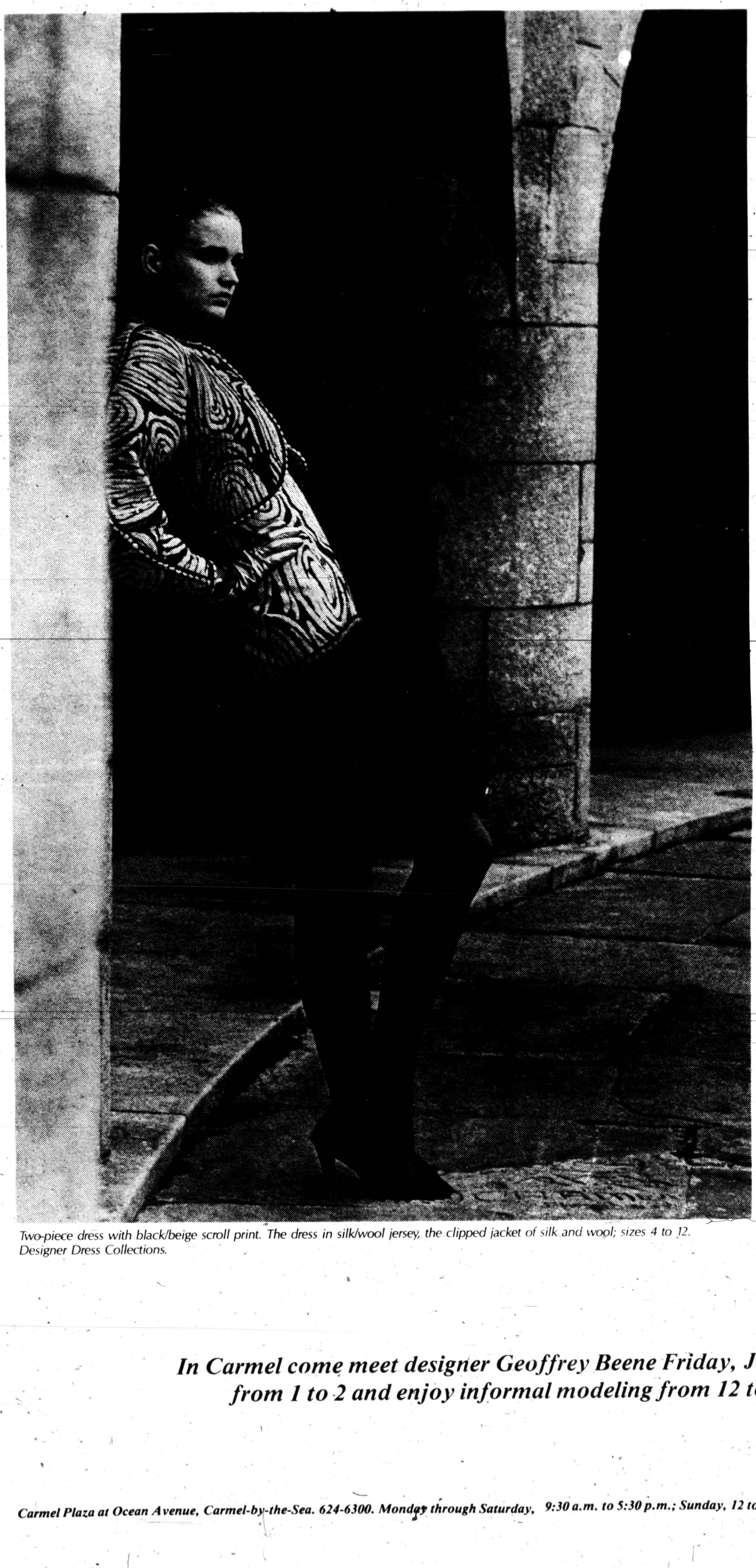

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Released falcons being monitored

Three peregrine falcons are being monitored constantly by biologists following their release at the private Ventana Wilderness Sanctuary recently.

The young birds will eventually disperse along the Big Sur Coast to help rebuild the depleted California population of these endangered birds. The Big Sur "hack site" for peregrines is the only one of its kind on the central coast and one of a very few in the nation that is entirely supported by private funding.

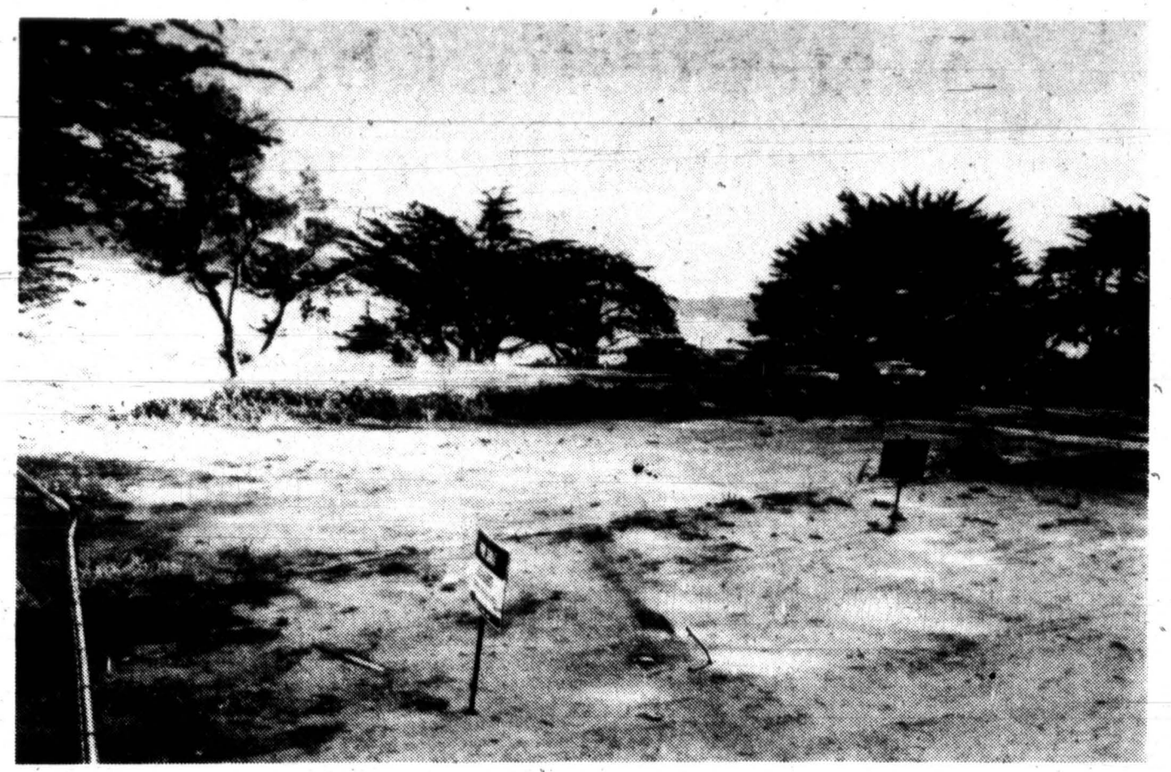
The peregrine falcon is a state and federal listed endangered species. Persistent pesticide contamination of the environment caused the known peregrine population to plummet to two known pairs by 1970. Since then, releases such as the one underway at Ventana Wilderness Sanctuary have helped to recover the population to around 85 known pairs.

Ventana Wilderness Sanctuary is a 240-acre wildlife research site that overlooks the Big Sur coast. The sanctuary's work is supported by memberships and contributions from individuals, foundations and corporations.

Each of the falcons wears a tiny radio transmitter that will allow researchers to follow their movements as they move from the release site and achieve independence in the wild. This dispersal information will provide documentation of the behavior of fledged peregrines that has never before been gathered. The new data will assist state and federal authorities with the development of recovery strategies for the species.

The "hacking" release technique involves placement of captive-reared peregrines in an artificial nest box atop a tower where they are observed and fed by biologists. The peregrines use the tower as a sort of "halfway house" where they are able to find food regularly until they become self-sufficient in the wild.

Ventana Wilderness Sanctuary is also engaged in programs to raise and release orphaned raptors and reestablish the extinct bald eagle population to the central coast.



THE STEWART property on Carmel Point is one of the proposed developments that will face design restrictions under an ordinance recently approved by the Monterey County Board of Supervisors. (Holly McFarland photo.)

New design ordinance seen as victory for neighbors

NEIGHBORS SEE a new Monterey County ordinance on residential design review as a major victory in the battle to limit development on the Stewart property at Carmel Point.

The Monterey County Board of Supervisors July 1 adopted an ordinance that grants the county broad powers of design review over residential development.

The ordinance will allow the county a chance to review development on the Stewart property with a "fine-toothed comb," according to Fifth District Supervisor Karin Strasser Kauffman.

Scenic Associates has plans to develop eight homes on the property just across from the access stairway to Carmel River Beach. The subdividers plan to develop the homes on levels to give each a view.

Neighborhood residents have protested the development, saying it's too large for the site. They also have complained about the height of the homes and loss of parking in the area.

Strasser Kauffman stressed that the ordinance does not give the county the right to reduce the number of homes since there are eight legal lots of record on the site.

But, she added that the county could restrict heights and require clustering to mitigate traffic impacts.

"It (the ordinance) assures the neighborhood that the county staff will go over the area with a fine-toothed comb," Strasser Kauffman said.

The ordinance, which also covers individual homes as well as subdivisions, is in effect locally in Carmel Highlands, Del Monte Forest and properties within the Carmel Area Land Use Plan boundaries.

Previously, the county just gave "routine" review to those residential developments and then final approval was left to the California Coastal Commission, Strasser Kauffman said.

"This, in fact, permits the county to do a staff review of each and every application," she said.

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PHOTO: KENEE

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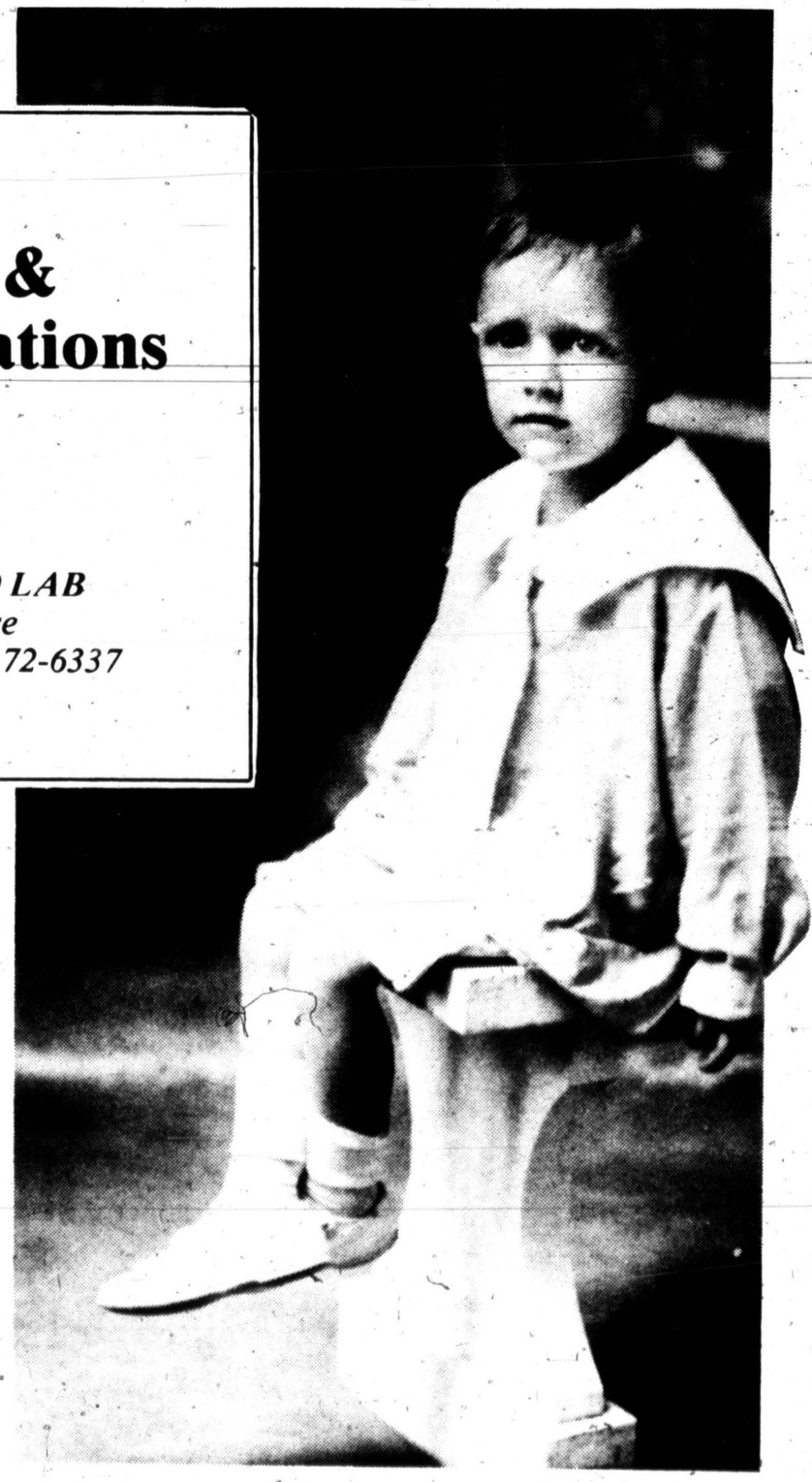

Bay Photo Collection

Water district board to review its budget

THE MONTEREY Peninsula Water Management District board will meet 7:30 p.m. Wednesday, July 14 in the Monterey City Council Chambers to discuss its annual budget.

According to water district information, the board is scheduled to consider:

• The water district annual budget. General fund revenues are expected to total about $1 million in 1986-87. Administrative costs should total $675,000 with $325,00 remaining for programs. The majority of program funds, $305,000 or 94 percent, is allocated for projects related to bringing the proposed San Clemente Dam to a vote. The remaining $20,000 is targeted for water quality monitoring and water conservation activities.

Revenues for the Carmel River Management Program should total about $365,000. Project expenditures such as willow planting and erosion control works should total $214,000, with $147,000 slated for administrative costs.

• Authorization of a total of $55,000 to three consultants for work the water district considers vital to the proposed San Clemente Dam project. Funds include $15,00 to Yoram Litwin, a computer modeling expert, to assist in development of a simulation model for the district water supply and demand; $25,000 to Don W. Kelly, a fisheries expert, regarding the technical aspects of fish passage facilities and potential impacts of the project; and $15,000 to Converse Consultants, the engineering firm hired to design the project, for designing fish passage facilities.

• The Schulte Area Restoration project aimed to prevent potential damage to private property and the Schulte bridge from stream bank erosion. The board will determine whether to authorize gravel bar relocation to help the Carmel River shift back to a more stable configuration and reinforcement of the banks near Schulte bridge with concrete rubble. Carmel River Management Program funds support the project as part of a comprehensive erosion control plan.

• First reading of an ordinance which revises and clarifies existing rules and regulations regarding permits for new or expanded water use, creation of water systems, refund policies and administrative fees.

• Second reading and adoption of an ordinance that exempts qualified low- and moderate-income housing from water connection fees for new water meters. Savings are estimated at $1,800 to $2,000 per home.

AIDS project sets training sessions

The Companionship/Advocacy Committee of the Monterey County AIDS Project has announced its training sessions for those interested in being a companion with those who have AIDS or ARC.

The series of training sessions has been scheduled for July 25, 26, 27 and Aug. 2 and 3. The program covers such areas as grief, death and dying, the medical aspects of AIDS, peer counseling and active listening, psychological issues of the AIDS crisis, religion and AIDS, advocacy for people with AIDS and ARC, suicide, substance abuse and AIDS, safe sex practices, and the personal accounts of some people who have AIDS and what they need.

For further information about the program, and for an application, write: Monterey County AIDS Project, P.O. Box 221785, Carmel, CA 93922, Attention: Companionship/Advocacy Training Program Director; or call the MCAP answering service in Salinas at 424-5550.

Marathon organizers must meet stringent conditions

THERE WILL be a second running of the Big Sur International Marathon if race organizers can comply with a series of conditions to be detailed by the Monterey County Board of Supervisors July 22.

Tom Pollock, regional director based in the San Luis Obispo Office of Caltrans, announced that he will support another marathon.

However, Pollock insists that marathon organizers will have to meet stringent conditions before approval is finalized.

He said he will work with supervisors to ensure that there are adequate safety measures along Highway 1 and that the effects on Big Sur residents and businesses are mitigated.

Pollock explained that his decision to approve the marathon was not reached until after supervisors voted July 8 to support the race.

"That's the single biggest factor — the political support," said Pollock in explaining what led to his decision. Pollock noted that the race generated support from the Carmel City Council, Rep. Leon Panetta and Assemblyman Sam Farr.

Technically, Pollock will recommend to his superiors in Sacramento that he be allowed to process the marathon permit application. Permission to process the permit is tantamount to approval, Pollock explained.

The race appeared to have overwhelming support on the Monterey Peninsula except for a vocal pocket of opponents in Big Sur. But the opponents are those most affected by the marathon.

Merchants complained that closing Highway 1 for several hours hurt business already suffering from the closure of Highway 1 to the south because of a mudslide. The slide since has been cleared.

Residents also are concerned because Highway 1 is their only access route. They also feared that the race, which drew about 1,700 participants, will grow to an unmanageable level.

Marathon organizers, including Municipal Court Judge William Burleigh, have promised to work with Big Sur residents and businesses to minimize problems.

Race organizers say they will start the race earlier and have moving barricades so that the road is not closed as long. They also have indicated a willingness to change the race to a date when business may be slower and also sponsor an event in Big Sur the day before the race to attract business to the area. A limit on the number of runners also is promised.

Those suggestions and other conditions related to safety measures on Highway 1 are expected to be part of the conditions supervisors consider at 3 p.m. July 22.

CUSD trustees to meet July 15

THE CARMEL Unified School District Board of Education will meet at 7 p.m. Tuesday, July 15 in the middle school library.

Agenda material was unavailable by press time.

Clarification

IN THE July 3 *Carmel Pine Cone/-Carmel Valley Outlook*, it was reported that the General Plan Review Committee recommends that the city explore conversion of R-1 hotels to low-cost housing.

The wording in the report actually hedges on the issue rather than making an outright recommendation.

The committee wrote, "Unless the questionable route of purchase by the city or some public agency is intended (and even then we have some reservations), we do not see the wisdom of this."

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BEHIND THE LINES

BY MICHAEL GARDNER

The city's crazy critters — And no, it's not the council

BEFORE WE get into some serious gossip, hearsay, innuendo and rumor this week, let's take a break for a few paragraphs and talk about the lighter side of city hall.

Next time you wander down to the community planning and building department (Gawd I hate these long bureaucratic titles), take a peek at Jana Weston's desk.

A planning secretary's desk, you assume, is stacked with permits in triplicate, correspondence and files.

But not Jana's.

On her desk you're more apt to find Pluto, Godzilla eating sunbathers, a squeaking bulldog, flamingos, a pig and a dragon. At one time she even raised those sea monkeys advertised along with the X-ray vision glasses in the back of comic books.

Jana, who is working on a master's degree in pyschology, has a method to her madness.

"It's my way of expressing myself in this serious atmosphere of city business. I feel very fortunate that I'm allowed to do this," says Jana, the granddaughter of the equally eccentric and brilliant late photographer Edward Weston.

The critters — most of which are purchased at local stores Whitney's, Wooden Horse and Thinker Toys — lend a sense of levity and serve as sort of a reminder to the rest of city hall that a sense of humor is an invaluable asset.

Even guys like Mayor Clint Eastwood get into the act. One day he was spotted playing with the lobster, teasingly pretending to try and pinch anyone walking by. The lobster claw snaps gently and is attached to a long stick. It's handy for Jana when trying to reach across the room for something from fellow secretary Anne Clothier.

Mike Stamp, an attorney who often works for the city, stops by now and then with new additions for Jana's collection. He bought the sunbather being had for lunch by Godzilla.

And new library Trustee Selden Smith always finds a dog biscuit for his trailing pooch "Annie" stuck in the dragon's mouth.

Of course, now that I've leaked word of Jana's private zoo, maybe there will be lines to her desk as long as those wanting to get into the city council meetings.

Never one to pass an opportunity, press agent Anne kidded Jana: "Now we can have an admission charge and make some money."

Is it feeding time yet?

REAGAN A CV COWBOY?

Clint soon may no longer be the most famous resident of the Carmel area.

With Nancy now at retirement age (she turned 65 last week), the President and Mrs. Reagan are scouting potential sites to spend their golden years.

I guess the Santa Barbara ranch is passe since our spies spotted a pair of Reagan representatives recently touring an exclusive property near Laureles Grade in Carmel Valley.

I don't know about you, but Ron and Nancy considering us as neighbors makes me feel fortunate. Aren't we, Lucky?

And just think — best buddies Clint and Ronnie can get together and discuss strategies if (or should I say when?) Clint makes a run at the presidency. Didn't I warn you earlier about the rumor, hearsay and innuendo?

BOB FISCHER'S LAMENT

City Councilman Bob Fischer, a little unconvincingly calls this hearsay, but the following comes from reliable sources.

Seems that Bob was viewing the closing ceremonies of the Fourth of July party on television when the camera scanned the New Jersey Meadowlands and its 54,000-strong audience.

"Good place to hold the council meetings," joked Bob, who is very well aware of the crowds at city hall waiting to see Clint.

SKILLICORN'S STRONG SHOWING

In the ho-hum primary race for state treasurer, Carmel resident and county Auditor Jack Skillicorn received 571 unofficial write-in votes from Monterey County.

Seems that the Republicans neglected to put anybody up against Democrat Jesse Unruh so Jack "rattled some cages" down south a few days before the deadline for filing write-in candidacies.

Jack himself was ineligible because he already was on the local ballot (uncontested) for county auditor. You can't be on two at one time.

Despite that, he received 571 Monterey County write-in votes compared to just 98 garnered by all four of the other Republican write-in candidates.

All of this success hasn't flushed Jack. He said he "definitely" will not run in November. But, coyly wouldn't reveal any future aspirations.

LOTTERY CONTROVERSY

The Little Hoover Commission has issued a report that sharply criticizes the public schools for its choices in spending lottery funds.

The commission accuses school districts of spending too much money on things not directly related to the classroom, such as school buses, maintenance and even salaries.

Now comes the California School Boards Association press release that basically retorts that the Little Hoover Commission should butt out since local trustees know better what their classrooms need.

Interesting, the CSBA does admit that it has cautioned school boards about committing lottery funds to salary schedules.

Carmel trustees have spent or will spend more than $200,000 of lottery funds on school buses, which the Little Hoover Commission does not view as a direct benefit to the classroom.

Carmel trustees also will allocate somewhere around $180,000 of the 1986-87 lottery funds for staff salaries. The big question is whether in negotiations those funds are used as a one-time bonus, or locked into the salary schedule.

The concern is that if lottery funds diminish through a decrease in participation or by legislative re-allocation to other programs, then the district is stuck with the salary schedule but not enough lottery money to pay for it.

QUICK QUIPS

Now that the dam vote is delayed again and there's no guarantee voters will go for it anyway, is it time the water district adopts serious mandatory water conservation measures for the entire peninsula? Soon, tourists in Seaside's new 15-story hotel will be singing in the shower while we use buckets to catch each precious drop.

Complaints are being heard about Carmel schools and their dip in scores on the California Assessment Program tests. Nobody mentioned that despite a 3 percent drop, Carmel kids were far ahead of other peninsula students in all subject areas. Besides, any test expert will tell you there's a plus or minus 3 percent variable anyway.

Carmel police and fire have parted company when it comes to bargaining with the city. No scandal, it's just that each side feels they have more differences than mutual interests. Big item on the bargaining table I hear is the plan to allow public safety employees to retire at 50 rather than 55.

Paul Laub's donations to the Mayor's Youth Fund is now at $13,000. As long as he keeps donating, don't expect the city to send the marshal out after Clintville. By the way, none of that money has been spent yet.

Check at city hall indicates zero response to its ads seeking applicants for those briefly-vacant planning commission seats. Seems that everybody, Marjorie Montelius included, accurately concluded that Clint would just re-appoint the interim five that served after the former planning commission was fired.

Okay, so I'm stealing from Herb Caen. So what, I've been dying to print this since I met her. One of the worker bees at Harrison Memorial Library is named Marcia Reade.

On that note, let's end it.

CHS cheerleaders have the cure for the car wash blues

DID YOU neglect your car last weekend while being a couch potato watching Wimbledon, the Goodwill Games and the Statue of Liberty party?

Do pranksters write "wash me" in the dust while your car is parked in the driveway?

Is your idea of a good time on the weekend sunbathing at the gorge in Big Sur rather than staying at home to wash your car?

If you replied yes to any of the above questions, then the Carmel High School cheerleaders have the answer.

The cheerleaders will wash your car for just $3 from 10:30 a.m. until 3 p.m. this Saturday, July 12 in the Carmel High School parking lot.

The cheerleaders agree to haggle over price for you Carmel Valley cowboys with trucks or hippies with VW vans.

The car wash will help offset the costs of sending the cheerleaders to summer camp at Stanford University.

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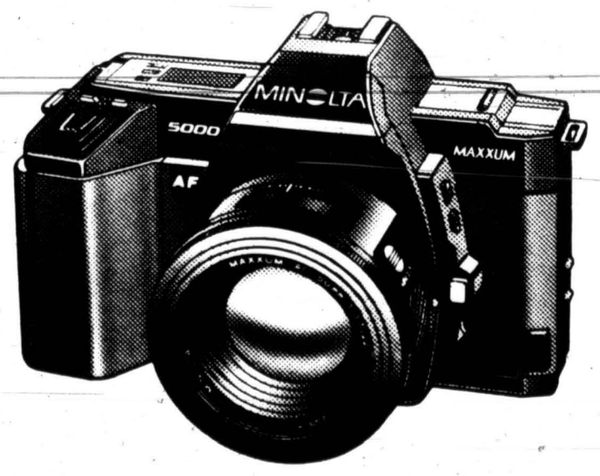

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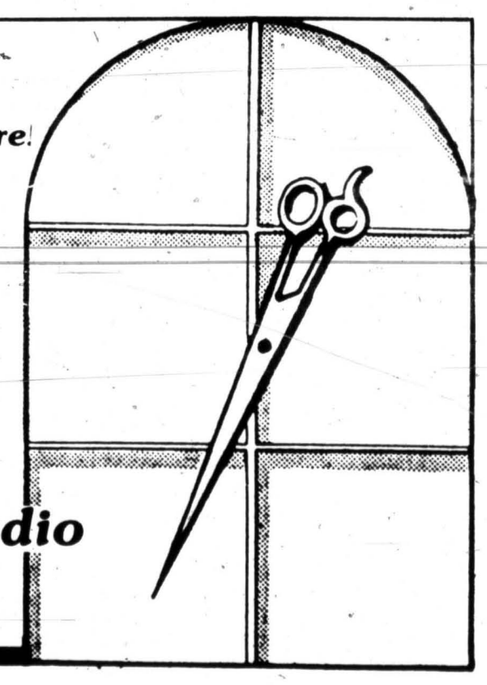

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ROUNDUP

Cannery Row history author visits

Local author Tom Mangelsdorf will be the guest of honor at a reception and booksigning 12:30 to 2:30 p.m. Sunday, July 13 at the Thunderbird Bookshop.

A History of Steinbeck's Cannery Row was completed after four years of research. The book focuses on the canneries, life on the row and the new Monterey Bay Aquarium. Mangelsdorf includes photos and information concerning the actual people on whom John Steinbeck based his fictional *Cannery Row* characters. He gives insights on the row's history, from its beginning as a Chinese fishing community to the eventual demise of the sardine industry.

For more information, call 624-1803. The Thunderbird is in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

'Pink Rose Bush' booksigning set

Bonnie Spirit will autograph copies of her book for children, *Pink Rose Bush*, in the Garden Room of La Playa Hotel.

Refreshments will be served during the reception, planned from noon to 3 p.m. Sunday, July 13. La Playa Hotel is on Eighth Avenue and Camino Real in Carmel. For additional information, call 624-1122.

Lerner and Loewe musicals screened

Classic movie musicals that had their roots on Broadway will be screened at Monterey Peninsula College. The film series, titled "Broadway's Great Composers," is introduced by MPC music instructor William Purdy.

Rex Harrison and Audrey Hepburn co-star in *My Fair Lady*, the Friday, July 11 film offering. It will be shown at 7:30 p.m. in MPC Choral Room M-10.

Gigi, with Leslie Caron and Louis Jordan, will be shown in its original wide-screen format in the Monterey Peninsula College Music Hall on Tuesday, July 15. Show time is 7:30 p.m.

Admission is $3 at the door. The college is at 980 Fremont Blvd. in Monterey. For details, call 646-4051.

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New studies may cause delays

Vote on dam may be pushed back to 1988

By NANCY HILLS

FISH, FUNDS and the federal government all came together to bring the Monterey Peninsula Water Management District board members to admit that November 1987 may be too soon for a vote on the proposed San Clemente Dam.

During a July 2 workshop on the proposed 29,000 ac.ft. dam, estimated to cost $46 million, board members agreed they would rather delay the scheduled November 1987 vote on funding for the dam for six months to a year than go to a ballot with incomplete information and permits and possibly inaccurate cost estimates.

The dam is planned to directly provide 5,000 to 3,500 ac.ft. of additional water to the peninsula. The rest will recharge the Carmel Valley aquifer, used by California American Water Co. for pumping. Many areas within the water district are already at or over 90 percent of their water allocations.

Director Pat Bernardi started the discussion after she said she was tired of being "nickeled and dimed to death" for studies when told by Water District General Manager Bruce Buel that fishery consultant Don W. Kelly has requested more funds to continue studying fish passage alternatives for the dam.

Then later, when Ken King of Converse Consultant, the engineering firm designing the dam, said he strongly recommends a geotechnical study of the dam site that would cost approximately $120,000, Bernardi said "it doesn't make sense to spend this money and not get the water rights settled."

The water rights hearing may be delayed because the Army Corps of Engineers has notified the water district it needs to do an environmental impact statement as well as the state-mandated environmental impact report. An EIS requires a report on the alternative to the dam in greater detail and its development can hold up certification of an EIR.

A certified EIR is a prerequisite to a state water rights hearing. Buel has said the district will know how extensive the new report needs to be in September.

All the directors joined with Bernardi in saying they made a commitment to bring the dam to a vote with as much information as possible and they would rather put off the ballot measure until 1988 if necessary to complete the reports. The board technically has until 80 days prior to the election to decide whether to put it on the ballot.

Bernardi added that she would rather "take a moment" to evaluate where they stand and stop "chasing their tails around."

Director Billy Deberry said he felt that for some, the dam is being built for economic development in some areas and not for the fish.

However, if challenged at the water rights hearing by fish and game, construction of the dam, whether voted for or not, could be seriously delayed. Other groups the water district is negotiating with about water rights issues prior to the hearing are private pumpers, steelhead groups, Cal-Am Water Co. and the Odello family. If the hearing goes unchallenged, construction on the dam could start in 1992, or if the vote is delayed a year, 1993.

The board is scheduled to vote on funding for the $55,000 for studies for the San Clemente dam project during the regularly scheduled board meeting 7:30 p.m., Monday, July 14 in the Monterey City Council Chambers, Colton Hall. The $120,000 for the geotechnical study would have to come out of next year's budget, explained Chairman Dick Heuer.

The directors will also consider adoption of the 1986 to 1987 budget, Carmel River restoration in the Shulte Road area, and conduct a second reading of an ordinance to waive connection fees for low- and moderate-income housing.

Of the $55,000, $40,000 will go for studies on ways to insure as natural an environment and movement as possible for the steelhead fish in the Carmel River. The other $15,000 would go to a computer consultant, Yorim Litwin, to work on a computer model of the dam.

A recent report to the district by Kelly states that a proposed fishery passage method needs more investigation.

How to get the fish upstream and downstream over the proposed 300-ft. dam has been a continuing subject of concern and controversy during the preparation for the EIR.

Buel explained to the board during the workshop that California Department of Fish and Game could challenge the board during the state water rights hearing if it is not satisfied with the solution the water district proposes to the problem.

He emphasized that the fish and game department wants to keep the steelhead movement and spawning in the Carmel River as natural as possible and would not accept a hatchery. The Carmel River is one of the last natural fish runs left on the west coast, explained Henrietta Stern, project coordinator, in a later interview.

Buel told the board during the workshop that recent studies of fish passages at other dam sites still report damage to the fish and consultant Kelly has requested another $12,500 from the the board to continue studying the problem and $12,500 to continue negotiations with department of fish and game. Another $15,000 would go to Converse Consultants, the dam engineers designing the project, to design fish passage facilities.

King explained that downstream migration "poses the greatest difficulty," because during the upstream movement, the fish can be trapped and trucked. During the downstream trip, the engineers must discover how to get them down a 300-ft. drop. Right now, Converse has designed a fish intake "horn" in the dam that leads to a long flexible pipe down to the pool below. The horn can be adjusted to the fluctuating water level present in the dam, King explained.

A fish ladder, currently used in the present Carmel River reservoirs, would not be feasible for a 300-ft. dam, he added.

Planning commission seeks advisory members

The Monterey County Planning Commission is seeking persons to serve on the Aguajito-Del Monte Fairways-Josselyn Canyon, Carmel, and Laguna Seca-Hidden Hills advisory committees.

The purpose of the advisory committees area is to advise the planning commission on various land use matters within specific geographic areas.

The Carmel advisory committee area is generally bounded by Del Monte Forest on the north, the city of Carmel and the Pacific Ocean on the west, the Carmel River on the south, and Highway 1 on the east.

The only requirements to be considered for the committee are to own property in the advisory committee area, be willing to devote a few hours each month to the committee's work, and have some interest, background or knowledge of land use matters.

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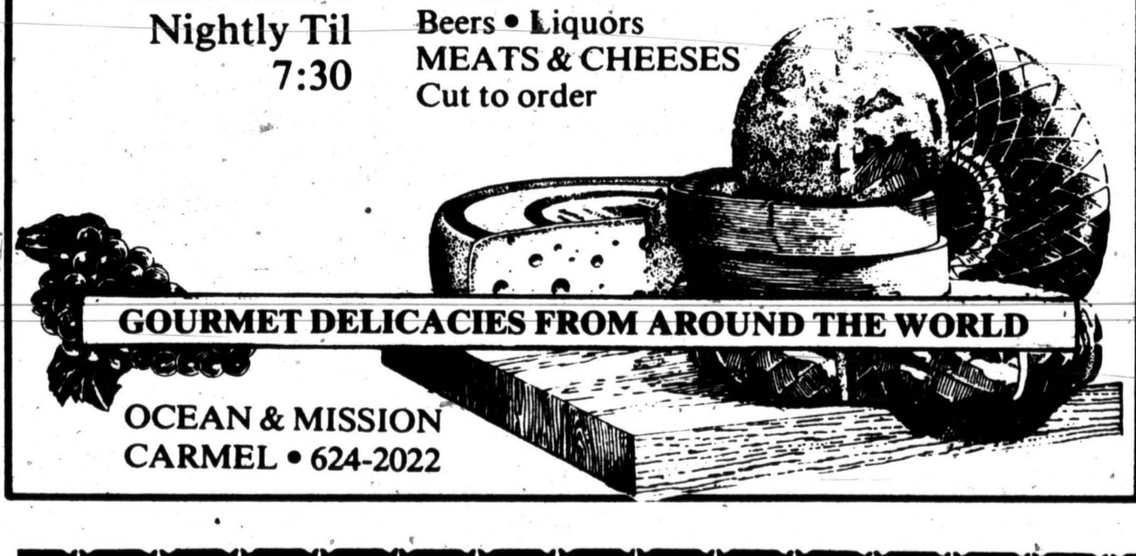

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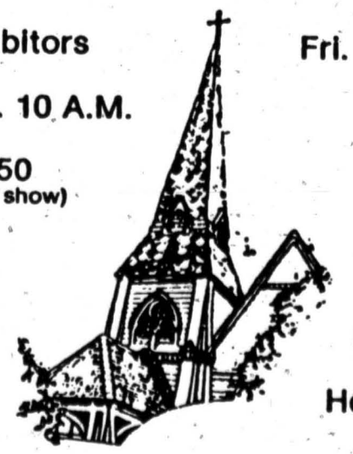

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Carmel Foundation wants to build housing project

By MICHAEL GARDNER

PAULA SPENCER sits in front of the picture window wondering if she'll have to leave her hometown of more than a decade.

A widow, Mrs. Spencer does not have the income to meet mortgage payments, medical bills, insurance premiums and the rising cost of groceries. To make ends meet, she may soon be forced to relocate.

The case of Paula Spencer may be fictional, but it represents a fact of life in Carmel.

And that is why the Carmel Foundation is trying to work with the city council on plans to develop the long-stalled senior citizen housing complex on Dolores Street near the post office.

The site at this time is a temporary parking lot. The Carmel Foundation currently has a three-year waiting list for its two subsidized apartment complexes for seniors.

The city council July 1 agreed to delay any decisions on the future of the Dolores Street site for seven months to give the Carmel Foundation time to develop a plan to privately finance an anticipated $1 million project.

The Monterey County Housing Authority, which currently has a contract with the city to develop 15 units on the property, supported the council's decision.

The council also indicated a willingness to explore the concept of developing a public parking garage underneath the senior citizen project.

A senior citizen housing complex has been planned on Dolores Street for several years, but complications continued to delay construction.

First, the city decided that three lots simply was not enough land to adequately provide for a project; two more contiguous properties eventually were purchased.

The Carmel Foundation had been approached about operating a facility, but the city and the foundation board of directors could not reach an agreement.

An agreement finally was worked out with the housing authority to build 15 units. In return for the land lease, the housing authority agreed to finance and operate the project for 30 years.

However, the housing authority received only one bid to construct the project and that price tag was about $200,000 more than anticipated. Talks with the bidder about reducing costs failed.

Meanwhile, the project was a major campaign issue of eventually successful council candidates Clint Eastwood, Elinor Laiolo and Bob Fischer.

All three questioned the relatively low density compared to cost. Concerns also were raised about whether the housing authority would give Carmel residents first priority.

•

THE HOUSING authority reported that it would not use federal funds for the project so it could legally grant priority to city residents.

But the council chose to review the plan again and the Carmel Foundation was contacted about resubmitting its own plan.

In a letter to the council, foundation president Richard Nimmons outlined an eight-point plan for city consideration:

• "That the city provide the Carmel Foundation with a seven-month option to lease the Dolores Street property running until Feb. 1, 1987; such lease to be predicated on a $1 per year basis.

• "That during the period of this seven months, the Carmel Foundation will seek out, explore and develop possible sources for funding low-cost housing on the Dolores site. Such funding might come through private enterprise sources, foundations, private donors, or a combination thereof.

• "That the Carmel Foundation will provide the talent, expertise and funds to carry out this exploration.

• "That the Carmel Foundation will present by Jan. 30, 1987 — earlier if possible — a comprehensive written report with recommendations on the possibilities of funding and carrying out construction along lines to be determined by mutual agreement between the city and Carmel Foundation.

• "That the Carmel Foundation will supply reports of progress on its investigation at periodical interviews — Oct. 15 and Dec. 31, 1986.

• "That, in order to conduct any meaningful negotiations with potential donors/investors, the Carmel Foundation will require assurance that the city will lease the property to the foundation for the maximum period allowed by law at a rate of $1 per year. This assurance should be in the form of an option to lease.

• "That, before any such option is exercised, the city would retain the right to accept, reject or modify what is proposed.

• "That if no agreement can be reached between the city and the foundation after the foundation presents its report, then each party will be freed of further responsibilities to the other."

Nimmons acknowledged that the Carmel Foundation plan involves a seven-month delay, but believes that it is "in the best interests of long-range community satisfaction with the ultimate project."

•

THE COUNCIL made little comment on the proposal, except to ensure that any plan include an increase in the number of units.

The council also indicated a willingness to consider plans for public parking underneath the project.

Nimmons assured the council that the foundation agrees that the density should be increased and proposed 24 as a starting number.

THE CARMEL Foundation has been given seven months to develop a plan to operate a senior citizen housing complex on Dolores Street near the post office. The council, which has had concerns about a previous contract with the Monterey County Housing Authority, agreed to the proposal July 1. The Dolores Street site currently is used for parking. (Michael Gardner photo.)

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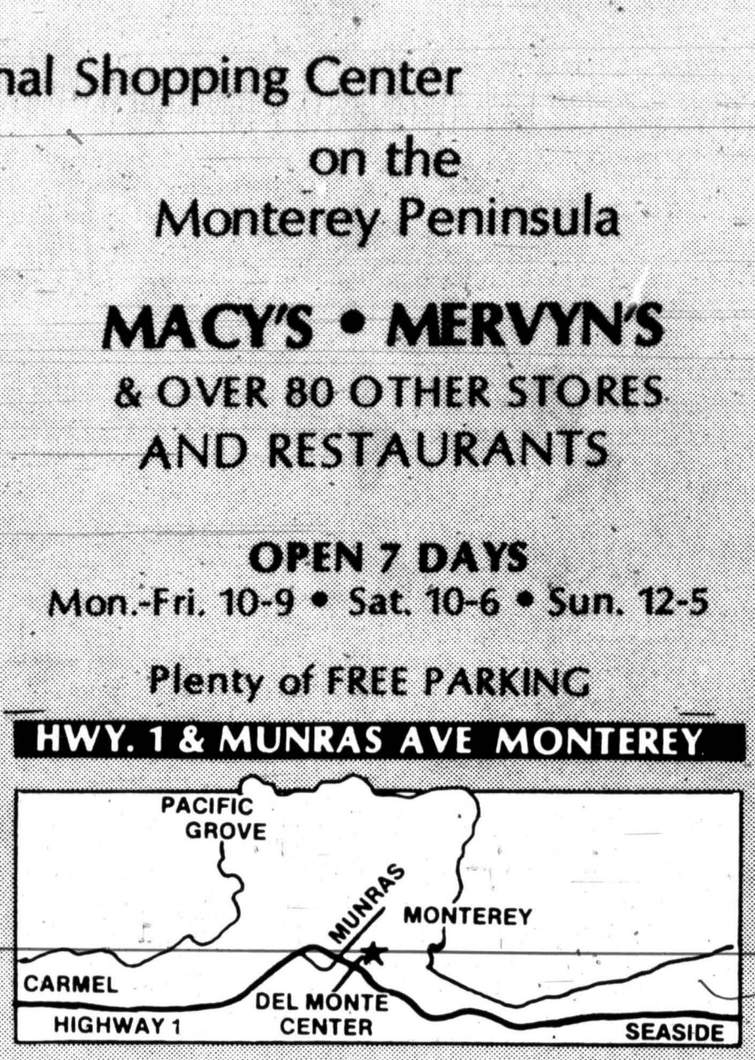

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PINE WHISPERS

SECOND ANNUAL COMMUNITY BEACH CLEAN-UP A SUCCESS

Imagine Del Monte and Monterey Beach littered with a ton of unsightly trash! If you had walked the beach last week, that's just what you would have seen. Now, thanks to the help of over 50 community volunteers and Monterey Sheraton Hotel employees, the beach is litter-free.

The Second Annual Community Beach Clean-up, sponsored by the Monterey Sheraton Hotel and the state and city Departments of Parks and Recreation, was held Saturday, June 28 and was a resounding success. Over one ton of trash was gathered from Del Monte and Monterey Beach in the two-hour clean-up session.

"This year's clean-up was a great success," said Public Relations Director Maureen Moriarty. "We had everyone from grandparents to grandchildren. The volunteers were very enthusiastic and felt rewarded by leaving the beach clean and litter-free."

Clean-up committee members will be meeting next week to discuss plans for making next year's clean-up even more successful.

ALTRUSA INSTALLS NEW OFFICERS

New officers for the Altrusa Club (of Altrusa International), were installed during a candlelight ceremony at the Pine Inn in Carmel. Dr. Iona Logie, a 30-year member, both in Carmel and San Francisco, presided over the installation.

Officers installed were: Lee Atha Gore, president; Noreen Eaton, vice president; Carol Pires, treasurer; Nadine Annand, recording secretary; and Anita Church, corresponding secretary.

Directors include Mary C. McHale, immediate past president, Elaine Martin, Dr. Gladys Olvis and Bonnie Wittrock.

MORE NEWS FROM THE COLLEGE FRONT

The Massachusets Institute of Technology awarded degrees to 963 undergraduate and 806 graduate students at its 120th commencement excercises.

CONNIE PALMS, above, always had a flair for the dramatic and her 89th birthday party June 29 was no exception as she celebrated at Anton Salameh's, above right, new restaurant in Monterey called Tony's. Mrs. Palms used to live in Carmel and is an acclaimed actress. The party was attended by numerous friends, who also came by to help Salameh with his grand opening. Below, Carmel's Bud Allen was all decked out with bunny shoes and the American Flag. Allen's birthday also was celebrated, although the exact day was June 30. (Michael Gardner photos.)

Among the graduates was **Rafe Mazzeo**, son of Mr. and Mrs. Rosario Mazzeo of Carmel, who received his Ph.D in mathematics.

The Class of 1936 of Penn State University received a boost near the beginning of its fund-raising efforts in February when class member William Leonhard of Pasadena designated a $179,000 gift for the College of Engineering, all part of the university's annual Reunion Weekend, which raised more than $500,000 for the school.

Other major class gifts included $25,000 from **James Pruitt** of Carmel, and $10,000 from **George Spearling** of Pebble Beach.

A 3.5 average or better was achieved by 1,725 Miami University (Ohio) students during the second semester. Named to the Dean's List was **Penny Suzanne Wagstaff** of Carmel.

GEM & MINERAL SOCIETY TO MEET

The Carmel Valley Gem & Mineral Society will meet at 7:30 p.m. Friday, July 11, in the Community Room, Crossroads Shopping Center, off Rio Road in Carmel.

Club member Cal Keator will present a slide program featuring Carlsbad Caverns National Park. Of all the caves in the world, Carlsbad Caverns are probably the most inspiring. Above, below, and all around you is almost unbelievable beauty, with columns, stalactites, stalagmites and draperies of exquisite shape and texture. The program includes not only excellent photography, but also an educational narrative on how caverns are formed.

Refreshments will be served after the meeting, and visitors are welcome.

UNITED WAY ANNOUNCES ALLOCATIONS

The United Way of the Monterey Peninsula today announced the 1986-87 allocations to their 25 member agencies, totaling $596,580. Additionally, President Clark Struve announced the acceptance of Refugee Services Program as a United Way agency.

Allocations to specific agencies are: health, counseling and rehabilitation agencies: Community Human Services Project, $31,000; Door to Hope, $7,857; Family Resource Center, $28,250; Family Service Agency, $28,000; Friends Outside, $20,000; Gateway Center, $25,000; Handicapped Activities Unlimited, $20,000; Interim Inc., $6,100; Ombudsman Program, $10,571; Monterey Rape Crisis Center, $21,170; and Suicide Prevention Center, $28,000;

Multiple community service agencies: Alliance on Aging, $31,405; Meals on Wheels, $36,295; The Salvation Army, $53,945; Volunteers In Action, $20,820; Y.M.C.A., $26,342; and Y.W.C.A. $23,837;

Youth and guidance agencies: Boys and Girls Club, $45,212; Boy Scouts, $30,270; Buddy Program, $21,735; Ft. Ord Family Child Care, $8,850; Ft. Ord Youth Center, $23,571; Girl Scouts, $32,310; and Special Olympics, $16,040.

The United Way of the Monterey Peninsula has also distributed $15,000 worth of 3M copiers and Electrolux vacuum cleaners through the Gifts-In-Kind program to agencies on the peninsula and has coordinated the distribution of $604,924 in Federal Emergency Food and Shelter funds throughout Monterey County since 1984.

LOCAL HEART ASSOCIATION ELECTS OFFICERS, BOARD

The Central Mission Trails Chapter of the American Heart Association elected new board members and officers at its annual meeting May 30, which was held at Pajaro Dunes in Watsonville.

Officers for 1986-87 are president, Robert G. Van Horne, M.D., of Salinas; chairman, Harry DeVictoria of Seaside; vice-president, Jerry Ginsburg, M.D., of Salinas; vice-chairman, Patty Qualls, R.N., of Carmel; and secretary/treasurer, John Gibbons, C.P.A., of Salinas.

Elected for a three-year board term were Larry Anderson, Seaside; Rae Hamb, R.N., Santa Cruz; James L. Novotny, Aptos; Patty Qualls, R.N., Carmel; and Nancy Shanfeld, M.P.H., of Santa Cruz.

Elected to a one-year board term was Ronald Zeise of Salinas.

Also serving on the board are Paul D. Anderson, M.D., Seaside; Jeanette Applegate, R.N., Santa Cruz; and Margaret Butterfield, R.N., of Monterey.

Board members who reside in Salinas are Marjorie Brown, Barbara Cornett, R.N., James Egan, Jr., M.D., Patricia Griffin, Ferne Mammen and Marshall Wix. Others are J. Gary Grant, M.D., Pacific Grove; Sandra Mello, R.D., Watsonville; Jack Roberts, Los Gatos; and Virginia Wood of Carmel.

YWCA BOARD INSTALLS OFFICERS

The Board of Directors of the YWCA of the Monterey Peninsula elected and installed officers for 1986-87 at their monthly board meeting May 19.

The officers are: Jean Stallings, president; Debbie Anthony, first vice-president; Shirley Prussin, second vice-president; Virginia Wood, treasurer; and Michelle Shaw-Kenner, secretary.

The 1986 Board of Directors, elected by YWCA membership, are representatives of the women of the Monterey Peninsula. Directors are: Kathryn Badon, Kaye

Continued on page 15

PENINSULA RESTAURATEUR Ted Balestreri was one of the guest speakers at the *Epicurean Rendezvous* dinner honoring the top 98 restaurants in Northern California, held at the California Culinary Academy in San Francisco. Balestreri's own Sardine Factory was one of eight Peninsula-area restaurants honored. Others included Carmel's own L'Escargot and Raffaello, The Covey at the Quail Lodge in Carmel Valley, Whaling Station and Domenico's in Monterey, Club XIX in Pebble Beach and Ventana in Big Sur.

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SPINAL COLUMN

ARTHRITIS

Arthritis is one of the major health problems in our society today. Perhaps because it is so widespread, often aches and pains that don't seem to fit other categories are labelled arthritis. Since newspapers and magazines and the broadcast media have convinced the sufferers that arthritis is incurable, the effect is much like receiving a life sentence.

—The what often happens is that the so-called arthritic goes to a chiropractor, perhaps to have a back problem alleviated. And suddenly the athritist is much improved. How could this happen? If it happens, the condition may not have been arthritis at all, but something else that was diagnosed as arthritis. The arthritis-like symptoms are created by an out-of-place spinal segment (vertebra) which in turn has irritated a nerve. Restoring the vertebra to its proper position has eliminated the nerve irritation — and with it the "arthrits."

DR. BEACHAM

There are numerous instances where cases of migraine headaches and other health conditions have improved drastically following spinal adjustment. This is really a natural sequence of events. The nerves from the spinal cord extend out from between the vertebrae of the spine to send messages from organs of the body. It logically follows that a vertebrae out of place (and this can occur very easily from a bump or a fall or a strain) can interfere with the nerve and the job it is supposed to do.

So it's easy to understand how a condition that has wrongly been diagnosed as arthritis can benefit from chiropractic care. Because of his long and intensive training, a chiropractor is specially qualified to deal with these problems.

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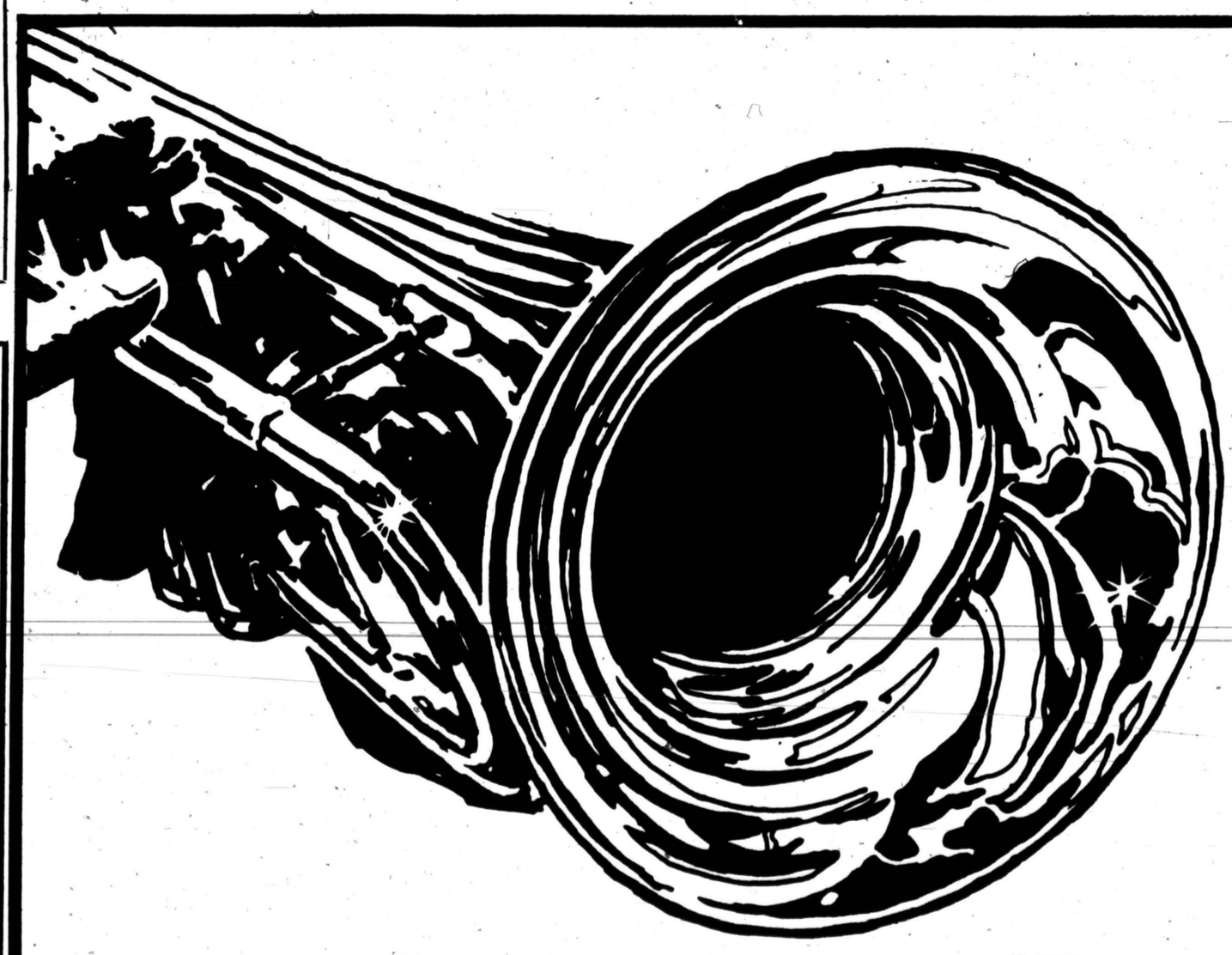

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THIS SUNDAY: **The Do Do Wah Street Irregulars—Noon to 4:00 p.m.**

July 20: The Roger Eddy Band: 12:30 to 3:30 p.m.
July 27: The Bye Bye Blues Boys Band—Noon to 4:00 p.m.

Open daily. Storefront parking at **Highway One & Rio Road...**

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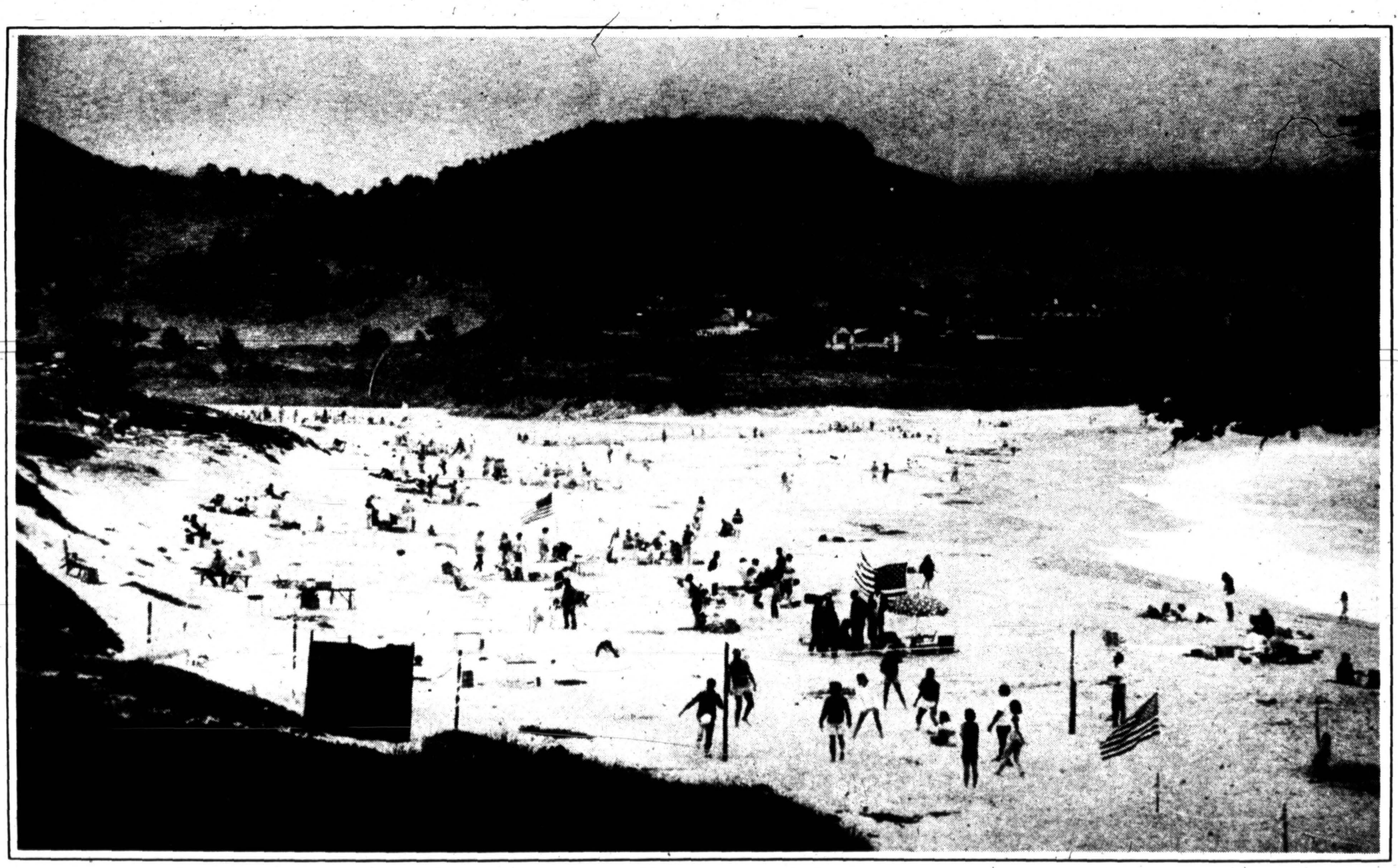
Saluting July Fourth

And Lady Liberty too!

CLOWNING AROUND is Cathy Vincent celebrating at the Beach and Tennis Club in Pebble Beach.

WINNIFRED CHRISTMAN salutes Lady Liberty on her 100th birthday. Mrs. Christman couldn't make it to New York, but she had a good time at a party in Pebble Beach anyway.



A FOGGY Fourth of July holiday weekend was marred by drownings at Monastery Beach south of Carmel and a near-tragedy at Carmel River State Beach marred the holiday. In Carmel, city police and fire officials report few problems and just a handful of citations for illegal fireworks. The city banned fireworks on the beach and also required that all fires be doused after 10 p.m. City officials did have to sweep the beach at about 11 p.m. because of numerous illegal fires and apparently the recommendation next year will be to require fires to be doused an hour earlier. Fireworks also returned to the Beach and Tennis Club in Pebble Beach, much to the delight of numerous partyers. But tragedy struck to the south over the holiday weekend when four members of a visiting Pakistani family were swept off the dangerous rocks at Monastery Beach and drowned Saturday. Three members of the family were killed immediately while an 11-year-old girl died the next day at Community Hospital. In another accident, a young Carmel girl escaped serious injury when she was rescued after slipping into water over her head at Carmel River State Beach July 4th. Above, a small crowd celebrated the fourth at Carmel River State Beach. (Holly McFarland photos.)

PINEWHISPERS

Continued from page 13

Baker, Joni Caldwell, Vera Coleman, Linda Deos, Riane Eisler, Susan Hoffert, Valerie Johnson, Mildred Lawson, Denise Masica, Betty Plank, Sondra Rees, Louise Riddell-Kaufman, Emma Sato, Tawne Somerville, Consuelo Streett, Vicky Tucker, Anne Warren, Ruth Watts.

The Young Women's Christian Association of the Monterey Peninsula is a private, non-profit organization incorporated in 1971. The purpose of the YWCA is to provide high quality, accessible and affordable social services and education programs to women and girls.

FORMER PENINSULA RESIDENT EMPLOYED BY PARIS DESIGNER

Cheri Brinkman (nee Dickey) has recently been appointed an account coordinator for the American Division of Jean Marc Sinan, Inc.

Prior to this assignment, Brinkman has had a successful modeling career and has appeared in numerous theatrical productions. She wrote and starred in "A Nineteenth Century Woman" for series television in Cincinnati, Ohio on Station WLWT. In addition, she's moderated and guest-hosted some WLWT programs.

The former Carmel resident is a 1971 graduate of Monterey Peninsula College, completing bachelor's work and master's in communication arts at the University of Cincinnati.

While in residence she was very active in the bicentennial of the community and also was a leading lady at California's First Theater in Monterey.

Cheri is married to Edward S. Brinkman, an electrical engineer with the Marconi-owned Cinti Electronics Corp.

YORK SCHOOL TEACHER AWARDED NATIONAL ENDOWMENT FELLOWSHIP

The National Endowment for the Humanities has announced that Gregory Hall of Carmel, a member of The York School faculty, has been awarded a fellowship to participate in the 1986 program of Summer Seminars for Secondary School Teachers. Hall is one of 15 teachers chosen from applicants throughout the United States to receive the fellowship.

The five-week session will be held at the University of Southern California, in Los Angeles.

Hall has been a member of The York School faculty for 11 years. He teaches Latin and history and serves as humanities coordinator at the school. He holds a bachelor's and master's degree from the University of California, Santa Barbara, and attended the University of St. Andrews, Scotland. Hall also serves as faculty representative on The York School Board of Trustees.

CARMEL ARTIST'S WORK SHOWN AT ALUMNI ART INVITATIONAL

The work of Carmel metalworker **Susan Kingsley** was shown in June at The College of Wooster (Ohio) Art Museum's First Alumni Art Invitational. Kingsley's work will again be shown at the college Aug. 24-Oct. 5.

A 1964 Wooster graduate, Kingsley took additional training at the Art Academy of Cincinnati, the Chicago Art Institute and Washington University in St. Louis, Mo. She has taught art, designed jewelry and been a partner in a Carmel gallery.

"My work is intended to function like poetry, expressing ideas and emotions in imaginative and concentrated way," said Kingsley. "It is intended to be decorative, but also evocative. My ideas come from everyday situations and observations. The images are from dreams, or fantasy, or from the fragments of nature that I collect.

"I find working with craft processes appropriate to my vision and satisfying. I hold the objects I make to be as significant as the ideas they embody."

The College of Wooster is a four-year liberal arts school 50 miles southwest of Cleveland.

SOCIAL SERVICES COMMISSION TO MEET

Monterey County Social Services Commission will meet Tuesday, July 15, from 5 -6:30 p.m. at the social services administrative office, 1184 Monroe St., Suite 10, Salinas. Election of officers for the coming year will take place. The public is invited. For information call 449-8101.

Prizewinners

SAFEWAY SWEEPSTAKES winners Barbara and Earle Gooden of Carmel Valley recently visited Expo 86 in Vancouver, B.C. as part of their prize package. The couple spent three days and three nights at Expo as winners of Safeway's "Don't Miss it for the World" Sweepstakes.

WOMEN'S CLUB APPOINTS COMMITTEE HEADS

The Carmel Women's Club announced the newly-appointed committee heads at their monthly board meeting.

They are: Berta Melanson in charge of decorations, game committee is Barbara Rockwell, hospitality is Bernice Imlay, In charge of publicity is Ann Gumbin, ways and means is Yvonne Simms and Dorothy Danno, budget committee is headed by Marvel Taylor, liaison officer is Mary Downer, Ursula Mulrooney is in charge of the library, and the nominating committee is headed by Constance Robinson and Rosalie Zackby. The Club's Parlimentarian is Bebe Moothart.

After a summer recess, regular meetings and programming will resume in the fall.

DISCOVERY SHOP NEEDS VOLUNTEERS

The American Cancer Society needs volunteers for its Discovery shop in the Country Club Gate Shopping Center in Pacific Grove. The shop raises money for cancer research, education and service to cancer patients and their families through the sale of donated merchandise.

Interested persons please contact the Discovery shop at 372-0866.

PIONEER IN CHEST SURGERY WINS CALIFORNIA MEDAL

The American Lung Association of California, the statewide office of the Christmas Seal Association, has named William Lister Rogers, M.D., of Pebble Beach the winner of its 1986 California Medal.

The California Medal, which is awarded annually to "an individual who has made the most meritorious contribution to understanding the cause, prevention or treatment of respiratory disease," honors Rogers' pioneering work in the field of chest surgery.

Beginning in 1931 and continuing for the next two decades, Dr. Rogers provided the surgical care for tuberculosis patients in 20 counties in northern California. He performed the most advanced procedures and is credited with bringing longer life and even recovery to patients who would otherwise have died from tuberculosis.

Antituberculosis drugs, which now control TB, were not available until the late 1950s.

Rogers was trained at Stanford University, receiving his bachelor's in 1923 and M.D. degree in 1926. He did postgraduate surgical training in Germany and Austria.

In 1931, Dr. Rogers became an Attending Surgeon at the Stanford Chest Service at the San Francisco County Hospital. After World War II, he was appointed Professor of Surgery at Stanford University School of Medicine and Chief of the Chest Service.

CARMEL VALLEY RESIDENT JOINS THE PEACE CORPS

Christopher E. Panetta, the son of Rep. Leon and Sylvia Panetta of Carmel Valley, has recently left for an overseas assignment in the Peace Corps. He will serve for the next two years in the Philippines with a Public Health/Sanitation program. As a volunteer, Chris will help to assess water problems and to encourage community participation in the design, construction and maintenance of water systems.

A graduate of Carmel High School, Chris attended U.C. Berkeley and earned a degree in history, graduating in 1985. Chris previously worked for a construction company which specialized in hot tub installation.

Peace Corps, the federal agency which sends American volunteers to assist people in developing nations, is now completing its 25th year of service. Since 1961, more than 110,000 Americans, 17,000 of them California residents, have worked in more than 93 countries around the world as Peace Corps volunteers.

Individuals interested in more information on the Peace Corps can write the San Francisco Area Office at 211 Main St., Rm. 533, San Francisco, CA 94105, or call (415) 974-8754.

MONTEREY SHERATON Hotel employee "G.T." Eshete and his friend Steven "Little Mac" McPherson, two of the more than 50 volunteers, help clean up Del Monte and Monterey Beach in the Sheraton-sponsored Second Annual Community Beach Clean-Up. More than one ton of trash was collected during the two-hour session. (Tom Ajir photo.)

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March 1986

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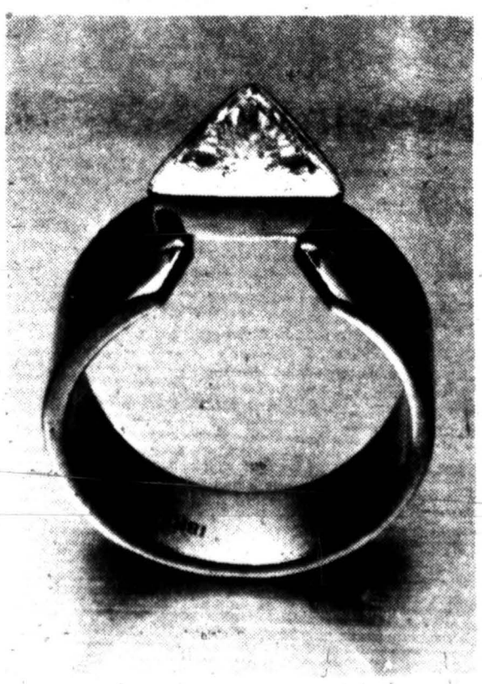

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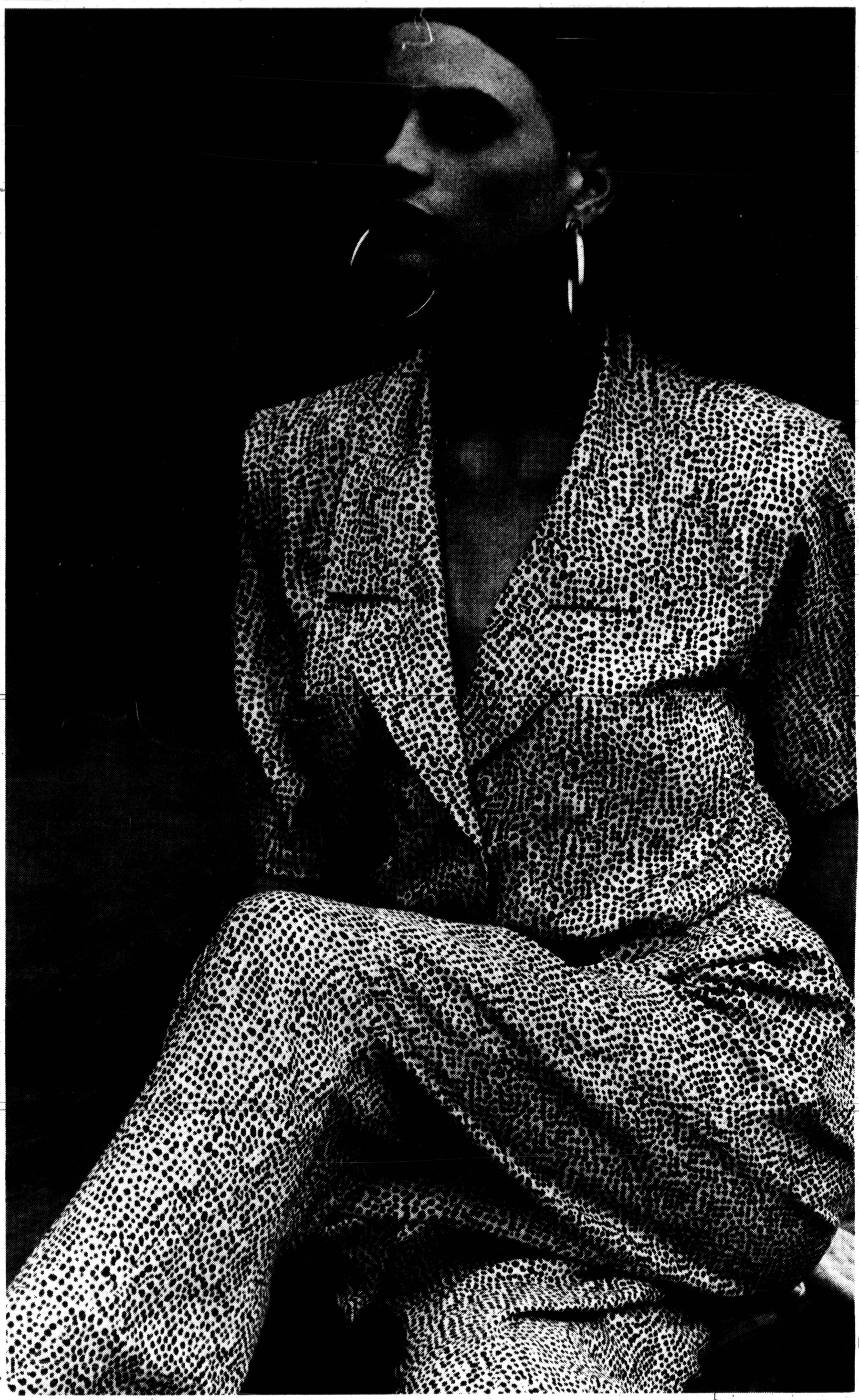

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CARMEL VALLEY COMMUNITY YOUTH CENTER

A night to remember

The fund-raiser staged at the Carmel Youth Center June 28th was a night to remember, thanks to the combined efforts of a dedicated committee and community support.

Under the capable direction of Pat Yates and Debbie Netzley of Creative Spirit, and with the combined talents of Sandra Dueker, Debbie Sketchley, Cathleen Connell, Sandy Ogden, Bonnie Covell and Joyce Underdown, the dance floor area was transformed into a magnificent ballroom. The tables were decorated with lovely centerpieces of pink and white flowers, balloons, candles and ribbons. The color scheme was carried out in the elegant flower garden created on stage and throughout the youth center.

Music for the evening was provided by Serena Underwood and the wine and champagne were donated by Monterey Vineyard (which also provided a special wine tasting of their premier wines prior to the dinner), Durney winery, Surf 'n' Sand and Nielsen's Market.

The gourmet dinner was prepared by Susie Fais, with Jack and Nancy Courrier handling the barbecue responsibilities.

One of the highlights of the evening was the entrance of the waiters and waitresses for the evening. They were members of the youth center, ranging from sixth-graders to recent high school graduates of the class of 1986. They were all attired in black and white with black bow ties furnished by Dick Bruhn.

After serving the three-course dinner in grand fashion, they were treated to a pizza party compliments of Guiseppe's and Straw Hat Pizza and appropriately "tipped" for their services. Dottie Little and Barbara Harrison helped the "servers" prepare for their responsibilities.

Following dinner prize chairwoman Cathleen Connell assisted the emcee for the evening, Nick Nicholson, by handing out prizes to every ticket holder. The raffle brought thousands of dollars and donations back into the youth center as it reached the exciting conclusion with the five finalists: Dr. and Mrs. Ben Richards, Mr. and Mrs. R. Zellmer, Mrs. Marjorie Keller, Mr. and Mrs. C. Royster and Mr. and Mrs. M. Irwin.

The final grand winners were John and Aileen King of Carmel.

President Ron Faia declared the evening a great success and announced plans for next year's version of the "Extravaganza."

Ticket chairwoman Dee Cotton proudly announced all tickets for the event were sold at $200 each or more.

BUSINESS BEAT
BY NANCY HILLS

CBA rides again

IT'S NOT Pacific Grove, which I hear gives its Chamber of Commerce $39,000, or Marina, which gives $14,000, but it's more than it has been getting for the past three years.

For the first time since 1983, the Carmel Business Association is receiving funds from the city. Though the $7,500 the city council voted to give the organization won't exactly be the biggest item on CBA's budget — they have budgeted $42,000 for membership fees in next fiscal year and $15,000 for the Great Chance Tickets for the car — every bit helps.

Now, the CBA has a contract that states the services they supply for the city. The non-profit organization employs two part-time employees and six volunteers (I'm sure they could handle more of the latter variety) and the contract states they "provide information to the general public regarding Carmel-by-the-Sea."

That covers a lot of territory. CBA General Manager Lee Chamberlin said the office is open seven hours a day and gets an average of 82 phones calls in that seven hours — which works out to about 30,000 calls a year. And that's just the phone. If you want to know about the mail, check the CBA newsletter this month. (Lee didn't want me to "scoop" her.)

She said they get calls on everything from tracking down people who have moved to Carmel to finding merchandise, professional services, city tax and ordinance information, demographics, where to park, what to do in Carmel, events, schools and artisans in the area. Many of the calls are from local people, she added.

(Lee also provided me with the numbers on what Pacific Grove and Marina give to their chambers.)

SUMMERHOUSE SOLD

Heidi Miguel has decided to take some time off and she's found a way to do just that. She sold (via Don Bowen of Carmel Business Sales) the Summerhouse restaurant in Carmel Valley Village on Pilot Road to John and Paul Wade of Greenfield. They, if all went as planned, have taken over the operation as of July 7.

Continued on page 20

THE GOODWILL GAMES

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Rotary donates $4,500

THE CARMEL Rotary Club recently made two check presentations totaling $4,500 plus introduced students the club is sending to leadership camp — all expenses paid. In upper right photo are Bud Allen, new Rotary president, and Carmel High School's Carl Young. Rotary gave Young a $2,500 college scholarship. At bottom right, Robert Louis Stevenson School Headmaster Joe Wandke stands with students Ellen Schatz and Eric Beck, who are being sponsored by Rotary to Camp Royal. At bottom left, Immediate Past President Chris Spaulding presents Hospice of the Monterey Peninsula — represented by Helen Westland — with a check that represents $2,000 Rotary has given the hospice this year.

Support group for the sexually abused

The Monterey Rape Crisis Center operates a free weekly support group for victims of rape, incest, sexual assault or molestation.

The group is open to both men and women, and meets from 6:30 to 7:30 p.m. each Thursday. Educational psychologist Jaquiline Forbes coordinates the group. For more information, call 373-3955.

Alzheimer's Disease group gathers

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets 1:30 to 3 p.m. every other Thursday in the library at the Monterey County Health Department office in Salinas, 1270 Natividad Road.

Group leader is Mary Moran, geriatric social work specialist with the Mental Health Division of the health department. For more information, call 424-0946.

CARMEL YOUTH BASEBALL

BY MARY WALTER

All-American fun

CARMEL YOUTH League's first and second-place Bronco teams traveled to Carmel Valley on Friday for the traditional Fourth of July barbecue and baseball tournament, hosted by Carmel Valley Little League at its ballpark on the Carmel River. The event is always an opportunity for All-American fun, with great food and action-packed games; this year proved no exception.

The first game provided bat-and-ball fireworks as three two-run homers were blasted over the fence. Derek Reyne's Brooks Juhring and Steve Biliouris hit the first two in the top of the third to give their team the lead. The Falcons' Jason Thomas knocked out another in the fifth, scoring two runs and a direct hit on a left-field spectator's windshield. (Narrowly missed: Carmel's own John Lucido and Guy deBets, parked nearby.)

Key hits by Frank Melicia and Chad Christensen contributed to Derek Rayne's 8-4 lead in the top of the fifth; but the Falcons, led by Thomas and Chris Frank, rallied to win the game 9-8.

Juhring and Melicia were leading hitters for Derek Rayne, each 3-for-4. For the Falcons, Thomas was 3-for-3; teammate Robby Hays was 2-for-3 with three RBI. Paul delaCruz turned in a fine pitching performance for the winners.

In the second game, Pine Inn beat the Indians 5-4 to take first place. Relatively few hits and no home runs proved the skill of both teams' pitchers; Danny Higgins and Clas Brown (Pine Inn) and David Bernhard (Indians) allowed only two runs apiece.

Higgins contributed a key hit in the third as his two-run single tied the score at 2-2; Indian Dylan Garrison countered back with his own two-run single and the Valley team took the lead again. In the bottom of the fourth, Pine Inn catcher Cody West's lead-off single provided the spark to fire a rally by teammates Mario Bertolucci and Travis Smith. Hot pitching by Carmel's Brown and the Valley's Evi Plata held the remainder of the game scoreless.

Leading hitters for the Indians were Garrison (3-for-3), Bertolucci (2-for-2) and Higgins (2-for-3) provided the punch for Pine Inn.

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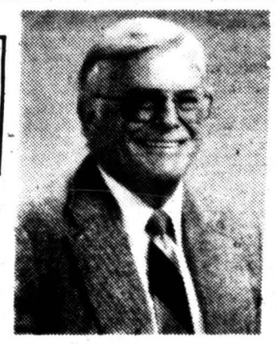
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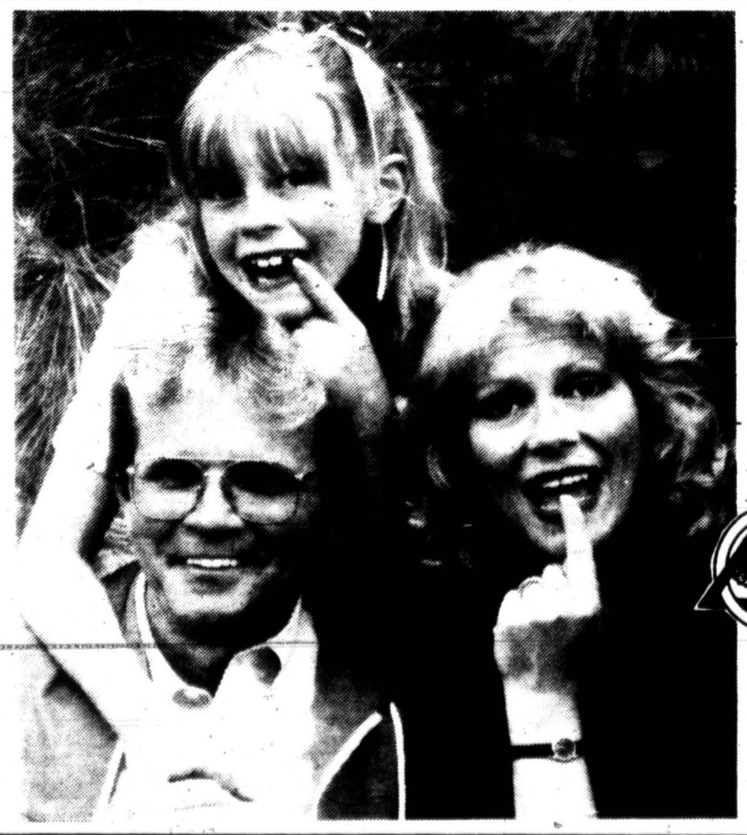

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BUSINESS BEAT
BY NANCY HILLS

Continued from page 18

Miquel said the restaurant makes much of its own foods from scratch, right down to the sausages — breakfast is the big meal there — and apparently that will remain the modus operandi. Kelly Wade, John's wife, said they don't plan on making any changes right away.

The Wades, Kelly said, all come from Greenfield, where their parents own and operate Perko's Cafe.

ALL LOCKED UP

I don't suppose they sell the key to happiness, but the new locksmith on the corner of Junipero and Fifth avenues will sell almost any other kind of key you're looking for.

The Key Hole has taken over the former location of Carmel Locksmith, which moved to Mission Street. Key Hole owner Milton Moore said the store should be open soon and will make keys, and sell a few safes and security items. That includes such little items as locks and alarms for traveling.

The shop is the third for Moore, who also owns Security Center in Carmel Rancho Shopping Center, Chet's Locksmith in Monterey and Town & Country Locksmith in Salinas.

A YOUNG MAN'S FANCY

Romance is in the air...or at least in the brochure here.

Keith Earl and Ed Crosby have started a new enterprise, Romantic Excursions, revolving around the pitter patter of the heart, starry eyes and the desire to alone — together.

The business is designed to "capture the aura of the peninsula" and take advantage of all the unique beauty and resources available, Earl said. No one has coordinated all that before, he said, and pointed out that a lot of people come here for romance. It's also for those who are willing to pay to be alone.

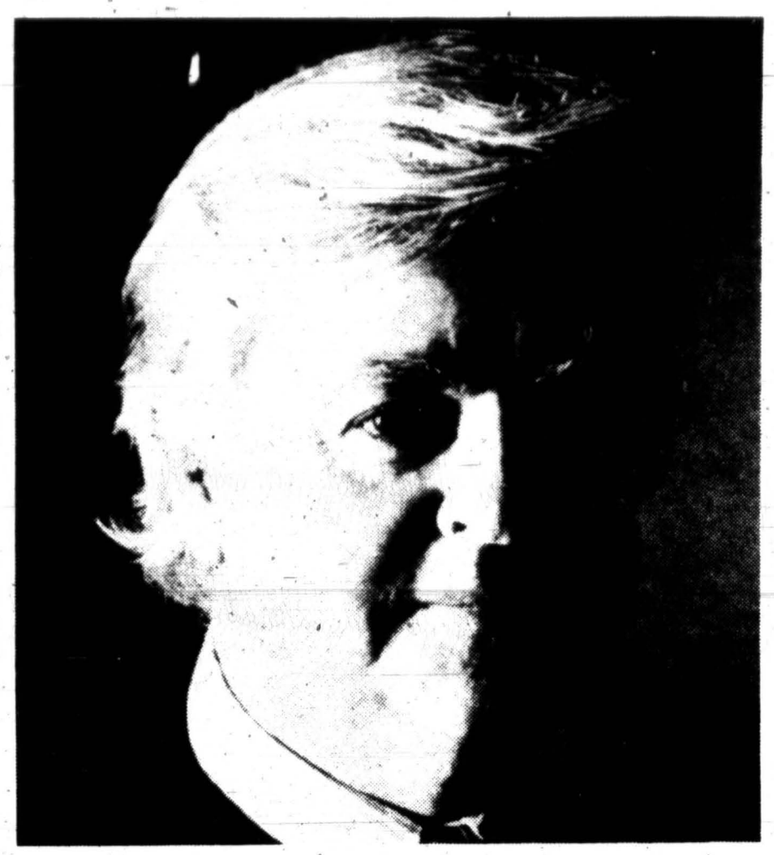
Earl and Crosby say they can arrange for a ballon trip over the coastline with a champagne gourmet brunch or a limousine drive or an excursion on a sailing ship on Monterey Bay or maybe a buggy or horseback ride along a beach.

It's not for the frivolously romantic, however. Prices range from $360 to $875.

Now that's love.

BEENE IN CARMEL

When you think about it, a fashion designer is one celebrity who ends up being one of the most personal type of celebrities around.



INTERNATIONALLY-FAMOUS fashion and fragrance designer Geoffrey Beene will make a personal appearance at Saks Fifth Avenue in Carmel Plaza from 1-2 p.m. Friday, July 11 to chat with customers and fans of his designs.

Dress designers probably know more about other famous people than their hairdressers when you think about it. Fashion designers cover more territory, so to speak.

So go meet designer Geoffrey Beene at Saks Fifth Avenue in the Carmel Plaza from 1 to 2 p.m. Friday, July 11. Store manager Richard Nastasi said Beene will sign autographs and talk to customers while there is an informal modeling of his designs.

Beene won a place in the Coty Fashion Hall of Fame (the "Academy Awards" of fashion) in 1974 after winning three Coty Awards and in 1979 a special citation from the organzation for maintaining a consistent "high level of fashion."

He studied haute couture in Paris after attending art school there at Academie Julien. A native American, Beene was born in Haynesville, La. and first gained national attention as the designer of Linda Bird Johnson's White House wedding dress.

CARMEL VOICE
BY SAM SALERNO

With a sad heart

Sad news is not a great way to start a column, but when I learned of the tragic death of a friend, Richard Morris (Rick as we called him), my heart was saddened. Rick was publisher and owner of *Homes Magazine* and made Jack London's one of his favorite haunts. Recently we saw him at the golf course and he was ecstatic about playing the game of golf. We'll surely miss him.

HERE AND THERE

Ran into Fritz Haas, who is an electrical whiz. He's now with Hans TV in Pacific Grove after having his own shop in Carmel and Pacific Grove. He also was chief of engineering for KRML in the early years. Whenever Carl Miller has a problem at Rancho Canada, Fritz gets the call for help.

Spending some restful days at their Pebble Beach home away from the rigors of business, Charlie and Kitzie Thomas, owners of the NBA Houston Rockets. They had a private party at the Beach & Tennis Club at Pebble for a few of their friends the night of July 4th.

BOO BOOS

I had to chuckle at how ABC tried to pull the wool over our eyes during the Lady Liberty celebration. They gave the indication that fireworks display at New York Harbor was "live" when it had been shown "live" three hours before on CNN. ABC never once gave any indication their presentation was recorded earlier. CNN has really given the major networks a ride for their money. The reason, of course, is that they are not bogged down with the "soaps."

Uncle Sam threw a monkey wrench in the Goodwill Games held in Moscow when he wouldn't allow military boxers to participate because it was felt it was a promotion for Ted Turner and his network. Perhaps so. CNN pulled a boo boo of its own by misrepresenting to the viewers that they would carry the games on CNN, but it is delayed on that network and "live" on their sister station, WTBS. How many of you can receive WTBS? I can't! I wish the networks would stop treating us intelligent folk like we're a bunch of idiots!

TAKE THAT DEANE BEAMAN!

If you could read Mac O'Grady's mind, that's what he's saying after winning the Greater Hartford Open golf tournament. He was fined by Beaman and may be suspended (he's appealing) for remarks he made supposedly detrimental to the PGA tour and all its members. O'Grady has been unhappy at how Beaman treats players and how he runs the tour. At least he is outspoken and not afraid to take a stand. This time he put his mouth where his clubs are and won his first tour event. Now what does Beaman do? Perhaps capitulate!

LOOKING FOR A HOUSE

Mike Olsen living in Carmel again after a year in Pacific Grove. He sold his home there and is looking to buy again. When he isn't pounding nails, he's pounding on the golf ball.

Carl Richardson of Salinas is not looking for a house, but he's soon to start a golf club repair business. He should be expert at it because he has a knowledge of the game and is mechanical. Just don't practice on "classic" MacGregor clubs, Carl. He's a scratch player and proved it recently with a low-scoring round at Carmel Valley Country Club.

PROMISES, PROMISES

Now come on, Mr. Mayor Eastwood, I thought those council meetings were going to be shorter than six hours and shorter than the previous administration. Some of the members look bedraggled after the meeting. Okay for visitors but not locals who have other things to do, like go down to the Hog's!

See you then!

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"Trust the Lord with all your heart, And do not lean on your own understanding. In all your ways acknowledge Him, and He will make your paths straight." Proverbs 3:5-6 NIU

OBITUARIES

Chesley Bonestell

Cremation, followed by scattering of ashes at sea, took place for Chesley K. Bonestell, architect, artist and astronomer, who died at his Carmel home June 11. He was 98.

Born in San Francisco in 1889, he developed an early interest in astronomy and started doing space illustrations as a boy. He studied architecture at Columbia University but left school without a degree, preferring to work for practical experience. He went to work for several architects in San Francisco, including Willis Polk, for whom he became chief designer.

With Polk, he designed the Hobart Building and Insurance Exchange building in downtown San Francisco, the Templeton Crocker residence in Hillsborough and the William B. Bourne residence, "Filoli," in Woodside.

Considered one of the world's greatest space artists, he illustrated science-fiction novels in the 1940s and crafted precision scale drawings based on his imagination and the best scientific information available.

He left his imprint on the Monterey Peninsula through his design of the road system of Del Monte Forest in 1916. He designed many famous edifices such as the Supreme Court building in Washington, D. C., the Chrysler building and New York Central tower in New York, the Plymouth Rock Memorial in Massachusetts and the state capitols of Minnesota and West Virginia, as well as the buildings at the California Institute of Technology in Pasadena, and the Golden Gate Bridge.

In 1938-39, he went to Hollywood and started work in the motion picture industry as a matte artist to produce backgrounds and special effects. Among the motion pictures he worked on are *Citizen Kane*, *War of the Worlds*, *The Hunchback of Notre Dame*, *Mr. Deeds Goes to Washington* and *When Worlds Collide*.

The 1940s and 1950s have been described as "The Great Space Age of Bonestell."

In the early 1940s, he conceived the first space paintings not to be confused with science fiction illustration. With the encouragement of Cornelius Ryan of Collier's magazine, Mr. Bonestell began devoting full time to space art, illustrating magazine articles, advertisements and books. He also collaborated with scientist Wernher von Braun and science writer Willy Ley.

Among the books illustrated by Mr. Bonestell are *The Conquest of Space*, *Across the Space Frontier*, *Conquest of the Moon*, *Mars*, *The Exploration of Mars*, *The World We Live In* and *Beyond the Solar System*.

He received many awards for his work in astronomy and The Planetary Society named asteroid No. 3129 after him earlier this year.

He had a lifelong interest in the California Missions and created a set of 22 paintings showing how they must have appeared in their early days.

Survivors include his wife, Hulda von Neumayer Ray; a daughter, Sara Jane Bonestell Webster of Sausalito; a sister, Blanche Bonestell Schell of Los Angeles, and two nephews and a niece.

Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Sierra Club Foundation of San Francisco.

Thomas Aldrich

A gathering of family and friends took place June 28 at the family home of Thomas Aldrich who died from the results of an automobile accident near Jolon June 22. He was 36.

Mr. Aldrich, who was known as "Red Fox," was born Jan. 29, 1950 in Carmel. A lifelong area resident, he had most recently made his home in southern Monterey County.

A woodcrafter by trade, he was educated at Carmel Woods and Carmel Middle schools, and was a 1968 graduate of Carmel High School.

Survivors include his parents, Harold W. and Mary Jane Aldrich of Carmel; two brothers, Daniel of Pacific Grove and John of Carmel; three sisters, Kathleen Aldrich of Berkeley, Patricia Hagar of Fresno and Marilyn Parks of Murray, Utah; two sons, Forest and Alan; and a daughter, Jaminia, all of Carmel Valley.

Cremation was scheduled at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

Arianwen E. Tysver

Memorial services took place June 27 at the Pacific Grove Methodist Church for Arianwen Evans Tysver, a resident of the Monterey Peninsula for the past 23 years, who died June 22 at Community Hospital.

Born in Rhymney, Monmouthshire, South Wales, Great Britain, she met her husband while she was working for the British Air Ministry during World War II. They were married in Rhymney in 1945.

Survivors include her husband, J. Bryce Tysver of Carmel; a son, James L. Tysver and two grandchildren, Lars and Hana of Seattle, Wash.; and a sister, Mary Phillips of Pontypool, Gwent, South Wales.

The family suggests memorial contributions to the Community Hospital's intensive care unit.

Theodore Arcuri

The rosary was recited July 6 in El Estero Chapel at the Mission Mortuary, and a Mass of Christian burial was celebrated July 7 in the Blessed Sacrament Chapel of Carmel Mission Basilica for Theodore Arcuri of Carmel Highlands who died July 4. He was 77.

Born July 8, 1908 in Brooklyn, N.Y., he was a deputy coroner in San Francisco for 20 years before his retirement.

A longtime resident of Carmel Highlands, he was a member of Elks Lodge 1285 of Monterey and the San Juan Bautista Service Club.

Surviving is a brother, Henry, of Santa Rosa.

Burial was scheduled to take place in Mountain View Cemetery, Oakland.

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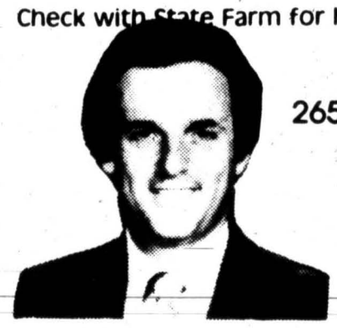

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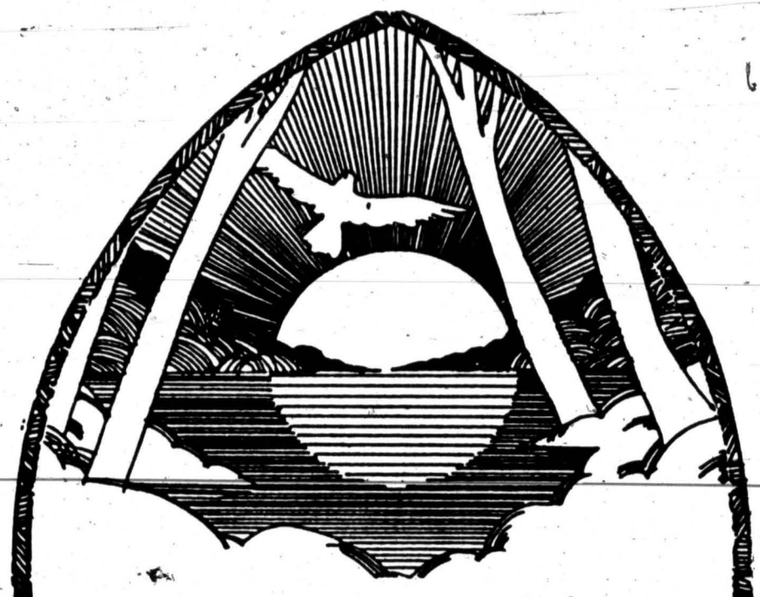

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister Dr. G. Raymond Campbell.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

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646-0121

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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Carmel Christian Fellowship

"A church where Jesus is Lord!"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.

Mission & 8th

CHURCH DIRECTORY

Sunday, July 13

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. service.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

A guest speaker will deliver the sermon at the 11 a.m. service. Child care provided.

The chapel is located on the corner of Paseo Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson/sermon is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Sacrament* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-Square Church). Services are held at the Monterey Carpenters' Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *What To Do With Loneliness* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Don Cameron, intern minister, will deliver the sermon *"Who Are These Unitarian Universalists?"*

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *How to Develop Self-Mastery* at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Scott Wylie will preach the sermon *The Power of Foolishness* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years

By Myles Williams

Noted author Isaac Asimov is living proof that the idea of slowing down and becoming less productive after age 60 is just a myth. Asimov, recently published an anthology of his works entitled "Opus 300," celebrating his 300th book. What's truly amazing is that Asimov's "Opus 200" was published just five years ago. Between the age of 60 and 65 he has produced 100 volumes, a book every three weeks!

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More than 75 percent of U.S. workers retire before the age of 65. Almost half the male workers and three-fifths of the female workers draw their first Social Security check at age 62.

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CHURCHES

Ableser chosen Beth Israel rabbi

Rabbi Jeffrey Brian Ableser has been named rabbi of Congregation Beth Israel in Monterey, effective July 20.

He succeeds Rabbi Mark Gross, who is going to Temple Beth Or in Coral Springs, Fla.

Ableser, 32, served as assistant rabbi for the past five years with the Temple Sinai congregation in Toronto.

A native of Los Angeles, he graduated from the University of California at Los Angeles with an associate of arts degree in literature in 1973 and from U.C.Santa Cruz with a bachelor's degree with honors in religious studies in 1975.

He received a Charles E. Brown Fellowship from the Jewish Federation Council of Greater Los Angeles that year and was ordained, with a master's degree in Hebrew letters, at Hebrew Union College Jewish Institute of Religion in 1981.

He was secretary-treasurer of Reform Rabbis of Greater Toronto and Jewish representative to the ecumenical service committee for the papal visit to Toronto.

He and his wife Judy have a son, Daniel, age 1.

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New children's librarian

ROSALIE FERRANTE is the new children's librarian at Harrison Memorial Library. Ferrante was a teacher for 18 years, most recently in the gifted and talented program (GATE) of the Monterey Peninsula Unified School District. She also was the librarian at Patton School in Ft. Ord for several years. She has served at the Carmel library as a part-time reference librarian. Ferrante will not have time to get her feet wet, as summer programs now begin. Story times for 2-year-olds are at 10 a.m. Tuesdays. Children ages 3 through 8 may attend story time at 11 a.m. Tuesdays, or 2 p.m. Thursdays. Ferrante also will oversee the summer reading club called *Book Trek* modeled after the *Star Trek* television series and movies. The program focuses on space and gives students special prizes for their reading abilities. It runs through July 25. (Michael Gardner photo.)

TARA SPEISER, a Carmel High School graduate, is traveling with the Orange County Youth Symphony Orchestra on a concert tour of China and Japan. She is pictured above with Tom Tatman.

CV musician plays in China, Japan

AFTER YEARS of banning Western music as "decadent," the Chinese government is now opening its ears to a variety of groups ranging from the rock group Wham! to the Orange County Youth Symphony Orchestra.

And Tara Speiser, daughter of Zane and Imogene Speiser of Carmel Valley, is right there with her bassoon.

Speiser, a graduate of Carmel High School, is a bassoonist with the Orange County Youth Symphony Orchestra that now is touring China and will later travel to Japan.

Her itinerary includes Beijing, Shanghai, Suzhou, Hong Kong, Tokyo and Kyoto.

In the 1960s and mid-1970s, China had banned western music from Beethoven to Bach to the Beatles. But following former President Richard Nixon's historic 1972 visit there have been exchanges between sports teams, educators and now musicians.

Speiser currently is a student at the University of California at Santa Cruz.

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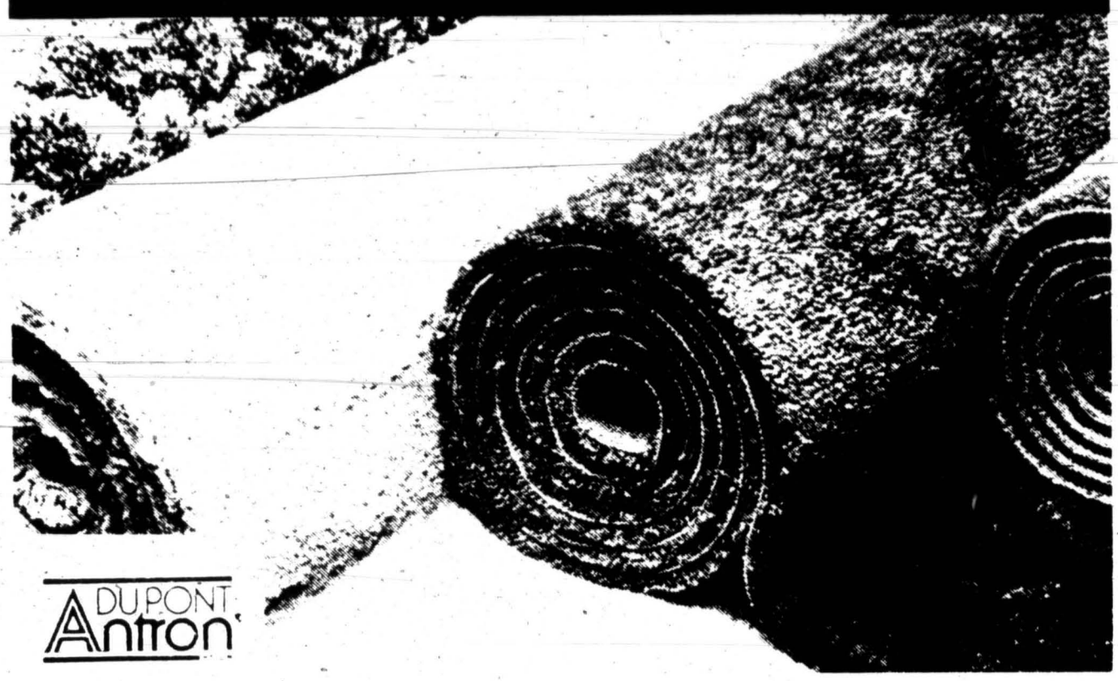

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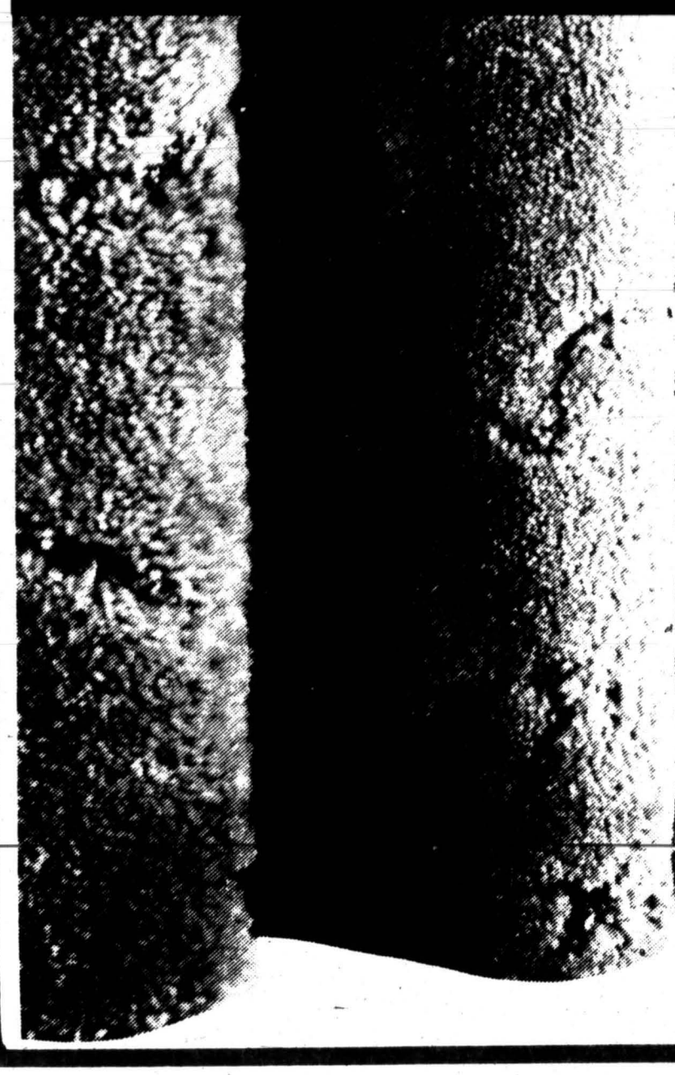

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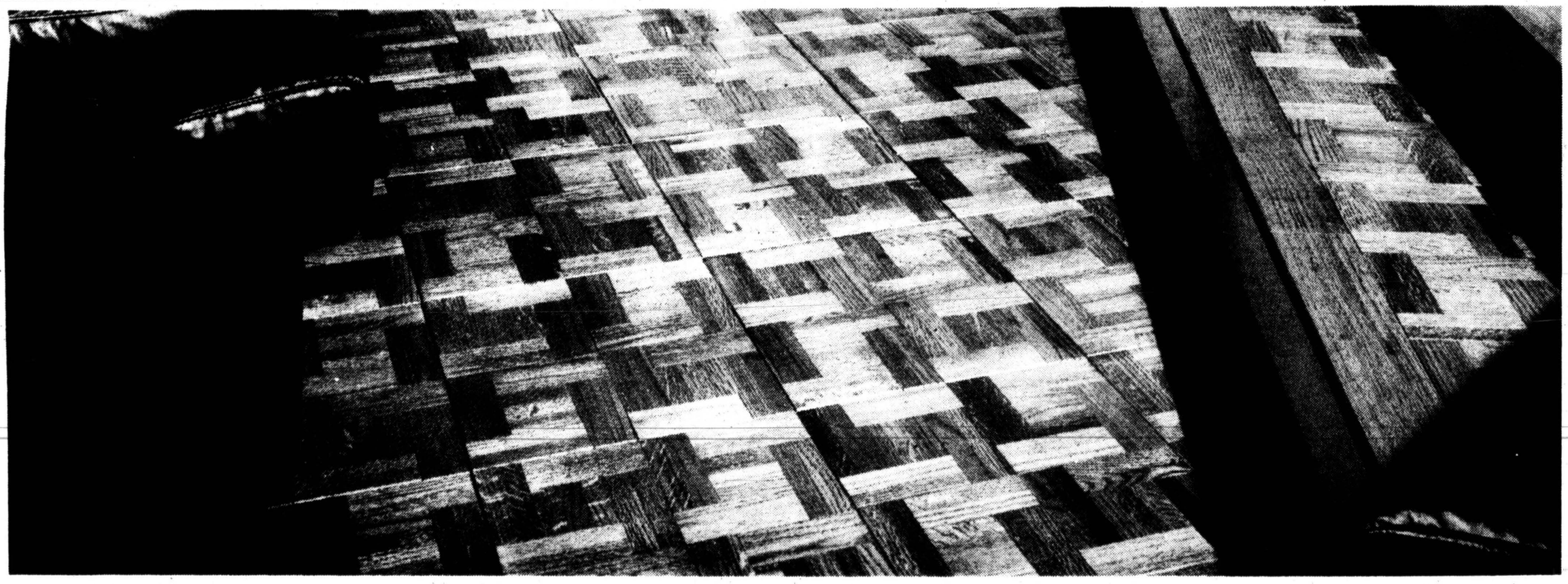

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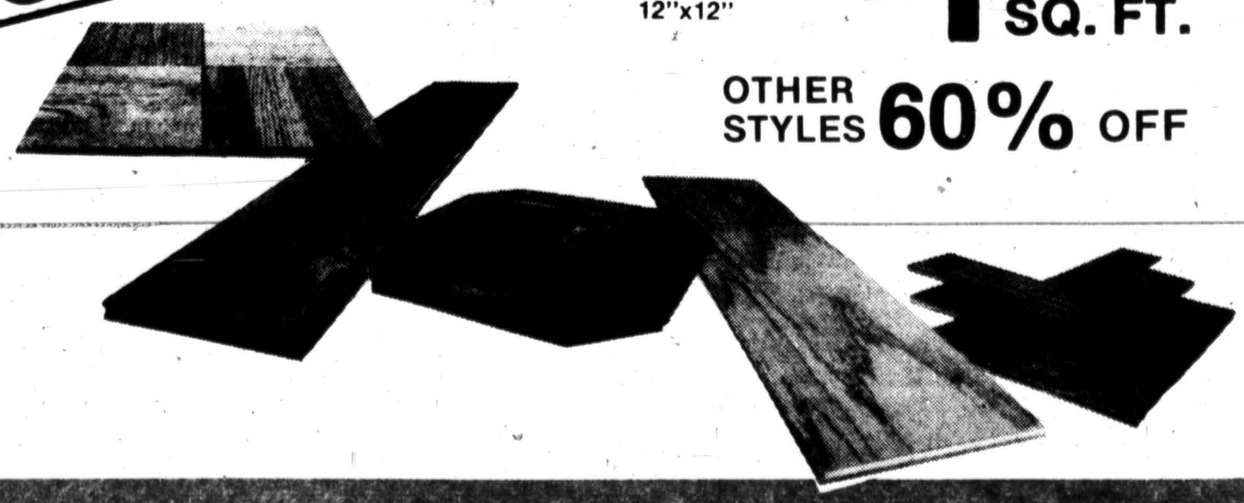

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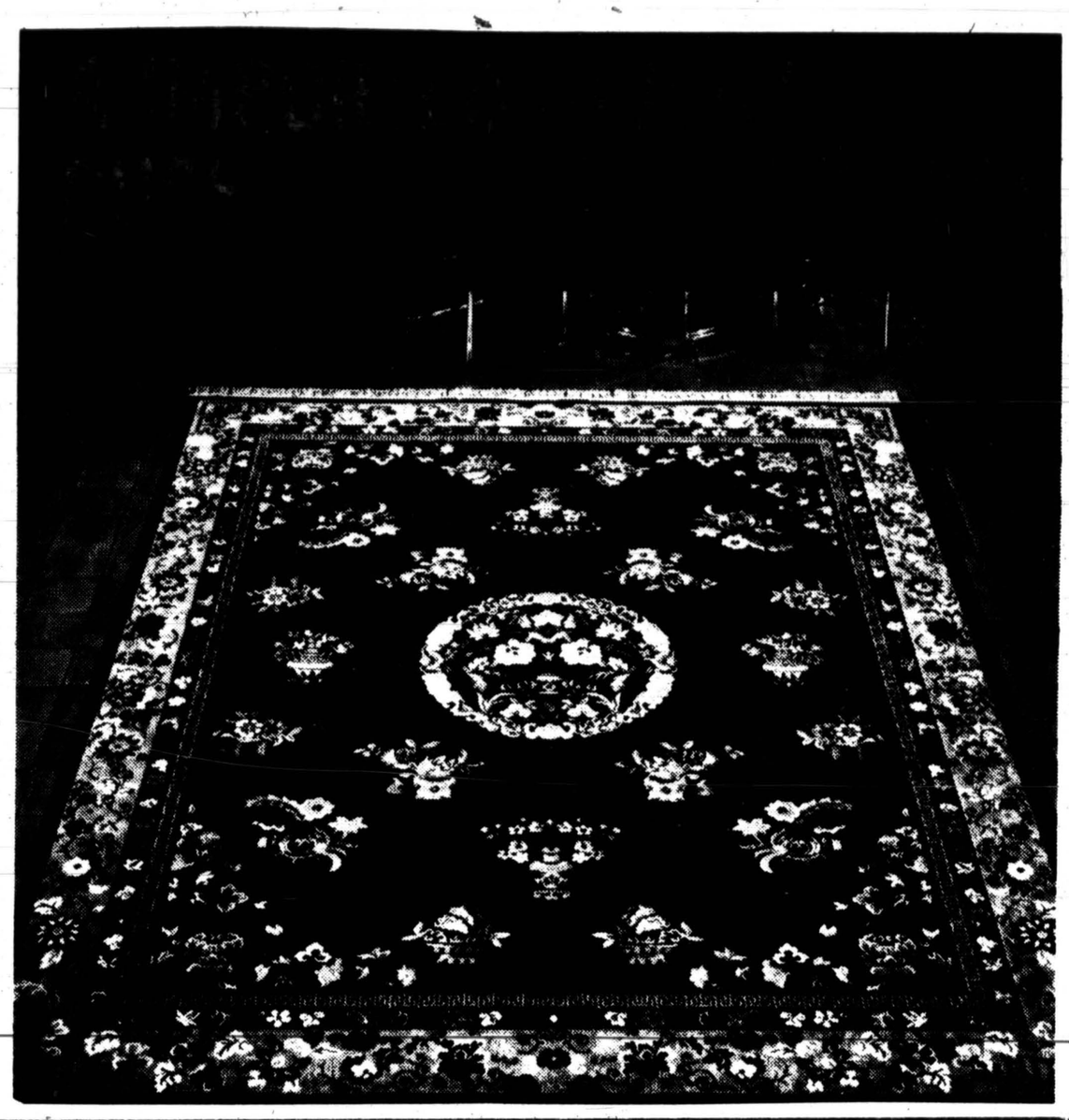

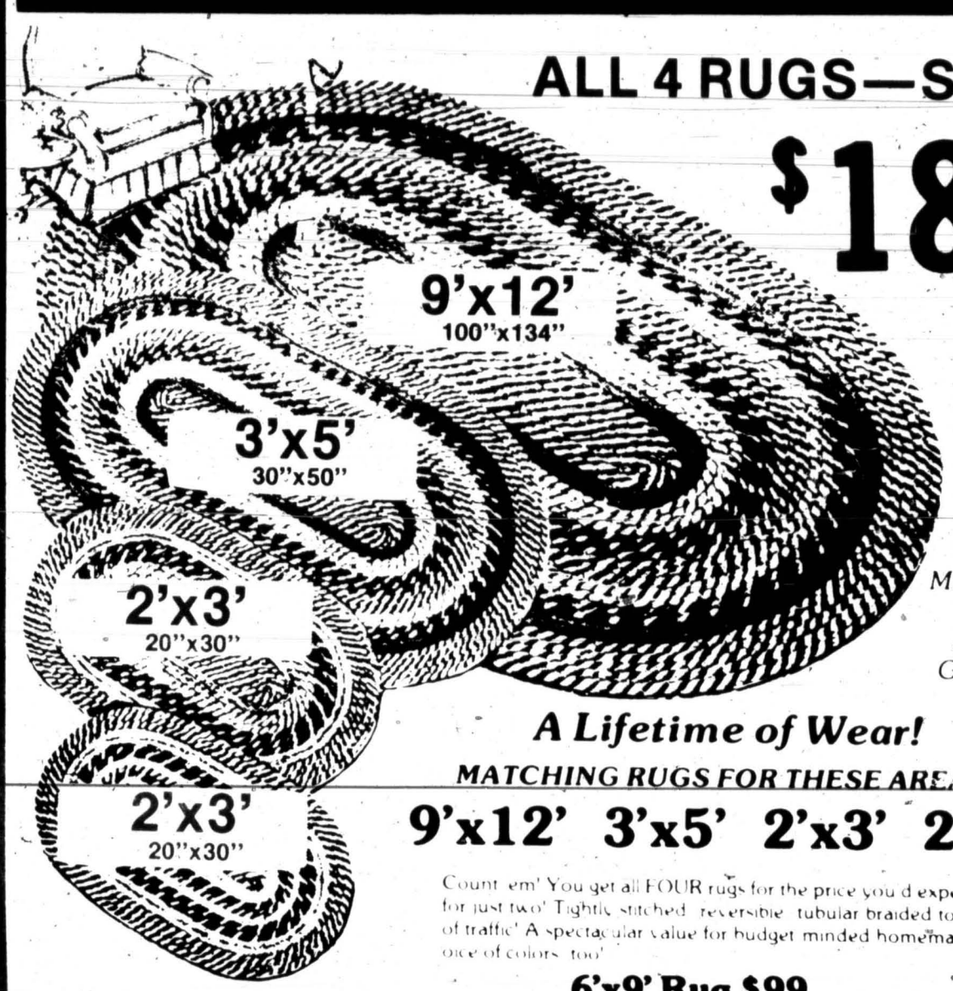

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MUSIC CORNER
BY JO ANN LA TORRA

Outstanding chamber music at Hidden Valley

HIDDEN VALLEY'S Masters Festival continued last weekend with two excellent chamber music concerts. The basically Romantic repertoire featured mix-and-match ensembles with pianist Jonathan Feldman, flutist Julius Baker, violinist Daniel Majeske and cellist Stephen Geber.

Each program contained a Martinu trio; one then had Beethoven and Brahms, the other Bach and Schubert.

Outstanding was the Brahms Trio, Op. 8. Feldman has been heard before in some fine Brahms, and the trend continues. The sensitive interplay among the players was exemplary; all the fullness of sound necessary for Brahms was there, without force. At the end of the slow third movement, scarcely anyone dared to breathe until the tension was finally broken by some sporadic applause (well-deserved). But one would get maudlin to go on. Anyone who missed it has much to regret.

Schubert's popular Trio, Op. 99, was the other large 19th century work. It was well played, but didn't quite have the electricity of the Brahms. This is partly Schubert's fault, as portions of it are drawn out a bit too far. Still, it has the Schubert trademarks of lovely melodic lines and modulations that twist the heart.

•

BEETHOVEN'S DELIGHTFUL Serenade, Op. 25, originally for flute, violin and viola, was heard here with flute, violin and cello. Dating from around 1797, this is Beethoven in a decidedly 18th century frame of mind. It is in seven movements, and follows the tradition of the Mozart serenades or Haydn divertimenti. In fact, Beethoven's sometime teacher could have written the witty finale. In the current fashion, the minuet was very slow and its trios were played in a different tempo — in this case, faster, which is a new twist. Nevertheless, it was generally a satisfying reading.

A novelty of the concerts was the presentation of two trios by the contemporary Czech composer, Bohuslav Martinu. One was for flute, cello and piano (1944), the other (the "Madrigal Sonata") for flute, violin and piano (1942). Both date from the period when Martinu lived in this country.

Although Martinu qualifies as a 20th century composer, his musical language is conservative. His work is uneven, which may account for its general neglect. The Madrigal Sonata is the more modern sounding of these two, but both are characterized by charm and wit. They are light works in the same sense that the Beethoven Serenade is light, which is to say they do not lack substance.

The Trio Sonata from Sebastian Bach's Musical Offering was also played. Although this work dates from the Baroque era, the interpretation was thoroughly Romantic — lots of vibrato and long, lush melodic lines. The use of the harpsichord may have been effective visually, but it couldn't be heard past the modern flute and strings. The piano, under the circumstances, would have been more appropriate.

Well — Bach has withstood a whole lot worse than that, and one forgives much for the Brahms. Or the Beethoven, Schubert or Martinu.

•

Answer to last week's puzzle

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Scottish harpists perform traditional works at MPC

Scottish harpists Patsy Seddon and Mary MacMaster, presently on tour in the United States, will perform traditional and contemporary Gaelic music in concert at 7 p.m. Sunday, July 13 in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey.

Known professionally as Sileas (pronounced "sheelis"), Seddon and MacMaster are well known on the folk music scene in their native Scotland and in Ireland where they performed at the Dublin Irish Music Festival in March.

Reviewing their Dublin concert in *The Irish Times*, critic Fiachra O'Marcaigh wrote: "Mary MacMaster and Patsy Seddon appear to be in such control of their instruments that the intricate arrangements seem effortless...they are both very fine singers as well, and augment a set of instrumental virtuosity with a carefully chosen selection of songs in both English and Gaelic."

Of their newly released album, critic Alastair Clark wrote in *The Weekend Scotsman*: "The combination of Patsy's gut-strung harp, with its smooth, round tone, and Mary's metal-strung version, with its harder, ringing edge, produces a most satisfying sound, and both players, as the folk scene knows well by now, are technically equipped to tackle a wide range of interesting Scots and Irish tunes in addition to singing eloquently in both Gaelic and Scots."

Proceeds from Sunday's concert will support the MPC Foreign Language Department which grants $75 achievement awards to deserving students. Tickets may be purchased in advance for $4 at the MPC Community Services Office, at Center Stage Ticketing in Monterey, and at Bartlett Music in Carmel. Tickets will also be available at the door for $5.

Death camp survivor to present concert in memory of holocaust

A CONCERT orchestrated "In Memory of the Holocaust" will be presented at 3 p.m. Sunday, July 13 in Carmel.

The concert will feature the talents of Ignace Speiser, violinist and a survivor of the Auschwitz Concentration Camp orchestra, and pianist Pauline Thomas. It is sponsored by Congregation Beth Israel of Monterey.

Concert violinist Ignace Speiser was born in Poland. He moved to Paris in 1932 to continue his studies, only to be denied the right to work or perform from 1939 to 1943, and was eventually taken prisoner.

Because of the need for propaganda, Speiser's life was spared and he appeared in concert within the camp's fences to show and prove to various governmental representatives that prisoners were well-treated and content. He was ultimately rescued from Auschwitz by the Swedish Red Cross, and resumed his musical career following the war.

Sunday's concert will feature works by Hasse, Bloch, Elman, Achron, Beethoven and Aulin. It will be presented in the Carmel home of Mildred Kline.

Tickets, $10 each, are available by reservation by calling 659-4878.

Blood pressure checked free

Blood pressure will be checked free of charge from 2 to 4 p.m. Wednesday, July 16 at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel.

For details, call 373-8943.

"In an age of growing specialization, human beings can perhaps only survive if in childhood the dormant forces of individuality are awakened."

Destiny of the Child

With

René Querido

Active in Waldorf education for 36 years, Rene Querido is director of Rudolf Steiner College, a Waldorf teacher training institute near Sacramento. He lectures worldwide on cultural, educational, and philosophical topics. His most recent book *Creativity in Education: The Waldorf Approach* will soon be followed by *The Golden Age of Chartres*.

Lecture
Friday, July 11, 7:30 p.m.
Doubletree Inn • De Anza Ballroom
- What are the consequences of today's educational system that fail to integrate children and their environment?
- How can the child be oriented toward a deeper sense of humanity which is necessary in order to heal our fragmented society?

Workshop
Saturday, July 12, 10 a.m.-1 p.m.
Crossroads Community Room
Carmel
- How are the arts used in the classroom to expand the learning process and awaken the intellect?
- Experience directly how the Waldorf Schools apply art, drama, music and movement to teach academic subjects?

Presented by
The Waldorf School of the Monterey Peninsula
Reservations requested

for your **FREE TICKETS call:**
625-1677

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CUB CAMP — Pre-School & Kindergarten (Located at Carmel High School)
OUTPOST CAMP — Grades 5-8, a combined Day and Resident Program (located both at Carmel High and Westbrook Ranch in the Coastal Range south of Carmel)

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Archery	Hiking	Softball	Camping Skills
Crafts	BMX Course	Swimming	Orienteering
Tumbling	Soccer	Tennis	Much More!

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625-3321
P.O. Box 22884, Carmel, CA 93922

Antiques show and sale enters second century

IN CELEBRATION of its centennial year St. Mary's-by-the-Sea's 29th annual Antiques Show and Sale will feature antiques of the 1880s. The sale will be conducted 11 a.m. to 6 p.m. Friday and Saturday and noon to 5 p.m. on Sunday, July 11-13.

The pre-show lectures will be held at 10 a.m. Friday and Saturday. Friday Jacqueline Peabody of Peabody's Antiques and Art Gallery in Sacramento will present examples of American cut glass including the Early Period 1830-1876, Brilliant Period 1876-1906 and Flower Period 1906-1916. She will display examples of color-cut-to-clear glass, describe how it is made and how to care for and repair cut glass. Peabody and her husband, Edward, are members of the International Society of Appraisers and American Cut Glass Association, and have shown their early California art, antiques and cut glass at St. Mary's Antiques show for the past four years.

Saturday morning Geraldine Kavanagh of Connoisseur Antiques in Los Altos will present a slide show on Victorian jewelry; opals, jet and hair jewelry popularized by Queen Victoria; sentimental cameos; and naturalistic floral jewelry and its relationship to the costumes and furnishings of this period. A specialist in this area, she is a supporter of the American Association of Antiques Dealers' Decorative Arts Forum and very active in the Los Altos Antiques Forum. This is also her fourth year as an exhibitor of her antique furnishings, accessories and jewelry at the St. Mary's-by-the-Sea Antiques Show.

MARIAN JOHNSON and Gladys Burns examine reversible hand-woven "summer-winter" wool coverlet (circa 1880) shown by Don Daniels Antiques of Monterey at the St. Mary's-by-the-Sea Antiques Show and Sale.

Patrons are invited to bring their own cut glass and Victorian jewelry for identification or information from the lecturers, but no appraisals will be given at this time.

Admission to both lectures and the twenty-eight exhibits all three days of the show are included in the $2.50 donation.

The selected dealers will have displays of large hand-etched glass panels, Tiffany glass, American stoneware, flow-blue and Derby china, windmill weights, antique dresses and christening gowns, art glass, crystal, porcelain, silver, clocks, brass, quilts, rugs, linens, books, paper and paintings. Examples of 18th and 19th century Oriental, English, French, Spanish, American and country furniture and accessories will be for sale.

Luncheon and Sunday brunch will be served in the Garden Court from 11:30 a.m. to 1:30 p.m. Traditional menus feature lasagne on Friday, the vegetarian St. Mary's patio casserole on Saturday, and on Sunday the men of the parish will prepare the country courtyard brunch.

Mid-afternoon sandwich or fresh fruit platters, homemade desserts and beverages will also be served.

Other homemade delicacies such as jams, jellies, pickles, cakes and cookies may be purchased from the Corner Cupboard in Clay Hall, and plants from the Secret Garden Gazebo.

The sanctuary of the historic redwood church will be open to visitors, where docents will show the signed Louis C. Tiffany floral windows and other stained glass windows, including Bruce Potter's Annunciation window over the Central Altar dedicated to Sister Helen Reed; Sigismond Wolf's reredos of the life of St. Mary and the Stations of the Cross, a gift of the Taiwanese woodcarvers who executed the reredos; and the needlework of the late Mrs. H.M.M. Nicholas, Mrs. Stanley Pearce and Mrs. Richard Snibbe.

In the spring of 1886 a group of Pacific Grove ladies in the Episcopal Women's Guild founded St. Mary's-by-the-Sea Episcopal Church. Their first officers were Jennie M. Page, president; Mrs. Fred May, vice president; Helen Reed, secretary; and Mrs. E.F. Estabrook, treasurer. Their second meeting was held on March 25, Annunciation Day, and Reed, who was the first Episcopal Deaconess in California, suggested St. Mary's-by-the-Sea as the appropriate name for the newly organized church.

Bus lines and parking spaces are available near St. Mary's-by-the-Sea Episcopal Church Complex, 12th and Central in Pacific Grove during their 29th Antiques Show and Sale.

Champion Arabian horses to compete

THE FOURTH Annual Monterey Arabian Horse Classic is scheduled Friday through Sunday, July 11-13, at the Monterey Fairgrounds.

Approximately 400 entries from the Western United States will compete during the show, a benefit for Cystic Fibrosis Research.

Friday and Saturday mornings are devoted to halter classes where horses are judged on their appearance, conformation and behavior. The afternoons and evenings are devoted to classes where horses and riders are judged on their performance ability. Saturday evening and Sunday offers championship classes.

General admission tickets are $3 for adults, $2 for juniors ages 7 to 12 and children 6 and under are admitted free with an adult. Box seats are $5.

Both professional and amateur riders take part in the Monterey Arabian Horse Classic. Some $10,000 in prize money will be offered this year.

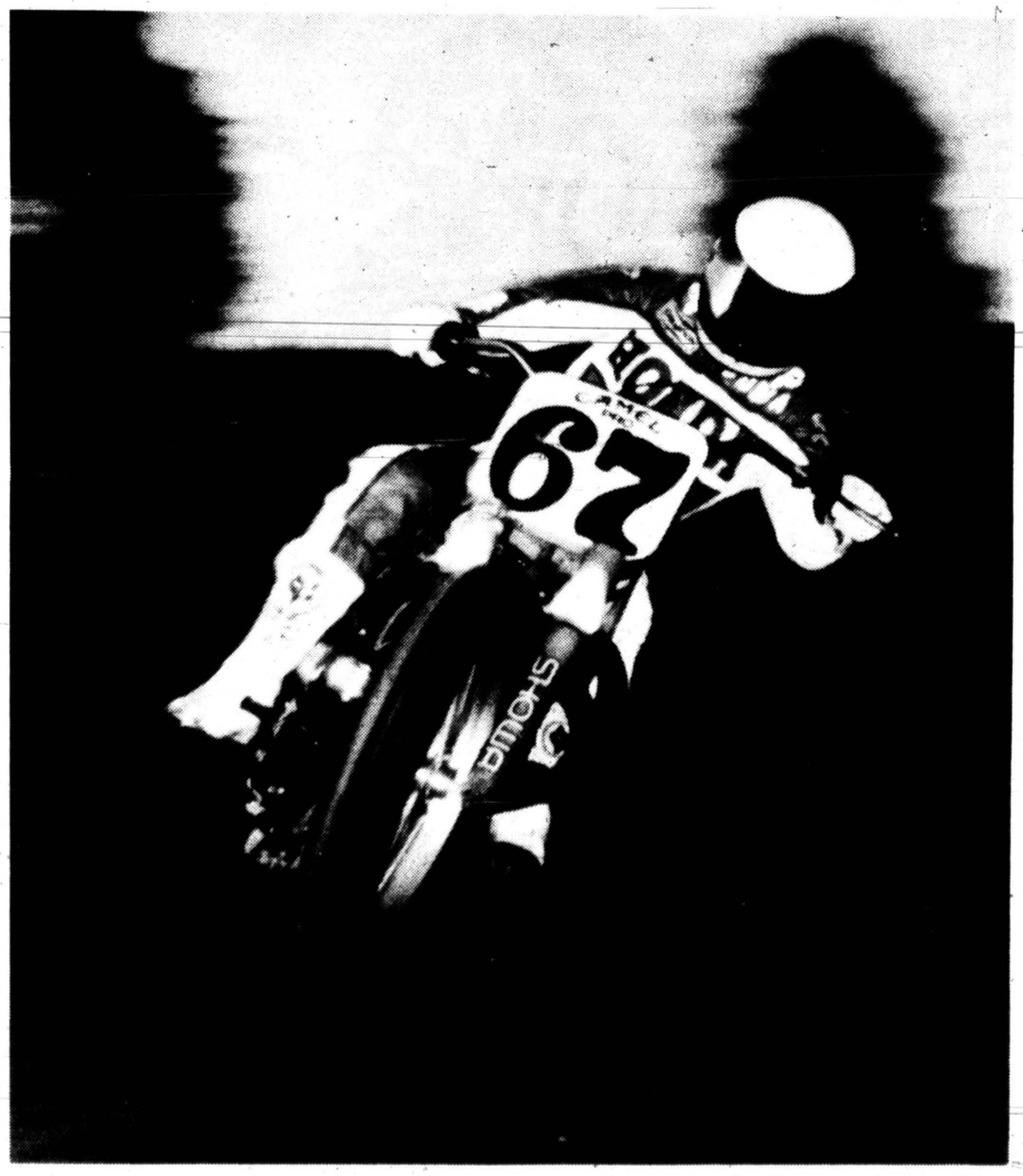
Beginning 5 p.m. Saturday, July 12, volunteers for Cystic Fibrosis Research, Inc. will present a barbecue. A $15 donation allows admittance for the Western-style barbecue and an evening horse show ticket. The dinner is followed by an auction of Western apparel and art objects.

Another special event this year is the Cystic Fibrosis Parade of Champions, in which children with CF ride on horses led by handlers. Each child is awarded a ribbon for participation. While the horses circle the arena an explanation of the disease is presented to the audience.

Unique to Arabian horse shows is the Liberty Class, in which individual horses are turned loose in the arena to gallop, trot and answer voice commands from the handler. The audience serves as the ultimate judge of this class and by applause the champion of the class is determined.

A team of six Belgian draft horses will take part in this year's show. Special classes will include ladies' side saddle, native costume, pleasure driving and the usual Western and English riding classes.

Cystic Fibrosis Research, Inc. volunteers handle ticket sales for the show. For more information, call 625-5552.



CARMEL VALLEY'S Bubba Shobert will compete over the 1.9-mile mountain circuit of Laguna Seca Raceway this weekend. Proceeds of the Saturday and Sunday races are donated to local charities.

Nissan 200 will unleash battling 'cycles at 'Seca

EDDIE LAWSON, the 1984 World Champion and current point leader, headlines one of the finest fields ever assembled for the Nissan 200, a Camel Pro Series motorcycle road racing national championship, scheduled at Laguna Seca Raceway, Saturday and Sunday, July 12 and 13.

Action on the 1.9-mile mountain circuit, located off Highway 68 between Salinas and Monterey, will include the Nissan 200 for Formula 1 machines; the Bell Superbike Classic; Battle of the Twins competition in GP, Heavyweight Modified and Lightweight Modified, as well as Formula 2 and a vintage exhibition. There will be displays, including the Cycle World Collector Series of classic, antique and vintage machines as well.

Joining Lawson will be Team Roberts riders Randy Mamola and Mike Baldwin, who will also come back off the European Grand Prix tours. Mamola is the defending Nissan 200 champion and Baldwin is a five-time United States Camel Pro Series Formula 1 champion.

Oddsmakers are installing Lawson as the favorite for victory in the Nissan 200, a main event which is run in two heats and scored on the Olympic system. The odds people are looking for a win from Lawson because this is the one major race victory which has eluded him.

Lawson was a Superbike winner here in 1981 and 1982. For a racer that amounts to a l-o-n-g time between victories at a particular track.

Waiting for the European-touring Americans will be a host of challengers who have competed all season between our own coasts. Randy Renfrow of Fredericksburg, Va., is the U. S. Formula 1 point leader.

The weekend will include practice and qualifying Saturday, July 13, starting at 9 a.m. The qualifying for the Nissan 200 will start at 1:30 p.m. That will be followed by the Third Annual Bell Superbike Classic main event at 2:45 p.m.

The Bell Superbike Classic will be a 32-lap, 60.8-mile sprint race. The Battle of the Twins lightweight modified final will take the green flag at 3:45 p.m. and the 19-mile Vintage exhibition will get under way at 4:30.

Sunday the lead race is the Battle of the Twins Grand Prix, featuring former World Champion Marco Lucchinelli on a Cagiva/-Ducati going against Harley-Davidson mounted Gene Church. This is a replay of a torrid battle that started the year in Daytona.

Following the BOTT final at 11 a.m. will be the first round of the Nissan 200. It is a pair of 100-kilometer heats, scored on the Olympic system. That means a 1-1 finish is perfect, but also that a 2-1 mark would edge a 1-2 finish for overall honors. That is the score that brought Mamola a victory here last year.

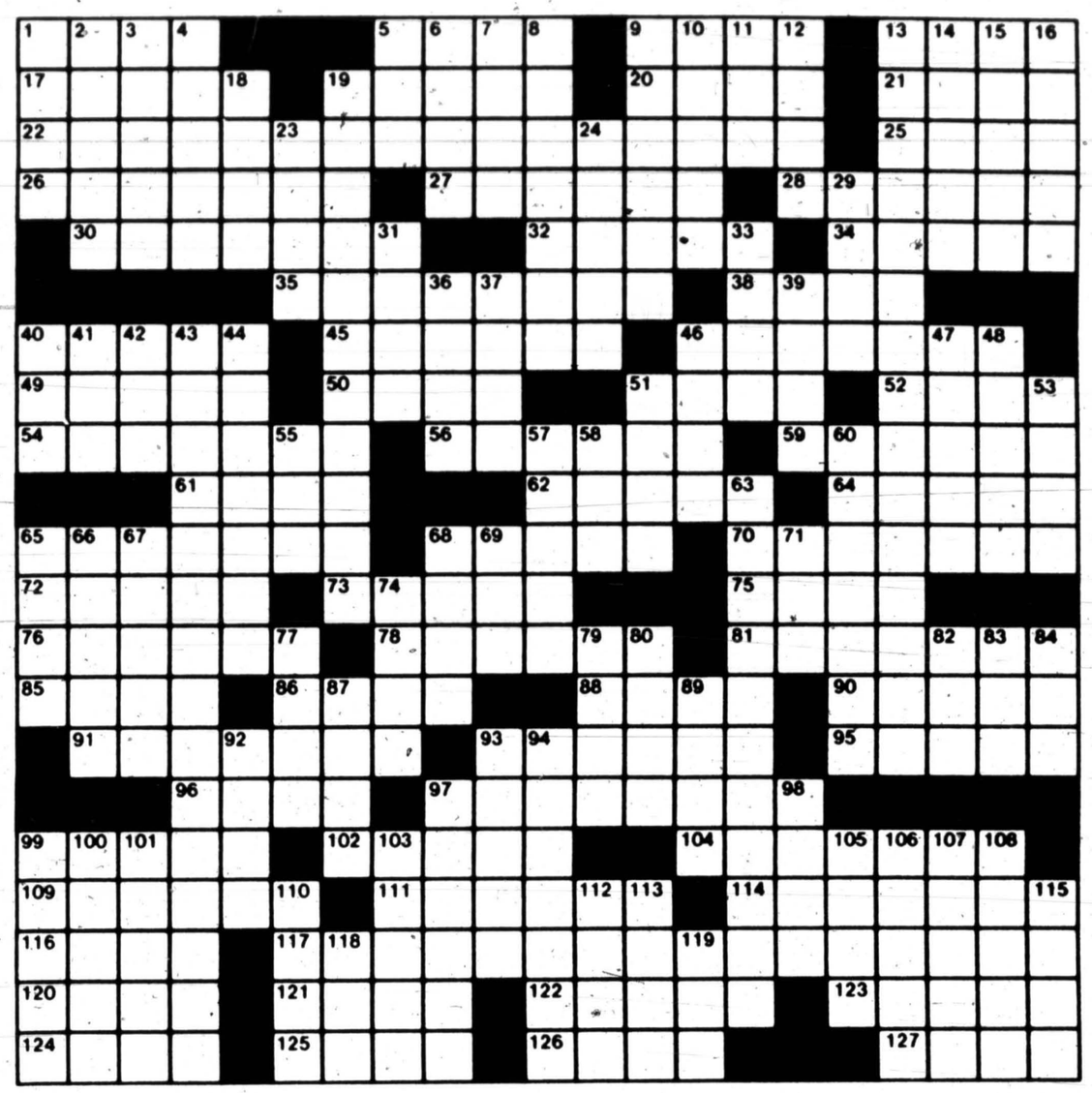
The Nissan 200 starting times are 1 and 3 p.m. July 13. Between the Nissan 200 heats will be the 26-lap Formula 2 final at 2 p.m.

Tickets are on sale now at BASS ticket centers, TickerMaster and Ticketron or Laguna's regular outlets. You can also charge tickets by phone, Monday through Friday by calling the Laguna Seca Office at 373-1811 between 9 a.m. and 5 p.m. Visa and MasterCard orders are accepted.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Bogie

BY BARBARA LUNDER GILLIS / Puzzles Edited by Eugene T. Maleska



ACROSS

1 Judge's bench
5 Fille's mother
9 Open to all
13 Pivoted bolt
17 Daughter of William the Conqueror
19 Juniper
20 Capital of Latvia
21 Repeat
22 Novel about Harry Morgan
25 Junket
26 Deductive
27 Estimate
28 Elf
30 Kind of point
32 Fulmars' kin
34 Seconds for Holmes
35 Florida island
38 Home street, to a gang
40 Piebald
45 Dessert
46 "—— Fair," 1953 play
49 Hello, in Hilo
50 Spur
51 Aft's antithesis
52 Port side when sailing south
54 Young hare
56 "Beau Geste" locale
59 Bohemian dance
61 Piedmont city
62 Antarctic base
64 Bronowski's "The Ascent ——"
65 Governor of N.Y.: 1869-71
68 Resource
70 Encircling
72 City in Portugal
73 Sight at a marina
75 Arab prince
76 Like some causes
78 Locale of the Pindus Mountains
81 —— bullet
85 Record
86 Gula
88 Turkish regiment
90 Benevolent Chinese spirits
91 Blind alley
93 Type of car or hall
95 Fumes
96 Honshu city
97 "Barefoot" lady
99 Baghdad native
102 Admonishes
104 Radio signal term
109 A Gorgon
111 Dance for Washington
114 Smooth flounder
116 Tony's relative
117 Hammett book
120 Unaspirated
121 Batman's creator
122 Plant of the lily family
123 "—— Promise," Dawson poem
124 First name of 125 Across
125 "M*A*S*H" star
126 Residue
127 Peace Nobelist Cassin

DOWN

1 Seaport in Guinea
2 Choose and take
3 Free India's first P.M.
4 Debussy's "—— de Lune"
5 Hands
6 Mussolini's daughter
7 Stadium sounds
8 Puzzlers' tools
9 City where they're raisin' raisins
10 Washer cycle
11 Caesar's "—— ipse"
12 Sign that could stop a truck
13 Sherwood play (with "The")
14 Pungent
15 Whizzer or E. B.
16 Davey of baseball
18 Severn feeder
19 Wouk novel (with "The")
23 Composer Satie
24 Border
29 Young salmon
31 City in Hungary
33 Nova, e.g.
36 Pulls
37 Cruising
39 "Deutschland —— alles"
40 Crony
41 —— du Diable
42 Scorpio-Sagittarius mò.
43 Forester book
44 Henley competitor
46 Emulate a lark
47 Famous mother-in-law
48 City on the Nile
51 Worry
53 Savor
55 Kennedy initials
57 Dispatch
58 Kin of kvass
60 Flint implements
63 Chandler book
65 Ziegfeld's first wife
66 Shaped like an avocado
67 "Dancin' " director
68 Brazilian boundary river
69 Andress film
71 Friend, in Falaise
74 Elderly
77 Migrant
79 Jargon
80 Critic Faure
82 Bond
83 Fell
84 U.S.N.A. grad
87 Chew like beavers
89 Looped handle
92 Footpace
93 Reed or Mills
94 Affronts
97 Soviet peninsula
98 Hebrew letter
99 Bolognese painter: 16th century
100 Arise
101 Donizetti heroine
103 Improve
105 Map
106 More competent
107 "Le —— du Printemps"
108 Disdain
110 Aleutian island
112 Small case
113 Swiss patriot
115 Joint
118 Producer Wallis
119 Win at musical chairs

Answer to last week's puzzle on page 26

"Meet you there..."

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FORGE IN THE FOREST

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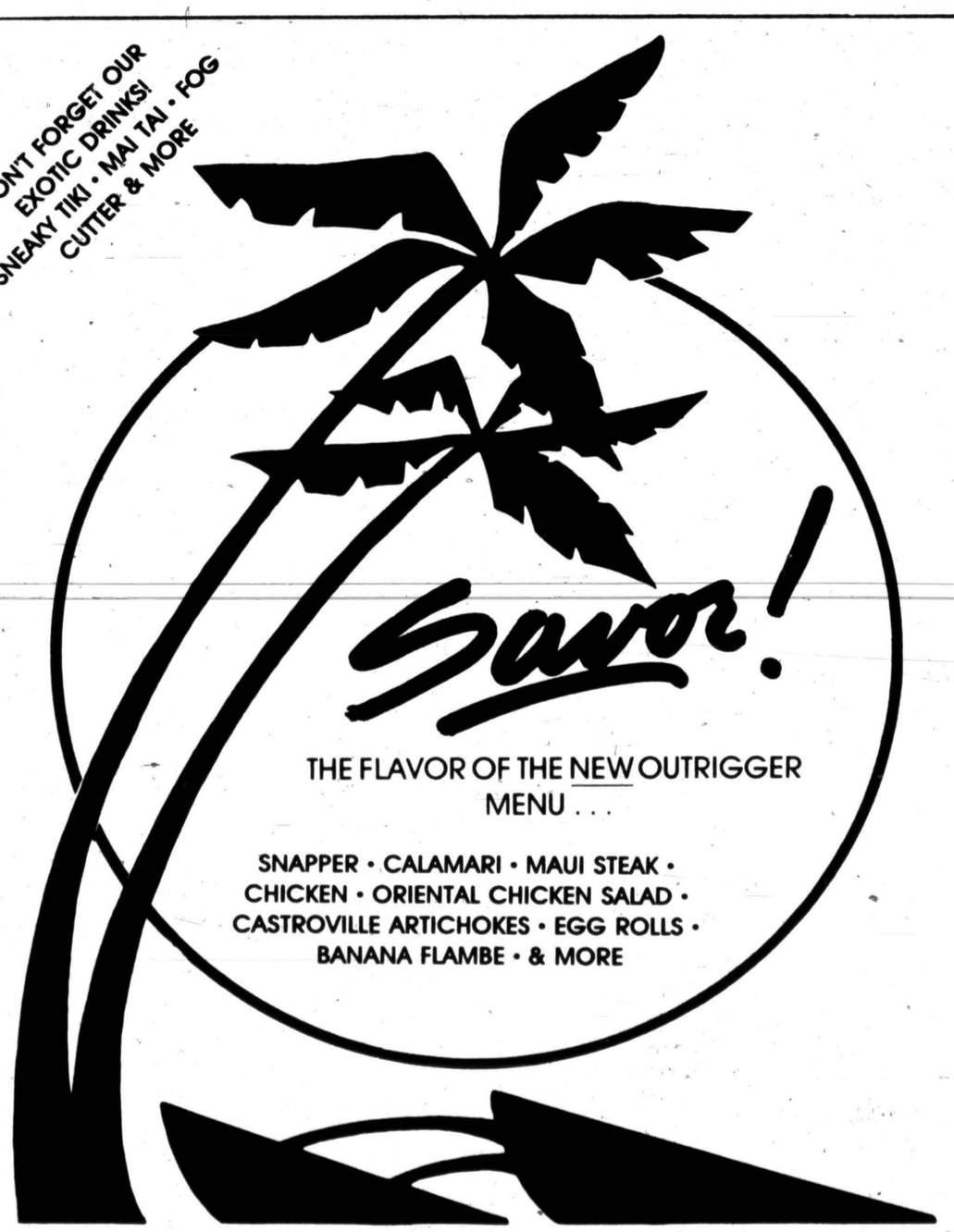

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SNAPPER • CALAMARI • MAUI STEAK • CHICKEN • ORIENTAL CHICKEN SALAD • CASTROVILLE ARTICHOKES • EGG ROLLS • BANANA FLAMBE • & MORE

Appetizers • Soups • Salads • Entrees • Desserts • Cocktails • Children's Menu

SERVED DAILY 12:00 NOON 'TIL CLOSING

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CALENDAR

Thursday/10

Meeting: The Carmel Valley Chamber of Commerce presents a panel of three speakers from the Carmel Mortgage Corporation speaking on "Current Economic Trends and Real Estate Financing," noon at Wittmann's Restaurant, Mid-Valley Shopping Center, Carmel Valley. Fee is $7 for members; $9 for non-members. For reservations, call 659-4000.

Preschool storytime: Children ages 3 to 5 gather for storytime 10:30 a.m. weekly until Aug. 13 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Information: 373-0603.

Farmers' market: Seasonal vegetables, fruits and flowers will be available for purchase 1 p.m. until dusk weekly at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Sale location is the lower part of parking lot A, parallel to Fremont Boulevard off Via Lavandera and Fishnet Road. Visitors to the MPC campus are required to display a current parking permit or a temporary one-day ticket, available for 25 cents at ticket dispensers throughout the parking areas.

Children's storytimes: Stories, music, puppets, crafts and other activities will be shared during this free weekly program offered until Aug. 28 by Harrison Memorial Library, Ocean at Lincoln in Carmel. Five and 6-year-olds meet 2 to 2:40 p.m. Seven and 8-year-olds meet 3 to 3:50 p.m. Details: 624-4629.

Support group: Women wishing to deal with alcohol-related issues are invited to participate in a support group facilitated by the Community Alcohol Center. First meeting of the six-week group is 6 tonight at the center, 1001 Elm Ave. in Seaside. Details: 899-4131.

Support group: Male or female victims of rape, incest, sexual assault or molestation are invited to attend a free support group offered by the Monterey Rape Crisis Center. Group meets 6:30 to 7:30 p.m. weekly. Information: 373-3955.

Complete theater listings: Check On Stage.

Friday/11

Fourth Annual Monterey Arabian Horse Classic: Competition begins 8:30 a.m. during this benefit for Cystic Fibrosis Research, Inc. Afternoon horse show begins 1 p.m. and evening show at approximately 7:30 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are $3 for adults, $2 for juniors 7 through 12, $5 for box seats. Children 6 and under will be admitted free with an adult. Information: 625-5552.

St. Mary's-by-the-Sea 29th annual Antiques Show and Sale: Sale hours are 11 a.m. to 6 p.m. at the church, 12th and Central in Pacific Grove. Tickets are $2.50 and include admission to 10 a.m. pre-show antiques lecture. Luncheon will be served 11:30 a.m. to 1:30 p.m. in the garden court. Details: 373-4441.

Film: Monterey Peninsula College instructor William Purdy will offer production commentary prior to screening of the musical *My Fair Lady*, 7:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is $3 per film for this weekly series. Details: 646-4051.

Film: Alfred Hitchcock's *Notorious*, starring Cary Grant, Ingrid Bergman, Claude Rains and Louis Calhern, will be screened 8 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in The Village, Carmel Valley. Information: 659-2377.

Lecture/slide show: Bali scholar Judy Slattum will discuss "Balinese Trance, Black Magic and Witchcraft," 8 p.m. in Monterey Peninsula College Choral Room M-10, 980 Fremont Blvd., Monterey. Admission is $3.

Complete theater listings: Check On Stage.

Saturday/12

Hike: The Sierra Club sponsors this moderate eight-mile loop hike through Del Monte Forest with an 800-foot elevation gain. Bring food and water. Space will be limited so call group leader for a reservation: 372-6738. Residents of Del Monte Forest may meet 9:30 a.m. at the intersection of Los Altos Road and Costanilla Way without prior reservation.

Fourth Annual Monterey Arabian Horse Classic: Competition begins 8:30 a.m. during this benefit for Cystic Fibrosis Research, Inc. Afternoon horse show begins 1 p.m. and evening show at approximately 7:30 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are $3 for adults, $2 for juniors 7 through 12, $5 for box seats. Children 6 and under will be admitted free with an adult. Information: 625-5552.

The Nissan 200: This Camel Pro Series National Championship motorcycle road race opens 9 a.m. today at Laguna Seca Raceway. Events include the third annual Bell Superbike Classic and the Bott final. Tickets, $5 to $45, are available through BASS, TicketMaster or by calling 373-1811 between 8 a.m. and 5 p.m. weekdays.

Workshop: "Half Way Home" is the theme of this seminar designed to help investors check tax-advantaged investments, 9:30 to 11:30 a.m. at the conference room, Patricia A. Qualls and Associates, 200 Clocktower Place, Suite 100-D, Carmel. For reservations, call 625-1300.

St. Mary's-by-the-Sea 29th annual Antiques Show and Sale: Sale hours are 11 a.m. to 6 p.m. at the church, 12th and Central in Pacific Grove. Tickets are $2.50 and include admission to 10 a.m. pre-show antiques lecture. Luncheon will be served 11:30 a.m. to 1:30 p.m. in the garden court. Details: 373-4441.

Barbecue: A Western-style barbecue, to be followed by an auction of Western apparel and art objects, is sponsored by the Monterey Arabian Horse Classic, 5 p.m. at the Monterey Fairgrounds. Event is a benefit for Cystic Fibrosis Research, Inc. Tickets, $15, can be reserved by calling 625-5552.

Complete theater listings: Check On Stage.

Sunday/13

Walk: The Sierra Club sponsors this easy four mile walk at the Elkhorn Slough Estuarine Sanctuary with its visitor's center. After lunch at the sanctuary, go to the beach near Jetty Road for an additional short walk. Bring lunch, water, bird book, camera, binoculars and carpool donation. Meet 8 a.m. at World Savings and Loan, Del Monte Center, Monterey; or 9 a.m. at the sanctuary 1700 Elkhorn Road. Details: 624-3510 or 659-2850.

Fourth Annual Monterey Arabian Horse Classic: Competition begins 8:30 a.m. during this benefit for Cystic Fibrosis Research, Inc. Afternoon horse show begins approximately 1 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are $3 for adults, $2 for juniors 7 through 12, $5 for box seats. Children 6 and under will be admitted free with an adult. Information: 625-5552.

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Booksigning: Bonnie Spirit will autograph copies of *Pink Rose Bush*, noon to 3 p.m. in the Garden Room of La Playa Hotel, Eighth Avenue and Camino Real, Carmel. Refreshments will be served. Information: 624-1122.

Jazz concert: The Do Do Wah Street Irregulars join the summer jazz concert series at the Crossroads, noon to 4 p.m. at Rio Road off Highway 1, Carmel. Admission is free. Details: 625-4106.

Booksigning: Tom Mangelsdorf will sign copies of *A History of Steinbeck's Cannery Row*, 12:30 to 2:30 p.m. at The Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Band concert: The Western Stage presents the 7th Infantry Division (Light) Band of Fort Ord in a 2 p.m. program of popular favorites. Admission is free to the outdoor Amphitheatre of Hartnell College, 156 Homestead Ave., Salinas. Details: 375-2111.

Concert: The Outdoor Forest Theater in Carmel is the setting for this free concert featuring the Western Pacific Blue Grass Band, 2 p.m. at the theater on Mountain View and Santa Rita. Details: 624-3996.

Concert: The Monterey Bay Hot Jazz Society presents California Express, 2 p.m. at the Moose Lodge, Canyon Del Rey in Del Rey Oaks. Admission will be charged. Information: 688-4050.

Concert: Ignace Speiser, violin, and Pauline Thomas, piano, will perform a concert of classical works dedicated "To the Memory of the Holocaust," 3 p.m. at the Carmel home of Mildred Kline. Tickets, $10 each, can be reserved by calling 659-4878.

Tea dance: Local dance bands will perform music to accompany a variety of ballroom dance styles, 4:30 to 7:30 p.m. at the Doubletree Inn, Portola Plaza, Monterey. Tickets are $5 per person, to benefit the YWCA of the Monterey Peninsula.

Concert: Scottish harpists Patsy Seddon and Mary MacMaster will perform traditional and contemporary Gaelic music, 7 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Tickets are $4 in advance from MPC Community Services office, Center Stage Ticketing in Monterey and Bartlett Music, Carmel. Tickets will be $5 at the door.

Complete theater listings: Check On Stage.

Monday/14

Auditions: The Wharf Theater will conduct auditions for the musical, *Follies*, 7 p.m. at the theater on Old Fisherman's Wharf in Monterey. Participants should bring two prepared songs. Information: 372-2882.

Concert: Woody Herman and His Young Thundering Herd will perform 8 p.m. at the Monterey Sheraton Hotel, 350 Calle Principal in Monterey. Tickets are $12.50 at Do Re Mi in The Barnyard, Carmel; Gadsby's Music in Salinas or at the concierge desk at the Sheraton. Information: 649-4234.

Complete theater listings: Check On Stage.

Tuesday/15

Children's storytimes: Stories, music, puppets, crafts and other activities will be shared during this free weekly program offered until Aug. 28 by Harrison Memorial Library, Ocean at Lincoln in Carmel. Two and 3-year-olds meet (with adult accompaniment) from 10 to 10:30 a.m.; four and five-year-olds (pre-kindergarten) meet 11 to 11:40 a.m. Details: 624-4629.

Workshop: An "Introductory Medicare and Supplemental Insurance" workshop will be presented 1 to 3 p.m. at the New Monterey Senior Center, 280 Dickman, Monterey. Reservations are encouraged and can be made by calling the Alliance on Aging, 372-5102.

Auditions: The Wharf Theater will conduct auditions for the musical, *Follies*, 7 p.m. at the theater on Old Fisherman's Wharf in Monterey. Participants should bring two prepared songs. Information: 372-2882.

Meeting: Volunteers are sought to assist in developing the school outreach program of the Monterey Institute for Research in Astronomy (MIRA). Group meets 7:30 p.m. weekly at the MIRA office, 2959 Monterey-Salinas Highway (in the IBM building), Monterey. Details: 375-3220.

Rehearsals: The City of Monterey all-volunteer community band rehearses 7:30 to 9 p.m. weekly at the Monterey Community Center, 542 Archer St., Monterey. Musicians must provide their own instruments and music stand. Details: 646-3866.

Film: Monterey Peninsula College instructor William Purdy will offer production commentary prior to screening of the musical *Gigi*, 7:30 p.m. in the Monterey Peninsula College Choral Room M-10, 980 Fremont Blvd., Monterey. Admission is $3 per film for this weekly series. Details: 646-4051.

Complete theater listings: Check On Stage.

Wednesday/16

Pre-school storytime: Stories, finger plays, songs, flannel board stories and puppets will all be featured during a free summer series for preschoolers, 10:30 a.m. at Seaside Branch Library, 550 Harcourt Ave., Seaside.

Children's program: Marine mammals will be the focus of this program presented by Laura Madjedi and Craig Hawkinson, 1 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Children under 5 should bring an adult. Details: 899-2055.

Free blood pressure check: Blood pressure will be checked 2 to 4 p.m. at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel. Details: 373-8943.

Auditions: The Wharf Theater will conduct auditions for the musical, *Follies*, 7 p.m. at the theater on Old Fisherman's Wharf in Monterey. Participants should bring two prepared songs. Information: 372-2882.

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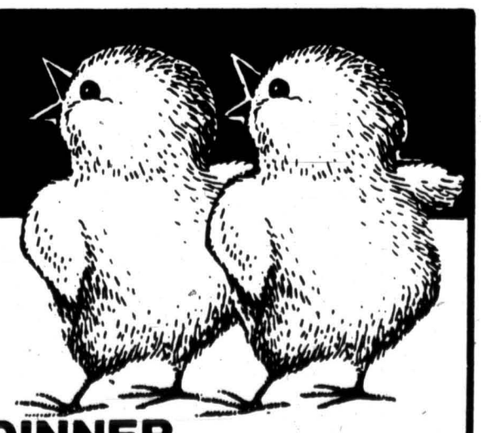

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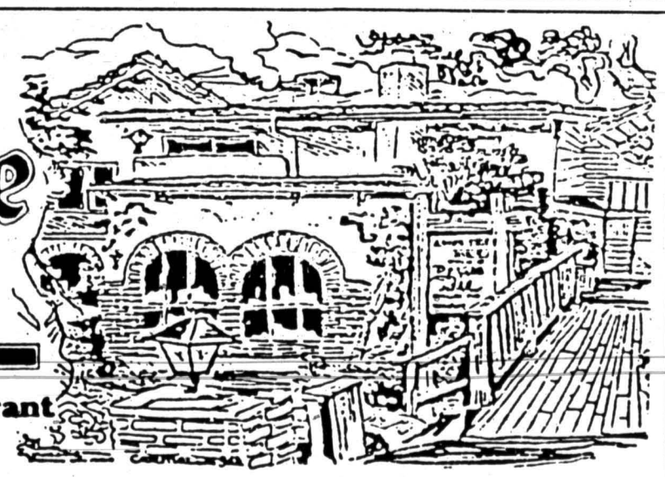

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THEATER REVIEW

BY JOANNE TENENBAUM

'A Little Night Music' at the Wharf

ON STAGE AT Monterey's Wharf Theater is an ambitious attempt to stage a complicated and demanding musical, *A Little Night Music* (book by Hugh Wheeler and music and lyrics by Stephen Sondheim). Directed by Gina Welch with musical direction by Barney Hulse and choreography by Laura Akard McEvoy, it is an attempt that only half succeeds.

A Little Night Music, billed as a "musical romp in the country," takes place in a turn-of-the-century, Scandinavian setting and centers around the romantic difficulties of the Egerman family. Middle-aged Fredrik Egerman (Larry Ayo), married 11 months, has yet to bed his 18-year-old child bride, Anne (Sarah Welch).

Egerman's 20ish son Henrik (Norman Stottmeister) is struggling to reconcile his divinity studies with his fits of healthy lust and romantic longing and fighting mightily against his growing love for Anne. Fredrik is consoled by an old flame, the famous actess Desiree (Connie Erickson), and Henrik gets sex education lessons from Petra (Eleanor Wylde), a joyfully sexy housemaid, but, predictably, the plot only thickens.

The jealousy of Desiree's combative lover (Kelly Alexander as Count Carl-Magnus) collides with the suspicions of Anne, and both are compounded by the machinations of Carl-Magnus' slighted wife Charlotte (Renata Yundt). Needless to say, there is more. And more.

The problem is that the action does not move quickly enough to sustain our interest. The complicated choral accompaniment is sometimes too shrill for the ear's comfort, and multiple recitatives that advance the action are often unintelligible. Despite these problems, *A Little Night Music* offers appealing performances by many of the principal players, and some fine music, notably "Send in the Clowns," nicely rendered by Erickson and Ayo.

Connie Erickson is delicious as Desiree, the woman of the world out to recapture her old lover from the fledgling embraces of his young bride. Ruth Holden is lovely and drily funny as Desiree's world-weary mother, spending her twilight years passing on her courtesan's wisdom to her young granddaughter (Jennifer McGinnis), but she throws away some of the play's funniest lines with a too-slow, deadpan delivery.

Norman Stottmeister's Henrik is as tense, awkward, and conflicted as a young man in his situation might be expected to be, and Sarah Welch's Anne, all youthful gaiety and naive incomprehension of marriage, succeeds in making Fredrik's plight believable. Larry Ayo creates in Fredrik a man of the world mystified by his own attempt to recapture his lost youth, and Kelly Alexander and Renata Yundt are quite funny as the more one-dimensional couple who add spice to the plot. Eleanor Wylde's Petra is a bright spot, and her solo number "The Miller's Son," is one of the show's high spots.

With all these good things going for it, *A Little Night Music* ought to be a lively and diverting evening's entertainment. But the musical action of the play is complicated, interweaving choral comments with the action, and the women's chorus needs a great deal of work. More time in performance may correct this problem; add brisk pacing to Act I, and *A Little Night Music* will be greatly improved.

County fair entries accepted

Monterey County Fair officials have announced that the premium book for the 1986 fair will be delayed due to necessary corrections and updating. They have now changed the distribution date to July 14. Applicants who wish to enter fair divisions will have until July 25 to submit their entries.

Everyone planning to enter this year's fair, to be held Aug. 12-17, is encouraged to call the fairgrounds and request that the book be mailed directly to them when it becomes available. The book will be mailed automatically to past exhibitors in Monterey and Santa Cruz counties.

This year's fair celebrates the Golden Anniversary, 50 years at its present location.

For further information, call the Monterey County Fairgrounds and Exposition Park at 372-5863.

Library plans children's programs

Harrison Memorial Library, Ocean at Lincoln in Carmel, will present free storyhours for children until the end of August.

Storyhour programs include filmstrips, puppets, arts and crafts projects as well as oral reading, book presentations and storytelling.

On Tuesdays, two- and three-year-olds (with adult accompaniment) meet from 10 to 10:30 a.m. and four- and five-year-olds (pre-kindergarten) meet from 11 to 11:40 a.m.

On Thursdays, five-year-olds (pre-first grade) and six-year-olds meet from 2 to 2:40 p.m. and seven- and eight-year-olds meet from 3 to 3:50 p.m.

No advance registration is required.

Seniors to be helped with home repairs

The Alliance on Aging Senior Supportive Seniors will be working with a Monterey-based service group, the Sterling Institute, to help senior citizens with repairs on or in the home.

They will be using volunteer carpenters, plumbers and youth from the Regional Occupational and Buddy programs.

Interested seniors who have low incomes or who would experience a financial bind in making needed repairs should contact the Alliance office in Monterey by Aug. 15. Repair days will be in September. The office number is 372-5102.

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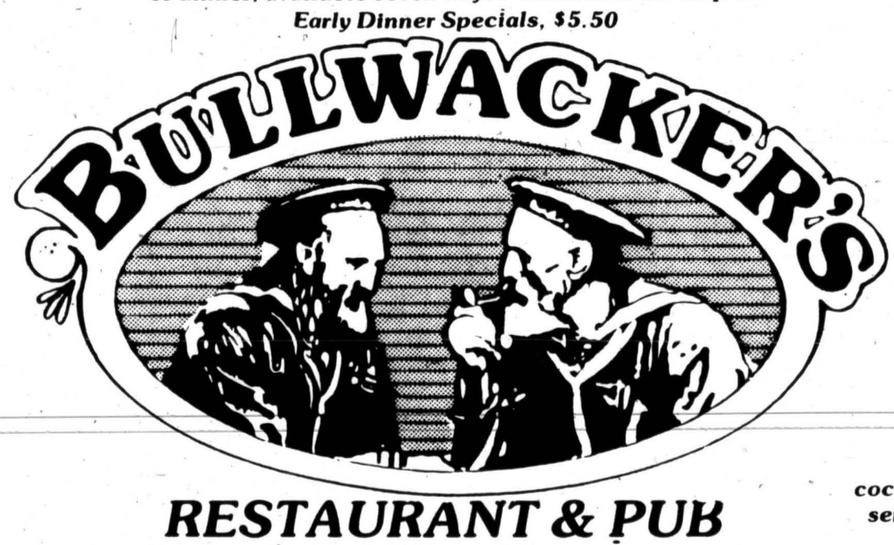

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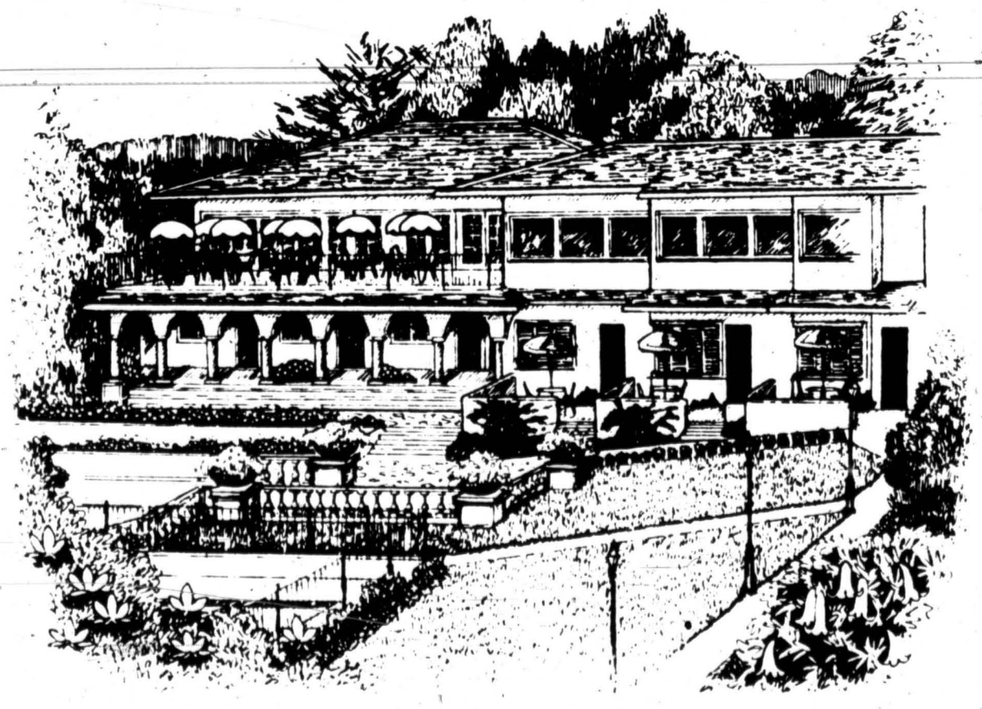

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ON STAGE

Sally and Marsha

Two neighbors on Manhattan's Upper West Side develop friendship and understanding in Sybille Pearson's comedic play, *Sally and Marsha*. Directed by Rosamond Goodrich, *Sally and Marsha* is the second production in the Festival of Women's Plays presented by **The GroveMont Theater Arts Center.**

The GroveMont production will feature Robin Jarrell and Joyce Lower in the title roles. The actresses will switch characters nightly, presenting audiences with a combination of theatrical production and acting exercise.

The play opens at 8 p.m. Friday, July 11. A half-price preview will be staged 8 p.m. Thursday, July 10. *Sally and Marsha* continues Thursday through Saturday evenings through Aug. 9 at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

On Thursday evenings and Sunday matinees, ticket prices are $6.50 general, $5 students and seniors (over 55); Friday and Saturday evenings, $7.50 general, $6 students and seniors. Reservations: 649-6382.

•

Oliver!

From orphanage to better times, the Dickensian difficulties of Oliver Twist are musically chronicled in **The Western Stage** production of *Oliver!*

The award-winning musical opens 8 p.m. Friday, July 11. It features such songs as *Where is Love?, Who Will Buy?* and *Consider Yourself.*

Oliver! continues at 8 p.m. Saturday and Sunday, July 12-13. Tickets are $13 and $11 Fridays and Saturdays, $11 and $8 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

•

K-2

K-2, a play set on an icy ledge high up on the world's second highest mountain, is presented by **The Monterey Peninsula College Players** at the York School Theatre. Written by Patrick Meyers and directed by Nick Zanides, the play uses mountain climbing to explore the meaning of free choice in the face of life and death.

K-2 plays Friday through Sunday, July 11-13, in the theater located on the York School campus, 9501 Monterey-Salinas Highway. The Sunday show is a 2 p.m. matinee; other shows begin at 8 p.m.

Tickets are $6 for general admission and $3 for matinees. Reservations can be made through the York School Theatre box office, 372-2475, or purchased at Center Stage Ticketing in Monterey. Due to occasional strong language in *K-2*, the play may not be suitable for all audiences. Parental guidance is advised.

Pump Boys and Dinettes

A country, gospel and rockabilly revue plays **The Western Stage** with the arrival of *Pump Boys and Dinettes.* This collaboratively written piece is part theater and part musical concert. It is set on Highway 58 somewhere between Frog Level and Smirna, in the vicinity of the Double Cupp Diner run by Prudie and Rhetta Cupp.

The show continues at 8 p.m. Thursday and Friday, July 10-11. Tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. The Western Stage is at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

•

Our Town

Our Town, Thornton Wilder's Pulitzer Prize-winning look at small-town American life, continues at **The Western Stage**.

By examining the microcosm of Grovers Corners, New Hampshire, Wilder reveals a series of large truths. The Western Stage production is directed by Clyde Ventura, artistic director of The Actors' Studio in Los Angeles.

Our Town will be presented at 8 p.m. Saturday, July 12, and continues in repertory through summer. Tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. The Western Stage is located in Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

•

Anything Goes

The music and magical lyrics of Cole Porter come alive at **Monterey Peninsula College** with the staging of *Anything Goes* in the main theater, 980 Fremont Blvd., Monterey.

Directed by Peter Nyberg, *Anything Goes* casts a female evangelist, a Wall Street yuppie, a lame-brained baronet, a gangster and "the girl next door" in a series of romantic interludes aboard a ship bound for England.

Songs in *Anything Goes* include *I Get a Kick Out of You, Anything Goes, Let's Misbehave* and *Blow, Gabriel, Blow.*

Continued on page 33

Festival of Women's Plays

JOYCE LOWER (left) and Robin Jarrell share roles and billing in *Sally and Marsha*, opening this week at the GroveMont Theater Arts Center in Monterey. The play is second in the theater's summer festival of women's plays. (Photograph by Mark Shuler).

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THEATER REVIEW

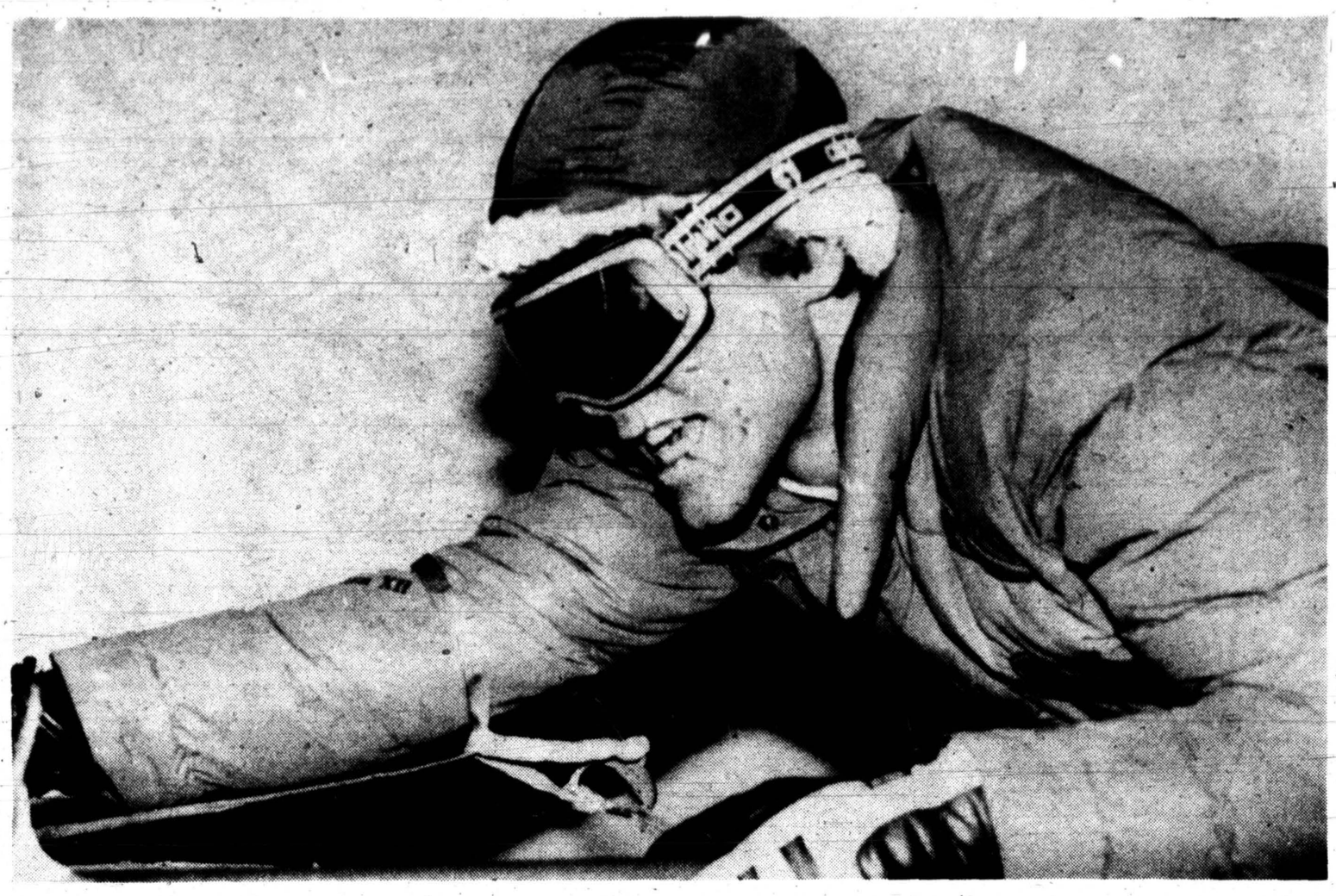
BY JOANNE TENENBAUM

MPC's 'K-2' at York School Theater

IF YOU EVER want to find out what you are really like — how you cope with fear, how you deal with frustration, how well you solve problems, how you behave when you fail, and what your life means to you — climb a big rock sometime. A rock bigger than your confidence or your assumptions about yourself. I guarantee you a lesson you will never forget, if you survive it.

Don't feel like testing the theory for yourself? Then drop in on Patrick Meyers' two-character drama, *K-2*, a Monterey Peninsula College production currently on stage at York School Theater off Highway 68, for as close to an approximation of the experience as an armchair climber is likely to find.

The world of K-2 is small and immediate — a ledge eight feet wide and four feet deep on a 600-foot ice wall at 27,000 feet. Roger Thompson's set places us there with eerie clarity. Seen through a gray scrim, the play's action appears to take place in frosty air, and the small ledge, suspended above the stage from a vertical sheet of ice, is a realistic crucible for the play's intense action. Stranded here, in bitter cold, are two part-time climbers going for a world's record: they have spent a night on K-2 and, thus far, survived it.



TAYLOR, PLAYED BY Eddie Wallace, attempts to climb an ice wall with the help of his friend, Harold (Chuck Thurman), in the Monterey Peninsula College production of *K-2*. Directed by Nick Zanides, the play continues in the York School Theatre. (Photograph by Tom McCartney).

Taylor (Eddie Wallace) is a 28-year-old reckless cynic, an assistant D.A. who does not believe in love and who sees his relationships with women as battles in an unwinnable war against alienation. Harold (Chuck Thurman) is a psychiatrist with a literary bent and a family man in love with his wife and young son. Taylor's world is peopled with human garbage which he perceives himself to be cleaning up; Harold's world is ultimately positive, informed by a hard won "blind faith" in the instrinsic meaning of life, and by his deep affection for his wife and young son.

But it is Harold's leg that is broken, and Taylor's task to effect the safe descent of both men. Why does the cynic strive so desperately to save his friend; why does the man with so much to live for face his desperate situation so quietly? The attempt to descend to their respective everyday realities consumes the energy and strength of both men while exposing to themselves and each other secrets they have kept even from themselves.

While Taylor tries, again and again, to retrieve a rope crucial to their joint descent from the ledge above them, Harold tells him stories, and the stories Harold tells unravel his life's search for meaning. Harold unpeels his life like the layers of an onion, while Taylor passes through every imaginable emotion, learning that his rage masks his fear, and coping with the frustration of opposing his will against the mountain's monumental indifference.

The realistic setting, Nick Zanides' tight direction, and solid performances by both characters all combine to convey the struggle for survival — the emotional roller coaster of little triumphs and big defeats, the increasing struggle for ever-diminishing goals, and the inevitable entropy that sets in as energy wanes and hope fails.

K-2 is a play from which even armchair mountain climbers can learn a lot about themselves and in which those who climb will find the experience honestly conveyed.

ROUNDUP

'Follies' auditions scheduled

Auditions are planned Monday through Wednesday, July 14-16, for The Wharf Theater production of *Follies*.

The musical will be directed by Larry Ayo. Auditioners are asked to bring two prepared songs to the 7 p.m. tryouts. For more information, call the theater at 372-2882.

Hitchcock's 'Notorious' shown

Alfred Hitchcock directed *Notorious*, the Friday, July 11 film offering at the Carmel Valley Library. The film co-stars Ingrid Bergman, Cary Grant, Claude Rains and Louis Calhern.

Show time is 8 p.m. in the library located in the old Buckeye Building, 65 W. Carmel Valley Road in the Village. For more information, call 659-2377.

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ON STAGE

Continued from page 31

Curtain is at Friday and Saturday and 2 p.m. Sunday, July 11-13. Tickets are $10 general admission, $7 for students, seniors and military and $4 for children under 13. Reservations may be made by calling the box office (646-4213) from 4 to 8 p.m. Tuesday through Saturday.

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A Little Night Music

Stephen Sondheim's musical romp in the country, *A Little Night Music*, continues at **The Wharf Theater** in Monterey.

The musical, which features such songs as *Send in the Clowns*, is directed by Gina Welch. The cast includes Eleanor Wylde, Larry Ayo, Kelly Alexander, Renata Yundt, Connie Erickson, Sarah Welch and Norman Stottmeister.

Curtain is at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays until Sept. 7.

Tickets are $8 and $10. The Wharf Theater is on Old Fisherman's Wharf in Monterey. Reservations: 372-2882 or 372-1373.

•

The Madwoman of Chaillot

Jean Giraudoux's poetic fantasy that takes a stand for individualism continues in Carmel's historic **Outdoor Forest Theater** in Carmel. Betty Fowlston portrays the madwoman in this production directed by Keith Decker.

The Madwoman of Chaillot plays at 8 p.m. Thursdays through Saturdays until July 19. There are no reserved seats and tickets are $6 for adults. Persons 64 and over and active full-time students with I.D. will be admitted for $4. Tickets may be purchased at the box office the evening of the performance or in advance from Center Stage Ticketing, 467 Alvarado, Suite 7, Monterey, 649-5561. The Forest Theater is at Mountain View and Santa Rita in Carmel.

Theatergoers are encouraged to bring a picnic to enjoy prior to curtain time and are advised to dress warmly. 624-1531.

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Monterey Bay Theatrefest

Admission is free to the *Monterey Bay Theatrefest*, staged in the Custom House Plaza located downtown between Fisherman's Wharf and the Doubletree Mall in Monterey. The Monterey Bay Theatrefest is a production of the **GroveMont Theater Arts Center**, and will continue until July 27.

Strolling musicians, jugglers and magicians set the stage for this afternoon of family entertainment, which will begin at noon daily. Food and drink concessions will also be in operation.

1986 Theatrefest times are as follows: *Little Red Riding Hood*, noon and 2 p.m.; *That Scoundrel Scapin*, 12:30 and 2:30 p.m.; *Snow White and Rose Red*, 1 and 3 p.m. and *The Human Chess Game*, 4 p.m.; *The Legend of Zorro*, 6 p.m.

•

No Sex Please, We're British!

A bedroom farce that focuses on the misadventures of a newly married couple continues at **The Studio Theatre/-Restaurant**.

The cast includes Vicki Blaszcak as the bride, Geoff Johnston as her husband, Charles Smith as a visiting bank inspector and Robert Basgall as a muddled friend.

Dinner is at 7 p.m. with an 8:30 p.m. curtain Thursdays through Saturdays until July 12 at the dinner-theater on Dolores Street between Ocean and Seventh avenues, Carmel. Dinner and show price is $24.50 per person, exclusive of tax and gratuity. Tickets: 624-1661.

'Madwoman of Chaillot'

CHUCK SCARDINA is the Prospector and Betty Fowlston is Countess Aurelia, the Madwoman of Chaillot. The drama continues at Carmel's Outdoor Forest Theater. (Photograph by Alan McEwen).

•

My Lady Darrell

California's First Theatre, the oldest theater in the state, is the setting for this circa 1860 melodrama involving murder and a marriage of convenience.

My Lady Darrell plays at 8:30 p.m. Fridays and Saturdays at the theater on Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and 1 p.m. until show time on Fridays and Saturdays.

SPCA will wash dogs, autos

The Monterey County SPCA wants to help you keep your dog clean this summer by offering to wash your dog for a reasonable price. Dogs will be washed on Sunday, July 27 and Aug. 24.

Dogs will be brushed out, bathed in flea preventive shampoo and towel-dried by trained SPCA volunteers.

All dogs must be brought on leash, and please, no dogs with matted fur or skin problems.

As an added extra the SPCA will even wash your car for a $2 donation. Vans and trucks with campers are $5.

Dog wash prices are as follows: small, $3; medium, $4; large, $5 and extra-large, $6.

Mezzotint "Whimsy" 35¾ x 23¾"

In Person.
G.H.Rothe

Champagne reception for the artist
Friday, July 11, 1986
7:00 to 9:00 pm

Please call for invitation

H·A·N·S·O·N
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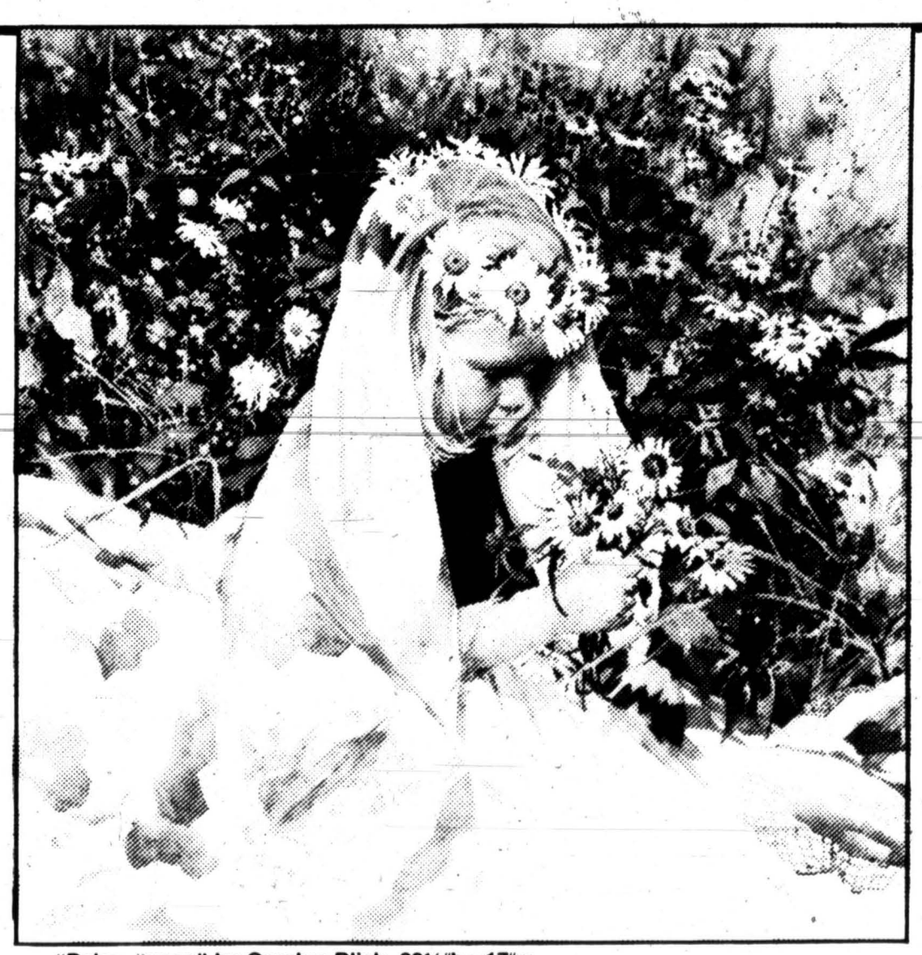


"Daisy Queen" by Carolyn Blish, 20½"h x 17"w

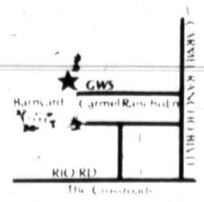
GWS GALLERIES may be off the beaten path, but with a little bit of a search, you'll discover a delightful treasure trove of America's finest artists.

Conveniently located near The Barnyard at the mouth of Carmel Valley—where you'll find plenty of free parking—GWS Galleries invites you to explore our vast array of art with subjects as diverse as animals, airplanes, wildlife, the land, the sea, the West and America.

With our range of attractive prices on original works and limited edition prints, you'll find that our gallery apart is also above and beyond.

JOIN US during the month of July for Summer Delights. A celebration of summertime pleasures featuring the art of: Carolyn Blish, Paul Landry & Brian Johnson. Meet the artists at our Artists Reception July 5, noon to 5 pm. For a complimentary copy of our color catalogue, please write or call GWS Galleries.

A Gallery Apart.



GWS Galleries

At the mouth of Carmel Valley
26390 Carmel Rancho Lane, Carmel, CA 93923
(408) 625-2288/(800) 255-6677 (In CA)/(800) 843-6467 (Nationwide)

GWS Galleries in Southport, Connecticut and Carmel, California

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German artist highlighted at Cherry

LILO SCHMIDT-WIEDENROTH, an artist from Schnevendingen, West Germany, will have an exhibit of drawings at Carmel's Cherry Foundation gallery. It will open with a reception from 2 to 4:30 p.m. on Saturday, July 12.

Lilo attended college and academies in Hamburg, and studied privately with artists and professors. She currently owns a small gallery and teaches art in a local school. She has had some 40 exhibitions in Europe — in museums and galleries in West Germany, Switzerland, France and Spain, and has done commissioned works for officials of four West German cities.

LILO SCHMIDT-WIEDENROTH, pictured in her studio in West Germany.

The drawings to be displayed are done with pastels and gouache on brown paper, and are from her series "My Models" and "Carnival in Venice." In the Models series she has captured the inner selves of the women as well as their backgrounds of existence. The Carnival group originated from her fascination of mysterious faces under splendid masks.

A German critic wrote, "These works represent the peaks of colorful enchantment...the pastel colors stand out brightly on the superbly suited material of the brown to ochre-shaded brown paper."

The exhibit will run through Saturday, Aug. 2, and will be open on Wednesdays through Saturdays from 2 to 4:30 p.m. or by appointment. For more information call the foundation at 624-7491. The Cherry Foundation is a non-profit organization devoted to sponsoring the experimental fine arts.

CARNEVAL DELLA Venecia **is a 1986 work that will be featured in the collection of designs by Lilo Schmidt-Wiedenroth at the Carl Cherry Foundation, Guadalupe and Fourth in Carmel.**

Summer jazzin' set at Crossroads

The Crossroads shopping village, located off Highway 1 on Rio Road in Carmel, will present the "Jazz on the Boulevard" concert series every Sunday in July.

The Do Do Wah Street Irregulars will perform from noon to 4 p.m. Sunday, July 13. Admission to the concerts is free. For more information, call 625-4106.

California Express plays jazz

On Sunday, July 13, the Monterey Bay Hot Jazz Society will present California Express as its guest band. Formed in 1983 to perform at Marriott's Great America, the band now appears all over California.

The program will begin at 2 p.m. at the Moose Lodge on Canyon Del Rey in Del Rey Oaks. Admission will be charged.

Peninsula architecture subject of short courses

Four courses in local architectural development, taught by Richard Janick and Kent Seavey, will be offered by the Monterey Peninsula College Art Department this month.

"Inside the Gates," a two-week lecture course to be held on Mondays and Wednesdays from 7-9 p.m. in Room A-9, July 14-23, will focus on the distinctive architecture of Pebble Beach. The styles of George Washington Smith, Sam Morse, Clarence Tantum and Lewis Hobart, all of whom reflected old California and the Mediterranean revival mode, will be featured.

The architectural perspective of the Greene Brothers of Pasadena, who popularized the bungalow architectural style in the early '20s, will be overviewed in "The Greene Experience" on Tuesdays and Thursdays from 7-9 p.m. in Room A-9, July 15-24. Included in the course will be a visit to Charles Sumner Greene's studio in Carmel where his son, Gordon Greene, will address the class.

A one-day tour of Frank Lloyd Wright's Hanna "Hexagon" House in Palo Alto will be offered July 24. The Hanna House was California's first exposure to the "Usonian" architectural style — a style Wright developed and perfected in his native Wisconsin. The house is maintained by Stanford University and is an excellent example of the economical, efficient housing of the Depression years.

The architectural development of Pebble Beach from private estates to a planned residential community will be covered in another one-day tour to four Pebble Beach homes July 26.

Both day tours will meet at 9 a.m. in Room A-9 and then proceed by bus to the architectural sites. Cost of each tour is $25 and includes lunch.

Registration is required for each of the architectural courses, each of which carries a half unit of academic credit. Registration will be accepted at the first class meeting on a space-available basis.

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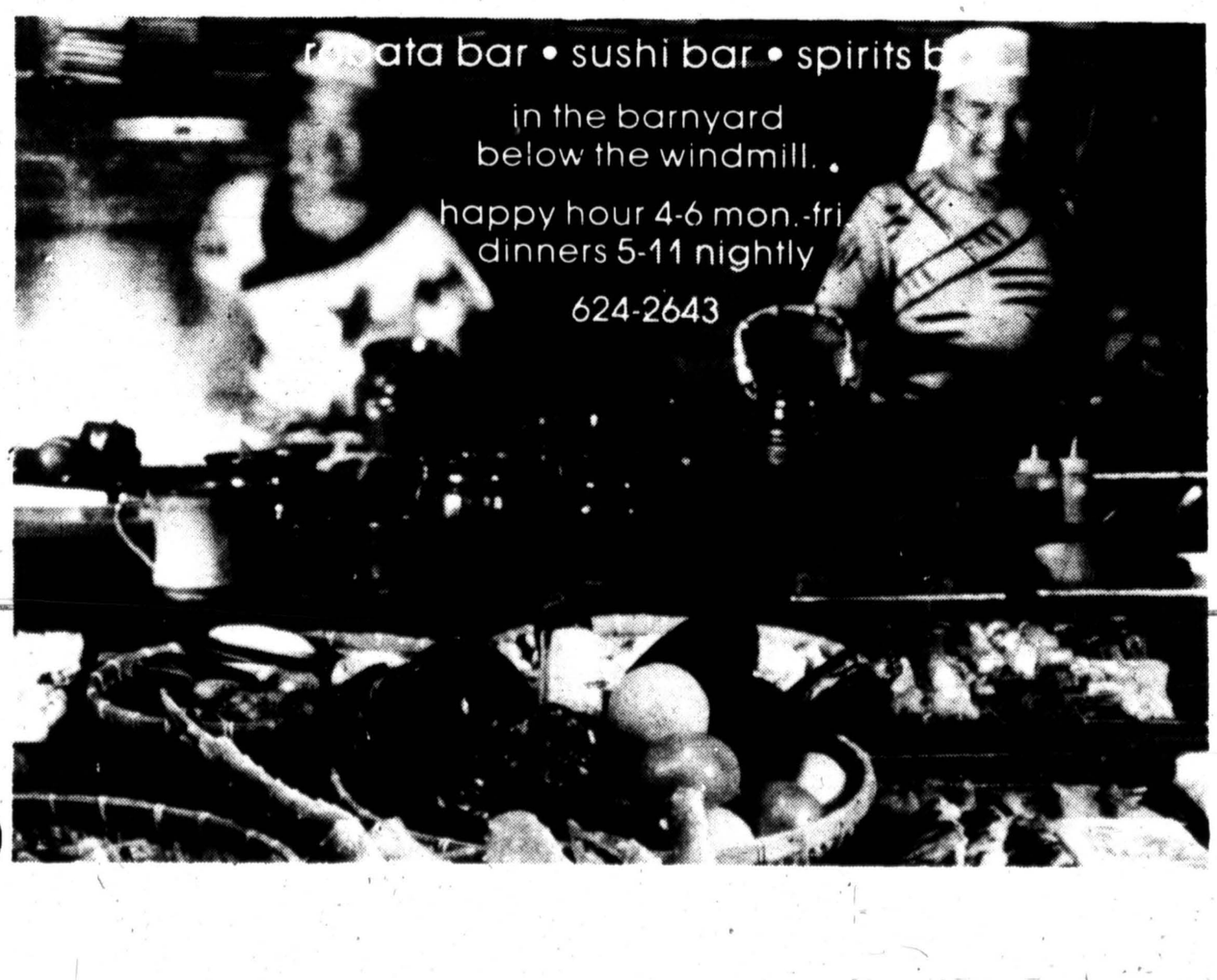

ROBATA
grill and sake bar

A COLLECTION OF works by Harrydick Ross, including drawings, etchings and sculpture, will be auctioned Tuesday, July 15 at Coast Gallery in Big Sur. Ross first visited the Big Sur region in the '20s with his wife, novelist Lillian Bos Ross.

Harrydick Ross designs to be auctioned at Coast Gallery

A BENEFIT AUCTION for local sculptor Harrydick Ross will take place from 5 to 7 p.m. Tuesday, July 15 at the Coast Gallery in Big Sur.

Wine and cheese will be served. Gary Koeppel of the Coast Gallery will be the auctioneer.

Art works by Ross will be auctioned, including sculpture, drawings and etchings. The collection includes work by Eve Ross, the sculptor's second wife, and other local artists.

Guests will have a chance to bid on some special pieces of furniture, including two Ross redwood tables, two handcrafted benches, an antique oak roll-top desk, some handcrafted household items, and several chairs of local historic interest.

Other items include a collection of old hunting decoys, stone rubbings and some ironwork.

Harrydick Ross first visited the Big Sur coast in 1924, when he and his first wife, writer Lillian Bos Ross, backpacked to Big Sur from the Cambria area. The couple later returned to become residents of the coast in 1939, and built their Partington Ridge home in 1947.

The collection to be auctioned represents the full span of the sculptor's life in Big Sur.

Graphics production innovator will speak

Kurt Klein, a veteran production director and currently advertising and production manager for *Communication Arts* magazine, will be the Saturday, July 19 speaker for People in Communication Arts (PiCA).

His talk for PiCA will include a slide show of the production of *Communication Arts*, one of the world's largest and most influential design publications.

This program is sponsored in part by Craftsman Press of Seattle, which will distribute information on printing.

Klein has also worked with prestigious design houses, and with such designers as Saul Bass, Keith Bright, John Massey, Unimark International and White Advertising Company, and has given lectures on production for the National Endowment for the Arts and Dynamic Graphics.

The event will take place from 1 to 3:30 p.m. at Hammerheads Restaurant, 414 Calle Principal in Monterey.

The program will be limited to 70 people, on a first-come, first-served basis. Admission is $10 general, $7.50 students (with copy of current I.D.) and $5 for PiCA members.

To reserve admission, send name, address and telephone number with a check payable to PiCA, Box 8725, Monterey, 93943.

For credit card reservations or more information, call 624-2693.

Deadline for registration is July 11.

G.H. Rothe mezzotints featured

WORKING IN THE painstaking mezzotint process, Gatja Rothe depicts landscapes, horses, dancers and still lifes. A special showing of her mezzotints, sometimes called "reverse engravings," opens with a 7 to 9 p.m. reception for the artist on Friday, July 11 at Hanson Galleries in Carmel.

Rothe is one of a handful of contemporary artists who maintain the tradition of the mezzotint. A form of copper engraving dating from the 17th century, mezzotint literally requires substantial physical strength to work on a metal (usually copper) plate, and yielding original prints of rich and subtle tones.

Born into a family of jewelry-makers in Germany in 1935, Rothe apprenticed as a jewelry-maker for three years and studied painting and art history at the Pforzheim Academy of Design. In 1967 she completed her first series of etchings, and in 1968, won the Villa Romana prize. She emigrated to New York in 1971, and since 1979 has made her home in Carmel.

Rothe has completed more than 180 mezzotint editions since 1973.

The Carmel branch of Hanson Galleries is on Ocean Avenue near San Carlos Street. For more information about this exhibit, call 625-3111.

CURRENT EXHIBITS

• *OPENING* •

Hanson Art Galleries: Paintings and limited edition mezzotint prints by **G.H. Rothe**, champagne reception for the artist 7 to 9 p.m. Friday, July 11, Ocean Avenue near San Carlos Street, Carmel. Through Aug. 26.

Cherry Foundation Gallery: Drawings by **Lilo Schmidt-Wiedenroth**, artist's reception 2 to 4:30 p.m. Saturday, July 12, Guadalupe and Fourth, Carmel. Through Aug. 2.

Seaside City Hall Art Gallery: Paintings by **Dody Davis**; blown glass by **Roland Wolke**; pottery by **William Abbott**, reception 7 to 9 p.m. Friday, July 11, 440 Harcourt Ave., Seaside. Through July.

• *CONTINUING* •

GWS Galleries: "Favorite Things," paintings by **Carolyn Blish, Brian Johnson** and **Paul Landry**; 26390 Carmel Rancho Lane, Carmel. Through July 26.

Monterey Bay Aquarium: "Perfectly Suited," changing patterns of life at the beach from the 1800s to the present, featuring beach costumes, sports equipment and historical photographs, 886 Cannery Row, Monterey. Through Sept. 29.

Simic Galleries: "Visual Poetry of the Sea," San Carlos Street and Sixth Avenue, Carmel.

Zantman Art Galleries: Paintings by **Hu Chi Chung**, Sixth Avenue at Mission Street, Carmel.

The Phoenix: "Moving Heaven and Earth," photographs of Big Sur by **Morgan Thomas**, at Nepenthe, Big Sur. Through July 31.

The Carmel Foundation: Works by **Joyce Valpey**, in the Activities Building, Lincoln Street and Eighth Avenue, Carmel. During July.

Pacific Grove Art Center: Works by **Ray Magsalay, Charlie Tweddle, Shavini Brunn, Clancy Caynar** and **Raisa Fastman**, 568 Lighthouse Ave., Pacific Grove.

Fireside Gallery: Watercolors and collages by **Gerald F. Brommer**; "With You in Mind," recent paintings by **Carolyn Lord**; Fireside Gallery, Pantiles Court, Dolores Street between Fifth and Sixth avenues, Carmel.

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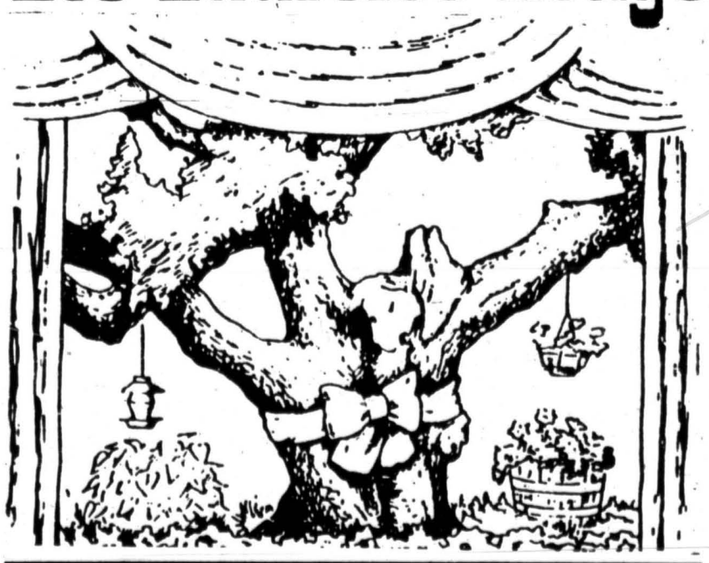

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NEED DISPLAY space for beautfl. repros. of paintings by Italian master. Please call 625-1021.

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ROETH'S (A CARMEL ARTIST) "Marvel," sunrise in the country. Work can be seen at Hanson Gallery. Below gallery price. $1,500 (408) 371-5443. Leave message 7-17

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Lost & Found

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Real Estate Lots

CARMEL HIGHLANDS, 1 acre, ocean view. Warm southern exposure, underground util., water meter. All permits to build now while low interest rates prevail. $165,000. By own. 624-2157. 6-5

BIG SUR'S BEST 120 acres ocean/mountain views, permits for ranch and houses. Redwoods, seasonal streams. 27 mi. S. of Clint Eastwood (Carmel). Sacrifice $299,000 or ½ interest $145,000. 408 667-2175 6-12

Services Offered

GET THE TRUE FACTS concerning water purification. Free consultation, 659-2103 7-24

PROFESSIONAL PERSONALIZED garden service. Maintenance, planting, etc. Reliable, experienced, caring. 394-1046 7-10

EXCELLENT HOUSECLEANING, EXPERIENCED with refs. We even do window cleaning. Call Helen or Sonia, 372-5985.

STRESSED OUT? PROFESSIONAL massage, your location. By appt. John, 649-4853 TF

FRENCH MAN would like to exchange French for English. Call Serge after 5 p.m., 1-426-0463 7-3

Services Offered

FIELD MOWING & DISKING
Cheaper than renting!
Large lots. Compare prices.
Call Carl Black
659-4816

COASTAL GARDENING BY ROBERT DAYTON Renovations and monthly maintenance avail. 624-7091 tf

PENINSULA HOUSE CARE Full service hme. rental and move-out cleaning, yd. care. Summer rentals a specialty. 646-0735 7-17

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

HOUSECLEANING: neat and cln. Wkdays. by appoint. Call 649-3735 (Lore) 7-3

SUPERIOR CUSTOM WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

HAULING-MOVING. Yard cleanups. Nothing too imposs.! Grass, weeds, ivy, trees. You call, we haul. Alex, 624-8239. Landscaping, fencing, odd jobs, maint. 5-19

Services Offered

THERAPEUTIC MASSAGE at your home by Gordana Michailiois. Long German experience. For appoint., call 633-6426. 7-3

ANYTIME HAULING. Discount for sen. cit., Free est., 649-1824. 6-5

CARMEL VALLEY hse. cleaning 25 prof. and honest 659-4636 5-8

ASPHALT PAVING Driveway overlay and repairs. Reas. priced. Licenced and experienced. FREE est. Valley Landscaping and Paving. 659-4794 659-4685 TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

Services Offered

ENJOY THE SUN on your cstm.-blt. sundeck or patio. Serving the area for over a decade. Valley Landscaping. Ask for Lew 659-4794 659-4685

ROOFTOP MAINTENANCE gutters and down spouts cleaned, repaired, and installed. Moss removals. Quick service and reas. rates 372-8327 TF

PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maint. 624-6941. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

Service Directory

ALTERATIONS

CUSTOM TAILORING & ALTERATIONS
30 years' experience. Rush jobs and quality our specialty. Satisfaction guaranteed. Prime Facie, located 5th Ave. between Junipero & Mission, Carmel. **625-6500**

APPLIANCE REPAIR

JIM'S SERVICE
Repairs all major household appliances. Fast, dependable, and the rates are reasonable. Call Jim anytime. 649-3649

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

BAY APPLIANCE CO.
Service all Brands
Large and small appliances
----Reasonable rates----
----Prompt service----
372-6606

AUTOMOTIVE GLASS REPAIR

NOVAS OF MONTEREY
Stone damaged windshield. Repair your damaged windshield for the fraction of the replacement cost, this repair may be FREE to you — most major insurance companies will wave deductible when you choose repair over replacement. Repairs take about 30 mins. and are guaranteed. Mobile service to home or office. CHP and Department of Transportation approved. Stuart **646-0282.**

CARPENTRY & CONSTRUCTION

BARRY ELKINS CARPENTRY & CABINETS
Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975. Free estimates. **659-4464**

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

FREE DESIGN CONSULTATION & ESTIMATES
Custom cabinet work and plexiglass fabricating at its best. Catering to the discriminating homeowner and designer. Exceptional attention to detail. 20 years of experience. Free design consultation and estimate. **Call 688-4482.**

GENERAL HOME IMPROVEMENT
New construction, masonry, cement work from foundations to finish. Free estimates. References, licensed quality work. Jerry. **758-2888**

QUALITY CARPENTRY
DECKS, FENCES, REMODELS, rough to finish. Honest and reasonable. Free estimates. Call Steve. **659-4108**

CARPET CLEANING

BOB BUILDING MAINTENANCE
Call us for your carpet cleaning needs $28 UP TO 300 SQ. FT. Free estimates. Insured, Bonded, Licensed. BOB'S BUILDING MAINTENANCE **625-1179.**

CLEANING SERVICE

L&L CLEANING SERVICE
Janitorial cleaning for all your needs. Commercial/residential. Free estimates. Greg and Deanne Lorts. **649-8059**

CHIROPRACTIC

DR. PHILIP A. CERNIUS
Chiropractor. Housecalls preferred. By appt. **372-9263**

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**

GARDEN & LANDSCAPE

GARDENING
Gardening weekly & monthly maintenance: also caretaker & watering services available. **624-0226**

LADY GARDENER
Available weekday mornings year around. Will also do temporary vacation care for your garden. Call eves. **625-1534**

HAULING & CLEANUPS

GILBERT FIREWOOD
offering efficient yard cleanups, hauling. Free estimate. **394-3094.**

HOME MAINTENANCE

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

HANDYMAN SERVICE
Emergency electric plumbing; carpentry, misc., 40 years experience. $20 hour. Sat. or Sun. okay. Senior citizen discount. **373-1819.**

REPAIR — RESTORE
Fences, decks, painting, interior remodeling, landscaping. You name it. 10 years' local service, wonderful prices. Dave at **625-2047**

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**

HOUSE PAINTING
Painting and restoring, always proper preparation. Minor repairs with job. Interior or exterior. Estimates, FREE. 20 years experience on Peninsula 625-3307 WILL

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

LET ME HELP
make your house fresh as a spring daisy, inside or outside. Repairs included, 20 years of satisfied local references. Call Will's Painting and Restoring **625-3307.**

MID-STATE PAINTING
Specializing in restoration — older homes, remodels, and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T Moen, Owner **375-9945**

QUALITY PAINTING
Interior, exterior, free estimates, very reasonable rates. **375-8122.**

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260**

PACKING AND SHIPPING

SENDING A PACKAGE?
We can package for you: stereo, TV, VCRs, china, fine art, small furniture, computers. Complete shipping arrangements handled for you. "OVERNIGHT" letters, pre-packaged items. Shipment arranged by U.P.S. Federal Express, air or motor freight. Your package sent FAST-ECONOMICAL-SAFE. Latest U.P.S. pick-up on the peninsula. 2228 Fremont, Monterey — ½ block north of Long's. Hours M-F 9 am-5 pm, Sat 10 am-3 pm. 649-0733

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

ROOFING

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

SEWING

SEAMSTRESS
Mending, alterations, hand work, sewing, special orders, quilts, some leather and fur. Professional. Ironing also available. Call **624-0806 Linda.**

SWIMMING POOLS

CARMEL VALLEY POOL SERVICE
Maintenance, repair, supplies. MARTIN R. WOODWARD, serving the Monterey Peninsula since 1972. Insured. Free estimates. **659-4966.**

TELEVISION REPAIR

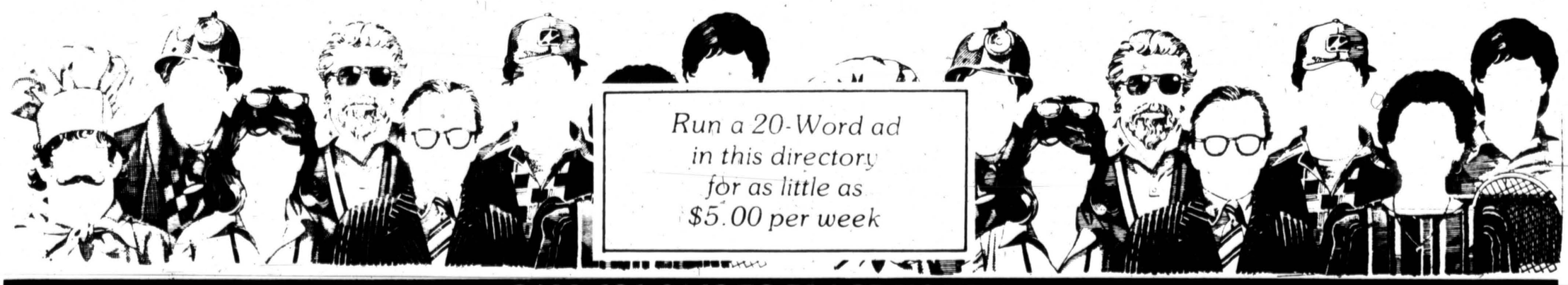
BAY APPLIANCE CO.
Service all brands. Serving Carmel & Carmel Valley. **372-6606.**

TREE SERVICES

AMERICAN TREE SERVICE
Remove - Top - Trim - Haul Firewood. Free Estimates. Frank **372-4888**

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**



Run a 20-Word ad in this directory for as little as $5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

Cocaine
becoming a problem?

Call for a free professional consultation in a confidential setting.

ACT CENTER

BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

HOUSE REPAIRS
Skylight & Window Installations
Bath & Kitchen Remodeling
(Excellent references)
RAY PARSONS
372-0320
Lic. # 402151

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING — MAINTENANCE, wkly. only. Regular prof. care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too imposs. Alex. 647-3408. TF

PROFESSIONAL PERSONALIZED Garden Service. Reliable, experienced, caring. 394-1046. 7-3

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

Instruction

"ALL THE WORLD'S A STAGE..."
...and EVERYONE can benefit from Acting Lessons

THREE-WEEK SEMINAR BASICS
TECHNIQUE & SCENE STUDY for
- The Serious Actor
- The Student
- The Homemaker
- The Business Professional

Taught by New York Drama Coach
For Information:
624-1373
624-3882

Elizabeth
MODELING AGENCY
SCHOOL OF MODELING

Recreation

Molera

Trail Rides
BIG SUR

Scenic Horseback Tours Along Big Sur Coast...
- Breakfast & Picnic Lunch Rides
- Sunset & Beach Rides
- Evening Barbeque Rides

RESERVATIONS: 659-3355
Andrew Molera State Park, Big Sur
30 min. south of Carmel on Scenic Hwy 1

Real Estate For Sale

ROSSER
FINANCIAL
Loans Arranged On:
- **LAND**
- **RESIDENTIAL**
- **INCOME PRODUCING PROPERTY**

TRUST DEEDS:
- **HYPOTHICATED**
- **PURCHASED**
- **$10,000-$1,000,000**

"Emphasis placed on equity"
624-4004

MONTEREY BAY BUSINESS SALES
FOOD & BEVERAGE
Carmel Plaza Tobacco
Carmel pizza franchise
Carmel Pastries
Carmel Restau-excel lease
Mty Bar & Night Club
Perry House Restaurant
Wharf Ice Cream & Pizza
Mty. Breakfast & Lunch
P.G. Pizza & Italian-Restau
P.G. downtown restaurant
RETAIL & OTHERS
Carmel store just off Ocean Ave
Carmel Ladies Fashions
Carmel 3,000 sq. for lease
Cannery Row Imported Gifts
Cannery Row Gifts/T-Shirt
Cannery Row Tourist Shop
P.G.-oak furniture & access
EARL MEYERS
624-0176/372-7117
Herma Curtis Real Estate

SPACIOUS GARDEN CONDOMINIUM for sale by owner, heart of Carmel, 11,040 sq. ft., 1 bed., study space, frplce., ocean view, deck, privacy, call for details, 375-0195 eves. 7-24

BY OWNER, SWISS CHALET above the Highlands Inn. 3 bed., 2 bath, 2 frplce. Lg. assumable loan. $239,500. 625-0345 or 624-5402. TF

SCENIC DRIVE, CARMEL
5th So. of Ocean. 3 bedrooms. 3½ baths. Fantastic views. Reduced to $749,000
Charles Aucutt Realtor
373-2691

Panoramic Ocean View
Truly unique property in the COASTLANDS of Big Sur. 2 bed. home, hobby room, guest house. Excellent value, $375,000.
Shankle R.E. 646-1401

NORTH SHORE LAKE TAHOE
Large 2 story quality custom built log home.
$275,000
(408) 624-7777

Real Estate For Sale

JUST ONE ACRE, ocean view. Warm southern exposure, sandy beach access, underground utilities, water meter, all permit to build immediately. Carmel Highlands $165,000 by owner. 624-2157 7-24

Real Estate Lots

CARMEL HIGHLANDS, 1 acre, ocean view. Warm southern exposure, underground util., water meter. All permits to build now while low interest rates prevail. $165,000. By own. 624-2157. 6-5

BIG SUR'S BEST 120 acres ocean/mountain views, permits for ranch and houses. Redwoods, seasonal streams. 27 mi. S. of Clint Eastwood (Carmel). Sacrifice $299,000 or ½ interest $145,000. 408 667-2175 6-12

Special Notices

Elizabeth
SCHOOL OF MODELING
Call for enrollment information.

12 to 14 years old, 6 week course, $200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, $350.00.

For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training.
Male modeling classes offered.

Call now for reservations
624-3882

SORE MUSCLES? BAD CIRCULATION? TENSION? Now you, too, can enjoy reading, eating, sleeping, or watching TV. Our new electric adjustable bed lets you adjust your body to any position you like while the vibrator massage soothes sore muscles and melts tension away. Come in for a demonstration today, The Monterey Mattress Co., Carmel Rancho Ln. 625-9911 7-24

BABYSITTER WANTED. Few hrs. only. Pls. call 624-4038. 6-12

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

Vacation Rentals

CARMEL FURNISHED vacation home three blocks from beach. No pets. One week minimum. (415) 837-4215 (evenings)

VACATION RENTAL, Carmel furn. vacation hme. 3 blks. from bch. No pets. 1 wk. minimum, (415) 837-4215 eves.

EXPO '86 VANCOUVER 1 bed. furn. suite. Fifteen min. to Expo, quiet, cln. Details, (604) 298-1914 eves. 7-24

LARGE HOME, 3 bed., 2 studies, 1 blk. from Carmel Bch., 5 blks. from P. O.; Ocean view, Quiet neighborhood N. of Ocean Av, Avail., Aug. 7 to Sept. 10, $500 a wk. incl. util., gardener. 624-8620 7-17

ONE BEDROOM COTTAGE with frplce., walk. dist. to town and bch. Beautifully furn., fully equip. Photos on req., $1175 a mo. Avail. Aug. 1, 372-1394 7-17

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

CHARMING 2-bed. 2-bath. hse. on Carmel Pt. close to bch. Fully furn., avail. July, Aug., Sept. 415 941-7262 7-17

Wanted

RETIRED COUPLE SEEKS TO LEASE, rent or purchase two-bedroom Carmel beginning 1-87. Please call 625-2484 7-10

MATURE SINGLE WOMAN wishes long-term lease on hme. in Carmel or Pebble Beach for self and collection of antiques. Prof. of Psychology employed full-time. Excellent local refs., call 625-3802 or 624-6959 7-24

USED BRICKS? Used- or new-grade stake for fence. 624-5779 or 649-1615 7-24

CONSCIOS RETIRED ARROYO Grande couple seek periodic sm. hideaway accommodation. Reply "c" P. O. Box G-1, Carmel, CA 93921 7-17

LOOKING FOR FURNISHED 2- or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. Xlnt. tenants, loc. ref. Contact John (work)209 944-5821; (hm.)209 462-8236. tf

LIONEL, AM Flyer Trains. Call Fritz, 372-0313. 6-12

Work Wanted

EXPERIENCED RETAIL SALESPERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Xlnt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

Too Late To Classify

CARMEL INN FOR SENIORS NOW interviewing for part-time supervisor four days per week including weekends. Maturity and joyful attitude a must. Excellent conditions and benefits. Respond in writing P. O. Box 1200, Carmel, CA 93921. 7-17

1967 JAGUAR 340: a classic in immaculate condition. 59k miles, $22,500. For information call 625-5252 during the day or 624-0886 evenings. 7-10

Too Late To Classify

EXCELLENT CONDITION, LARGE seven-drawer hardwood desk with swivel chair, $200. Four teak bookshelves (six shelves each, approximately six feet tall) $50 each or $150 for all four. Call 625-5936; if no answer, call (415) 328-2359.

TREASURES & TRASH GARAGE SALE: Electronics, "N" trains, gifts, keepsakes. July 12 at 3622 Oliver Rd., Carmel (9-5). 7-10

WANTED: RELIABLE PERSON for light housekeeping. Half-day every other week. No windows! Mid-valley area. Phone 625-2287. 7-10

DELUXE OFFICE SPACE. Downtown Carmel, second floor 778 sq. ft. plus decks. Dolores and 5th. $1450 mo. Call weekdays 625-2900.

BY OWNER SWISS CHALET above the Highlands Inn. Three bedroom, two bath, two fireplaces. Large assumable loan. $239,500. 625-0345 or 624-5402. tf

Too Late To Classify

CARMEL VALLEY HOME for sale by owner. Three-bedroom, two-bath, family room remodeled, kitchen, ranch style home, over 1,000 sq. ft. deck, sunny side with beautiful view. Plenty of privacy and serenity. Priced to sell at $199,500. Call 659-3439 for appt. to view. 7-17

$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

SOUTH OF OCEAN AVENUE charming older two-story home on two lots. Excellent condition, walk to beach and town. Three-bedroom, two-and-a-half bath, approximately 2,000 sq. ft., $1,500 a month to include gardener and cleaning service. No pets. 624-3370 or 375-4221, leave message. 7-31

GET THE TRUE FACTS concerning water purification. Free consultation, 659-2103. 7-31

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, July 23, 1986 at 4:00 p.m. to consider the following matters:

An ordinance amending Title 17 of the Municipal Code redefining and establishing standards for eating places primarily selling frozen dessert products.

AND

UP 86-136
Paul Laub
NE corner Ocean & Dolores
Block 71, pt. lots 8 & 9
Use permit for the retail sale of candy and confections in the Central Commercial Land Use District.

AND

UP86-141
Gary Snell
W/s Mission between Ocean & 7th
Block 78, Carmel Plaza
Use permit for the retail sale of specialty apparel in the Central Commercial Land Use District.

AND

UP 86-142
Brian Arthur
E/s Lincoln between Ocean & 7th
Block 75, pt. lot 8
Use permit for the retail sale of art in the Central Commercial Land Use District.

AND

UP 86-143
William Eaton
SW corner Ocean & Santa Fe
Block 80, pt. lots 7 & 9
Use permit for an accessory sink in the R-1 Land Use District.

AND

UP 86-144
Christine Kolisch
E/s Dolores between 5th & 6th
Block 56, pt. lots 10 & 12
Use permit for the outside display of merchandise in the Central Commercial Land Use District.

AND

UP 86-145
Alan Fox
E/s Dolores between 7th & 8th
Block 91, lot 16
Amendment to a previously approved use permit and variance from the parking standards to allow off-site parking in the RC Land Use District.

AND

UP 86-151
The Nature Company
N/s Ocean between Mission & San Carlos
Block 70, lots 3 & 4
Amendment to a previously approved use permit to allow expanded hours of operation in the Central Commercial Land Use District.

AND

UP 86-152
Jewelry Atelier
W/s San Carlos between Ocean & 7th
Block 76, lots 1 & 2
Use permit for the retail sale of jewelry in the Central Commercial Land Use District.

AND

VA 86-153
Deborah Cirimele
E/s Guadalupe between Monte Verde & 7th
Block 84, lot 6
Variance from height standards of the Park Overlay District.

AND

LA 86-154
Phil Coniglio
SW corner Junipero & 4th
Block 5½, lots 1, 3 & 5
Lot line adjustment creating two sixty-by-one-hundred-foot lots on a twelve-thousand-square-foot building site.

PLANNING COMMISSION
City of Carmel-by-the-Sea
(s) KEN WHITE, CHAIRMAN
(s) Anne Clothier
Secretary of said Commission

Date: July 7, 1986
Publication Date: July 10, 1986.

(PC708)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5963-05

The following person is doing business as: DESIGN & FABRICATION, 2409 Bayview Ave., Carmel, CA 93923.

JOY ALICE HOLM, Ph.D., 2409 Bayview Ave., Carmel, CA 93923.

This business is conducted by an individual.

(s) Joy Alice Holm, Ph.D.

The registrant commenced to transact business under the fictitious business name listed above on Dec. 2, 1986.

This statement was filed with the County Clerk of Monterey County on June 30, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 10, 17, 24, 31, 1986.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5962-10

The following person is doing business as: IRT-GENCOM, 2181 W. Winton Ave., Hayward, CA 94545.

GENCOM, INC., 2181 W. Winton Ave., Hayward, CA 94545.

This business is conducted by a corporation.

(s) Gencom, Inc.

This statement was filed with the County Clerk of Monterey County on June 27, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 10, 17, 24, 31, 1986.

(PC704)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider ORDINANCE NO. 86-15, extending URGENCY ORDINANCE NO. 86-13, AN URGENCY ORDINANCE AMENDING THE MUNICIPAL CODE REGARDING THE REGULATION OF FIRES ON CARMEL BEACH

DAY: Tuesday
DATE: 1 July 1986
TIME: 4 p.m.

PLACE: City Hall Council Chambers located on the West side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City Council at, or prior to the Public Hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the Department of Community Planning and Building.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

Dated: 10 June 1986.
Publication Date: 19 June 1986.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5958-20

The following persons are doing business as: MFP CO., N.E. corner 10th & Carmelo, (P. O. Box 179), Carmel, CA 93921.

MILDRED S. McKEE, 25740 Carmel Knolls Dr., Carmel, CA 93923.

GLENN S. McKEE, 25740 Carmel Knolls Dr., Carmel, CA 93923.

FRANK W. McKEE & SUSAN M. EATON, 87 Belden Dr., Los Altos, CA.

MR. & MRS. GREGG L. McKEE JR. (SANDRA B. McKEE), 1131 Mataro Ct., Pleasanton, CA 94566.

This business is conducted by a limited partnership.

(s) W. J. CUSACK

This statement was filed with the County Clerk of Monterey County on June 12, 1986.

The registrants commenced to transact business under the fictitious business name listed above on 12 June 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 3, 10, 17, 24, 1986.

(PC702)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F32742

The following persons have abandoned the use of the fictitious business name MOTIVATIONAL INCENTIVES GROUP at 8544 Sunset Boulevard, Los Angeles, California 90069.

The fictitious business name referred to above was filed in Monterey County on March 18, 1985, in the County of Monterey.

WESTERN INTERNATIONAL MEDIA CORPORATION, 8544 Sunset Boulevard, Los Angeles, California 90069.

This business was conducted by a corporation.

(s) DENNIS F. HOLT, President

This statement was filed with the County Clerk of Monterey County on June 3, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC620)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5956-25

The following person is doing business as: THE NATURE COMPANY, P. O. Box 5337, Carmel, CA 93921., Ocean Ave. between Mission & San Carlos St., Carmel, CA 93921.

NATURE CORPORATION (CALIFORNIA), 750 Hearst St., Berkeley, CA 94710.

This business is conducted by a corporation.

(s) DOUGLAS R. DOLL

This statement was filed with the County Clerk of Monterey County on June 5, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 1986.

(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F32768

The following person is doing business as: MOTIVATIONAL INCENTIVES GROUP, 8544 Sunset Boulevard, Los Angeles, California 90069.

WESTERN INTERNATIONAL PREMIUMS CORP., 8544 Sunset Boulevard, Los Angeles, California 90069.

This business is conducted by a corporation.

(s) RICHARD A. STEWART, President

The registrant commenced to transact business under the fictitious business name listed above on January 3, 1985.

This statement was filed with the County Clerk of Monterey County on June 3, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC619)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5956-12

The following persons are doing business as: DEVA ENTERPRISES/TOTAL IMAGE, 4 Crossroads Mall, Carmel, California 93922.

DEE EVANKO, 2 Serrano Way, Monterey, California, 93940.

VERA AMBROSIO, 24316 San Juan Road, Carmel, California 93921.

This business is conducted by individuals.

(s) DEE EVANKO
(s) VERA AMBROSIO

The registrants commenced to transact business under the fictitious business name listed above on April 11, 1986.

This statement was filed with the County Clerk of Monterey County on June 2, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC621)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5958-14

The following person is doing business as: TUXEDO JOINERY, 753 Lily St., Monterey, CA 93940.

SAMUEL BRIAN LAAGE, 753 Lily St., Monterey, CA 93940.

This business is conducted by an individual.

(s) SAMUEL B. LAAGE

The registrant commenced to transact business under the fictitious business name listed above on June 15, 1986.

This statement was filed with the County Clerk of Monterey County on June 12, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5958-01

The following person is doing business as: VALLEY AUTO SUPPLY, 538 Carmel Rancho Shopping Center, Carmel, California 93923.

ROY DONOVAN, 59 La Mirada Court, Salinas, California 93901

RUBY DONOVAN, 59 La Mirada Court, Salinas, California 93901.

This business is conducted by husband and wife.

(s) ROY DONOVAN
(s) RUBY DONOVAN

The registrants commenced to transact business under the fictitious name listed above on June 1, 1986.

This statement was filed with the County Clerk of Monterey County on May 23, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC625)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5957-12

The following person is doing business as ICON REVIEW, 6750 Mid-Valley Shopping Center, Carmel, California 93923.

MINDWORK ENTERPRISES, INC., 6750 Mid-Valley Shopping Center, Carmel, California 93923.

This business is conducted by an individual.

(s) MINDWORK ENTERPRISES, INC.

DENNIS MONCRIEF, Vice President

The registrant commenced to transact business under the fictitious business name listed above on May, 1985 (sic).

This statement was filed with the County Clerk of Monterey County on June 9, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5957-11

The following person is doing business as: MINDWORK SOFTWARE, 6750 Mid-Valley Shopping Center, Carmel, California 93923.

MINDWORK ENTERPRISES, INC., 6750 Mid-Valley Shopping Center, Carmel, California 93923.

This business is conducted by an individual.

(s) MINDWORK ENTERPRISES, INC.

DENNIS MONCRIEF, Vice President

The registrant commenced to transact business under the fictitious business name listed above on May, 1985 (sic).

This statement was filed with the County Clerk of Monterey County on June 9, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 19, 26, July 3, 10, 17, 1986.

(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-08

The following person is doing business as: GREAT THINGS WAREHOUSE, 125 Ocean View Blvd., Pacific Grove, California 93950.

GREAT ANTIQUES, INC., CALIFORNIA; P. O. Box 5455, Carmel, California 93921.

This business is conducted by a corporation.

(s) Great Antiques, Inc.

The registrant commenced to transact business under the fictitious business name listed above on June 1, 1977.

This statement was filed with the County Clerk of Monterey County on June 16, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 3, 10, 17, 24, 1986.

(PC640)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5960-07

The following person is doing business as: CARMEL COTTON & FLEECE, P. O. Box 3682 N. E. corner Ocean & Dolores, Carmel, CA 93921.

BERNADETTE JOHNSON, 599 Bridgeway, Sausalito, CA 94965.

This business is conducted by an individual.

(s) Bernadette Johnson

The registrant commenced to transact business under the fictitious business name listed above on July 2, 1986.

This statement was filed with the County Clerk of Monterey County on June 19, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 26, July 3, 10, 17, 1986.

(PC630)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-24

The following person is doing business as: LE BOUDOIR PORTRAITS OF MONTEREY, 475 Washington St., Suite D, Monterey, CA 93940.

JOHN W. MONTGOMERY JR., P. O. Box 221065, Carmel, CA 93922.

This business is conducted by an individual.

(s) John Montgomery.

The registrant commenced to transact business under the fictitious business name listed above on June 17, 1986.

This statement was filed with the County Clerk of Monterey County on June 18, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 26, July 3, 10, 17, 1986.

(PC631)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-07

The following person is doing business as: GALLERY WHO'S WHO IN ART, Dolores at 5th, S. W. corner, Carmel, CA 93921.

PATRICIA LEE COMPTON, 1017 Rodeo Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) Patricia Lee Compton

The registrant commenced to transact business under the fictitious business name listed above in 1976.

This statement was filed with the County Clerk of Monterey County on May 29, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 26, July 3, 10, 17, 1986.

(PC632)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-10

The following person is doing business as: GREAT THINGS TOO, Lincoln Street & Ocean Avenue, Carmel, California 93921.

GREAT ANTIQUES, INC., CALIFORNIA; P. O. Box 5455, Carmel, California 93921.

This business is conducted by a corporation.

(s) Great Antiques, Inc.

The registrant commenced to transact business under the fictitious business name listed above on December 1, 1977.

This statement was filed with the County Clerk of Monterey County on June 16, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 3, 10, 17, 24, 1986.

(PC638)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-09

The following person is doing business as: GREAT THINGS, Ocean Avenue and Monte Verde Street, Carmel, California 93921.

GREAT ANTIQUES, INC., CALIFORNIA; P. O. Box 5455, Carmel, California 93923.

This business is conducted by a corporation.

(s) Great Antiques

The registrant commenced to transact business under the fictitious business name listed above on October 3, 1973.

This statement was filed with the County Clerk of Monterey County on June 16, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 3, 10, 17, 24, 1986.

(PC639)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5960-12

The following person is doing business as: MARKET MAKERS, 2nd house S.W. of 10th on Lincoln (P. O. Box 3352), Carmel, California 93921.

LINDA LYON, 2nd house S.W. of 10th on Lincoln (P. O. Box 3352), Carmel, California 93921.

(s) Linda Lyon

The registrant commenced to transact business under the fictitious business name listed above on June 1, 1986.

This statement was filed with the County Clerk of Monterey County on June 20, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 3, 10, 17, 24, 1986.

(PC641)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-06

The following persons are doing business as: GENTLE STRENGTH, 5680 Carmel Valley Road, Carmel Valley, California 93923.

CATHERINE JANE SIMIS, 120 8th St., Pacific Grove, California 93950.

ROBIN TERI ROSENZWEIG, Camino Real btwn. Ocean & 7th, Carmel, California 93921.

This business is conducted by a general partnership.

(s) Robin Rosenzweig

This statement was filed with the County Clerk of Monterey County on June 16, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 3, 10, 17, 24, 1986.

(PC642)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

In the Matter of the Application of GODELIEVE JOZEF BEKAERT, on behalf of CHRISTOPHER BEKAERT ABRAHAM, a minor, for change of name.

No. M17395 ORDER TO SHOW CAUSE

Whereas, GODELIEVE JOZEF BEKAERT has filed a petition on behalf of CHRISTOPHER BEKAERT ABRAHAM, a minor, with the clerk of this Court for permission to change the minor's name from CHRISTOPHER BEKAERT ABRAHAM to CHRISTOPHER BEKAERT PRIANO; now therefore;

IT IS HEREBY ORDERED that all persons interested in the matter aforesaid appear at the Law and Motion Department of the above entitled Court at 1200 Aguajito Road, Monterey, California, on August 15, 1986, at 9:30 a.m. of said day, and then and there show cause, if any they have, why said application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the *CARMEL PINE CONE*, a newspaper of general circulation, published in Carmel, California, once a week for four successive weeks.

Dated: July 3, 1986

(s) Robert O'Farrell
Judge of the Superior Court

Publication Dates: July 10, 17, 24, 31, 1986

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5962-25

The following persons are doing business as: SUMMERHOUSE RESTAURANT, 6 Pilot Rd., Carmel Valley, CA 93924.

LEONARD CARL WADE, 124 6th, Greenfield, CA 93927.

FRANCES LOUISE WADE, 124 6th St., Greenfield, CA 93927.

This business is conducted by a husband and wife.

(s) Frances L. Wade
(s) Leonard C. Wade

This statement was filed with the County Clerk of Monterey County on June 30, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 10, 17, 24, 31, 1986.

(PC706)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 86-12
AN ORDINANCE AMENDING ORDINANCE NO. 86-12 FOR THE PURPOSE OF ESTABLISHING A WATER RESERVE.

WHEREAS, potable water resources in the Monterey Peninsula are a limited and valuable resource; and

WHEREAS, the Monterey Peninsula Water Management District has allocated this resource among the jurisdictions on the peninsula, including an annual allotment to the City of Carmel-by-the-Sea of 1030.8 acres feet for each water year until the year 2000; and

WHEREAS, the use of water in Carmel-by-the-Sea has been increasing since the drought of 1975 and is now approaching our total allocation and has exceeded ninety-seven percent (97%) of our total allocation in the two most recent water years; and

WHEREAS, an allocation ordinance and management plan was adopted by the City to equitably manage potable water supplies and protect the City from a water-district-imposed Citywide development moratorium; and

WHEREAS, the Monterey Peninsula Water Management District has compiled statistical evidence indicating that typical fluctuations in consumption and demand and that as a result, the water ordinance should include a ten percent (10%) buffer target to help avoid exceeding our water allocations from year to year; and

WHEREAS, deficiencies in the existing ordinance do not adquately provide a buffer target for a City water reserve; and

WHEREAS, adoption of a reserve target can set a goal for the City to be achieved through conservation until the City is successful in obtaining an increased water allocation from the water management district;

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. PURPOSE. It is the purpose and intent of this ordinance to amend the existing Water Management Ordinance by providing a ten percent (10%) reserve.

Section Two. The following amendment shall be made to the chart in Section 17.08.060:

Category of Use	Water Allocation
R-1 Land Use District	
Single Family Residential Units	30.60 acre feet
Subtotal R-1 Land Use District	30.60 acre feet
R-4 Land Use District	
Affordable Housing Units	3.00 acre feet
Other Housing Units	9.00 acre feet
Subtotal R-4 Land Use District	12.00 acre feet
Commercial Land Use District	
Affordable Housing Units	1.35 acre feet
Other Housing Units	4.35 acre feet
Subtotal Commercial District	5.70 acre feet
Public Authority (All Districts)	6.40 acre feet
Total Water Resources Allocated	54.70 acre feet
Total Water Resource Reserved (10%)	103.08 acre feet

Section Three. The following amendments shall be made to the second paragraph of Section 17.08.060(D). The second paragraph of Section 17.08.060(D) shall be amended in its entirety and shall be replaced by the following text:

1. Past water use within a specific commercial space applied for shall be subtracted from the estimated water demand for the proposed use.
2. The net estimated water demand for new single family residential units shall be 0.24 acre feet per unit.
3. The net estimated water demand for multifamily residential units shall be assumed to be 0.15 acre feet per unit unless substantiating evidence to the contrary is presented and found acceptable to the Planning Commission.

Section Four. Section 17.18.060(E) shall be amended in its entirety and replaced by the following text:

MANDATORY REQUIREMENT FOR REVIEW OF ALLOCATIONS. The Water allocations for each category of use identified in Section 17.08.060(A) shall be reviewed for amendment whenever any of the following occur:

1. The total water resource available to the City through the allocation system adopted by the Monterey Peninsula Water Management District is changed.
2. The goals, objectives or policies of the General Plan related to land use or housing are changed in any manner which would significantly conflict with the established water allocations.
3. Mean commercial water consumption within any three-year period as reported annually by the California American Water Company drops below 288.62 acre feet per year.

Section Five. VIOLATIONS. If any person, firm or corporation, whether as principal or agent, employee or otherwise violating or causing or permitting the violation of the provisions of this ordinance or Ordinance No. 85-1, is guilty of an infraction.

Section Six. SEVERABILITY. If any part of this ordinance is found unenforceable, such finding shall not affect the enforceability of any other part.

Section Seven. EFFECTIVE DATE. This ordinance shall take effect thirty (30) days after adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 3rd day of June, 1986, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Fischer, Laiolo, Wright
NOES: COUNCIL MEMBERS: None.
ABSENT: COUNCIL MEMBERS: None.

(s) Clint Eastwood
Mayor of said City
(s) Jeanne Brehmer
City Clerk thereof

Publication Date: July 10, 1986.

(PC703)

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, July 23, 1986, at 4:00 p.m. to consider the following matter:

D. S. 86-156
Cavan Hardy
N. E. corner Guadalupe and 7th
Block 83, lot 9

Consideration of demolition of an existing single-family residence and the construction of a new single-family residence with the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
(s) KEN WHITE, CHAIRMAN
(s) Anne Clothier
Secretary of said Commission

Date: July 7, 1986
Publication Date: July 10, 1986.
Open Purchase Order No. 16608-OP

(PC713)

ANNUAL BUSINESS LICENSE RENEWAL
CITY OF CARMEL-BY-THE-SEA
CALIFORNIA

The Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees annually during the month of July 1986.

Payments for renewal are delinquent after 31 July, and a penalty will be added to the required payment.

Failure on the part of the City to send notice of the tax due shall be NO excuse for failure to pay the tax on time.

Direct inquiries to 624-1172.
Publication Date: July 10, 17, 1986.

(PC707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5958-05

The following person is doing business as: MAGGIO FARMS, 591 Camino de la Reina, #1200, San Diego, CA 92108.

CARL J. MAGGIO, 591 Camino de la Reina, No. 1200, San Diego, CA 92108.

This business is conducted by a proprietorship.

(s) Carl J. Maggio
Business commenced June 2, 1986.

This statement was filed with the County Clerk of Monterey County on June 11, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 26, July 3, 10, 17, 1986.

(PC627)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5959-03

The following persons are doing business as: CARMEL VIDEO, 7th & San Carlos, Carmel, CA 93921.

RONALD U. POLLACCI, 2833 Treasure Road, Pebble Beach, CA 93953.

MARK POLLACCI, 12 Deer Park, Monterey, CA 93940.

This business is conducted by copartners.

(s) Ronald U. Pollacci

The registrants commenced to transact business under the fictitious business name listed above on June 1, 1986.

This statement was filed with the County Clerk of Monterey County on June 16, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 26, July 3, 10, 17, 1986.

(PC628)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5960-10

The following person is doing business as: NOBI TRADING, 3378 Ocean Avenue, Carmel, CA 93923.

NOBUKATSU TERUI, 3378 Ocean Avenue, Carmel, CA 93923.

This business is conducted by an individual.

(s) Nobukatsu Terui

The registrant commenced to transact business under the fictitious business name listed above on June 10, 1986.

This statement was filed with the County Clerk of Monterey County on June 19, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 26, July 3, 10, 17, 1986.

(PC629)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider ORDINANCE NO. 86-14, extending URGENCY ORDINANCE NO. 86-11, AN URGENCY ORDINANCE AMENDING SECTION 9.20.101 REGARDING THE REGULATION OF ALCOHOLIC BEVERAGES ON CARMEL BEACH

DAY: Tuesday
DATE: 1 July 1986
TIME: 4:00 p.m.
PLACE: Council Chambers located on the West side of Monte Verde between Ocean and 7th Avenues

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City Council at, or prior to the Public Hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the office of the City Clerk.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

Dated: 10 June 1986
Publication Date: 19 June 1986

(PC617)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5957-22

The following person is doing business as: FILMCRAFT, 26080 Carmel Rancho Blvd., Carmel, CA 93922.

J. DANE THOMPSON, 855 Filmore, Monterey, CA 93940.

This business is conducted by an individual.

(s) J. Dane Thompson

The registrant commenced to transact business under the fictitious business name listed above on June 12, 1986.

This statement was filed with the County Clerk of Monterey County on June 10, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 10, 17, 24, 31, 1986.

(PC710)

NOTICE OF INTENDED TRANSFER

NOTICE IS HEREBY GIVEN that Salih Mehdy, whose business address is 8 Pilot Road, Carmel Valley, California, intends to transfer to Priscella Higuera and Ruth Allaire, whose business address is 8 Pilot Road, Carmel Valley, California, the following property now located at 8 Pilot Road, Carmel Valley, California: all nursery stock in trade and related goods, goodwill and trade of that certain business known as the Oleander Garden Shop located at 8 Pilot Road, Carmel Valley, California. The transfer of the property is subject to Commercial Code Section 6106.

Within three (3) years last past, so far as known to the undersigned transferee, Salih Meddy has used no other business name nor address other than the one set forth above.

The intended transfer will be consummated on or after July 19, 1986 at the office of, and claims for debts of the transferor may be filed with, Alexander T. Henson, Attorney at Law, P. O. Box 1381, 25 East Carmel Valley Road, Carmel jValley, California. The last day for filing claims for debts of the transferor is July 19, 1986.

DATED:
June 5, 1986 **(s)RUTH ALLAIRE**
DATED:
June 5, 1986 **(s)PRISCELLA HIGUERA**

Publication Date: June 19, 26, July 3, 10, 1986.

(PC615)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5960-03

The following persons are doing business as: CLINTVILLE-BY-THE-SEA/CLINTVILLE U.S.A., 4142 El Bosque Dr., Pebble Beach, CA 93953

CECILIA A. BROWN, 4142 El Bosque Dr., Pebble Beach, CA 93953.

EILEEN M. CLARK, 181 Central, Pacific Grove, CA 93950.

This business is conducted by co-partners.

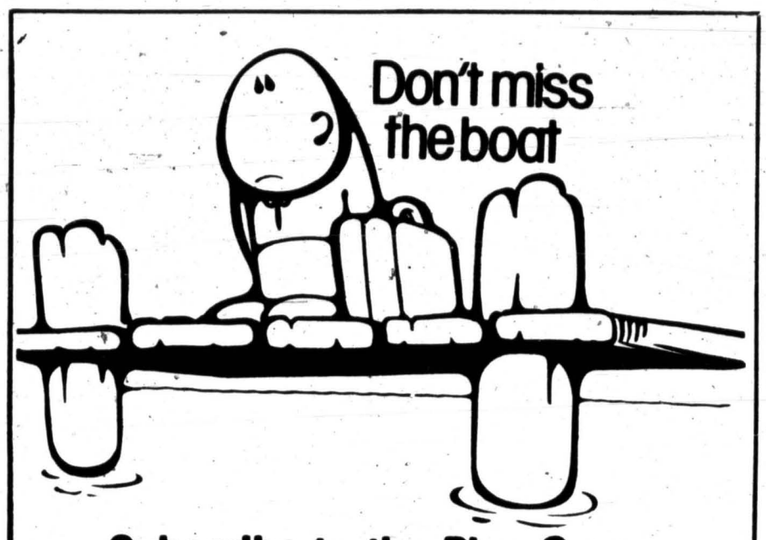
(s) Cecilia A. Brown

This statement was filed with the County Clerk of Monterey County on June 19, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 10, 17, 24, 31, 1986.

(PC712)



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REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

MONTEREY
GREAT STARTER HOME

3 bedrooms, 1½ baths, near Foothill School. Skylit, tiled kitchen, bright, airy breakfast area opens through French doors to patio. Used brick fireplace in living room. Two car garage. $169,000.

PEBBLE BEACH

Immaculate! Professionally decorated well cared for home in a pastoral forest setting. Ocean view from master bedroom which has its own dressing room. Boasts 3 bedrooms, 2½ baths, sprinkler system on timer etc. Good sized living and dining room. Priced at $299,500.

CARMEL HIGHLANDS

Outstanding dramatic ocean view. You will love the peaceful serenity of this intriging attractive home. Good flow plan. Located in Carmel Riviera this home features 2 bedrooms, 2½ baths charming beamed ceiling living room, dining room plus key to a private beach. Priced to sell!!! $269,950.

CARMEL

Delightful level lot in a most outstanding area of Carmel. Sensational trees on property. Build your dream home here. Call us to view. $209,000.

PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic-tile extends through a bright new kitchen and dining room which has been expanded with spacious glass walls enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and 1) and 4 baths on this acre of low maintenahce grounds. $795,000.

BUCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

Diane Robinson's
PREFERRED PROPERTIES

A VARIETY OF VALUES

CARMEL VIEWS $415,000
Spacious custom home with spectacular ocean view — 4 bedrooms with large master suite, 2½ baths, plus huge family room. Spotless & "like new."

CARMEL VALLEY $358,000
Brand new 2800 sq. ft. 3 bedroom home with lots of extras. Formal dining room, redwood interior with open beams, 3 fireplaces. Great floor plan and quality throughout.

PEBBLE BEACH $349,500
Ocean view home with over 2500 sq. ft., 3 bedrooms, 2½ baths, 2 fireplaces & gourmet kitchen.

PACIFIC GROVE $269,500
2-story, 3 bedroom, 2 bath home in excellent condition with bay views from upstairs master suite. Glass sheltered patio.

PACIFIC GROVE $265,000
Exceptionally sharp Victorian 2 bedrooms, 2 baths upstairs with open beams & woodburning stove. Downstairs there's 2 bedrooms, 1 bath, patio & fenced yard.

PEBBLE BEACH $105,000
Price reduced. Large 100x170 bldg. site in forest setting with great mountain views. Con... Carmel Hill gate.

CARMEL VALLEY 500
Almost one acre of flat land — easy t... nd surrounded by tall eucalyptus trees.

200 CLOCKTOWER PL
SUITE B-103, CARME

624-7222

ROUNDUP

Bluegrass concert planned in Carmel

The Western Pacific Bluegrass Band, formerly the Bear Creek Boys, will perform Sunday, July 13 at the historic Outdoor Forest Theater in Carmel.

Admission is free to the 2 p.m. concert, and music lovers are invited to arrive early and enjoy a picnic lunch on the grounds before the concert. Forest Theater is on Mountain View at Santa Rita in Carmel.

The Western Pacific Bluegrass Band performs classic country songs by such artists as Hank Williams, Bob Wills, Bill Monroe and Flat and Scruggs.

Children's musical presented

The summer apprentices of The Western Stage will present the children's musical *Wheels*. *Wheels* is a tribute to the human relationship with the wheel, from the joy it can bring when attached to a bike or car to the ease it can provide in its cog form.

Wheels will play at 1 and 2:30 p.m. Thursday and Friday, July 17-18, and 10 a.m. and 1 p.m. Saturday, July 19 at the Western Stage in Salinas.

Admission is $1 and reservations are strongly advised. For reservations, call 375-2111 or 758-1221.

Tennis championships set

The eighth annual Seven Cities Tennis Championships have been scheduled the weekends of July 12-13 and July 19-20. All matches will be played at Chamisal Tennis Club on Robley Road in Salinas.

Several singles and doubles classes will be represented. Entry forms are available at tennis centers, sports shops, Seven Cities Real Estate and at Chamisal Tennis Club.

Marine mammals introduced

The Seaside ... Library invites children to a program on marine mammals at 1 p.m. Wednesday, July 16. Laura Madjedi and Craig Hawkinson from the Moss Landing Marine Laboratories will present a slide show and a tape of whale sounds.

The program is geared for the interest of kindergarten through fifth grade age children. Children under 5 should bring an adult. For further information, call 899-2055.

REMODELED SOUTH OF OCEAN

Three bedrooms, three baths, family room/fireplace. Separate entrance on lower level. Recent appraisal in office. Outstanding value at $196,500. Call to see at your convenience.

BUSINESS OPPORTUNITY INVESTMENT

COMMERCIAL BUILDING SITE — CARMEL VALLEY VILLAGE. Carmel Valley Road frontage. Call to discuss options.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

Find what you want in the want ads

CARMEL SUMMER SPECIALS

LOT FOR A LITTLE. 4 bedrooms, 2 baths, fireplace, family room, walk to town. Next to Mission Trails Park. $182,500.

NEW IN MONTEREY FOREST. 4 bedrooms, 3 baths, over 2200 feet of home in Skyline Forest. Two levels for mother-in-law quarters deluxe. Sylvan setting. $249,500.

CARMEL OCEAN VIEWS. 4 bedrooms, 2½ baths, 2000 feet of hillside home that guarantees great Carmel Bay views. Artist studio, gameroom, workroom. Adjacent lot available as well. $295,000.

THE CARMEL COTTAGE DELUXE. 2 bedrooms, 2 baths, skylights, colored glass, great kitchen, patio, garden area, parking. Walk 3 blocks to post office. Just what the decorator ordered. $345,000.

APARTMENT LIVING FOR VERY LITTLE. 1 bedroom/1 bath coop apartment or a 2 bedroom/2 bath unit. Parking. Pool. Carmel mid-valley. $99,500-129,000.

GOLF-OCEAN-FOREST LOT. On Birdrock Road — closest lot to the sea. Faces the golf course with forest setting to rear. Only $400,000 for one of a kind property.

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CARMEL LEVEL LOT with plans for 3,500 sq. ft. home. Incredible ocean and mountain views. $225,000.

PEBBLE BEACH LEVEL LOT. Walk to beach and Monterey Peninsula Country Club. $139,900.

HIGHLANDS INN LEVEL VIEW LOT. ¼ acre with access to private beach. $150,000.

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MID COAST INVESTMENTS

NOTICE OF DEATH OF ANDREW W. MOSER, also known as A. W. MOSER, AND OF PETITION TO ADMINISTER ESTATE

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of ANDREW W. MOSER, also known as 08A. W. MOSER, in the Superior Court of Monterey County requesting that HAZEL L. MOSER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on July 25, 1986 at 9:30 a.m. in Dept. A located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the Court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: A. M. FRAD, 811 15th Street, Modesto, California 95354

(s) A. M. FRAD

Publication Dates: July 3, 10, 17, 1986. (PC643)

SELLER SAYS "SELL" PEBBLE BEACH

Very clean 3 bedroom, 2 bath ranch-style home. Just a short walk to MPCC. Family room with wet bar overlooking lush private backyard. Update kitchen, circular driveway & hardwood floors. Motivated sellers.

Reduced to $229,500

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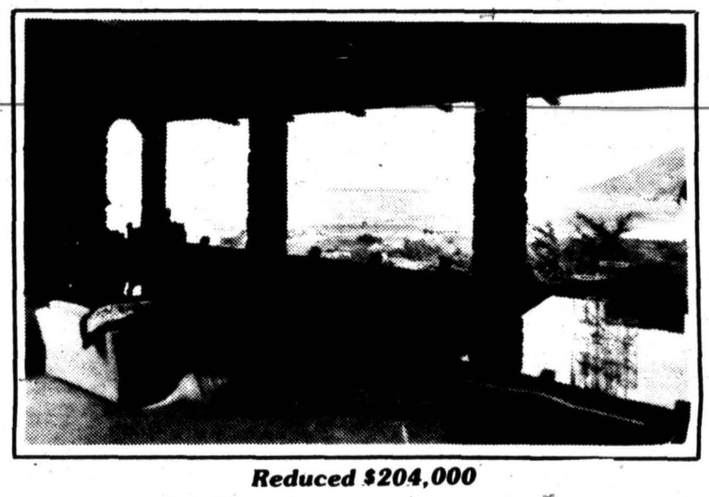

Reduced $204,000

Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

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CARMEL — Ocean Avenue, N.W. of Dolores

Carmel **$349,000**
Own a Quiet Corner with elegant contemporary three bedroom home featuring living room with massive stone fireplace framed by ceiling to floor windows, separate dining and private master bedroom suite on second level.

Carmel Valley **$278,000**
Sunny-Mid Valley Location! Easy living floorplan offers redwood decks, huge kitchen with breakfast area, garden window and oak cabinets; and separate dining room. Spacious living room with woodburning stove, three bedrooms, sauna off master bedroom and garage.

Carmel Highlands **$318,000**
View the Ocean Forever from this contemporary three bedroom home featuring living area with fireplace, floor to ceiling windows throughout, dining area adjacent modern kitchen and two sunny decks.

Carmel **$289,000**
Carmel Charm throughout this comfortable two bedroom home on quiet street featuring wood paneled living room with cathedral beamed ceilings, raised hearth fireplace and built-in bookcases. Separate dining room opens to deck.

Carmel Valley **$249,500**
Price Reduced on delightful rustic adobe featuring cozy living room with fireplace and built-in bookcases, country kitchen and dining room with woodburning stove, three bedrooms, large guest house with fireplace and all on 1.8 acres in the sunbelt!

Carmel **$162,900**
Great Starter Home! Situated on oversized lot, this two bedroom home offers living room with fireplace, separate dining, two car garage and room to expand.

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$285,000 — Carmel Hills Family Home — over 2200 sq. ft. — 3 bedrooms, 2½ baths, family room, dining room, living room with hardwood floors and large stone fireplace and sunny yellow kitchen with lots of cabinets and room for breakfast table and chairs. Two large patios for outdoor living. Fenced yard. Approx. one-third acre with lovely oaks. Well built and maintained.

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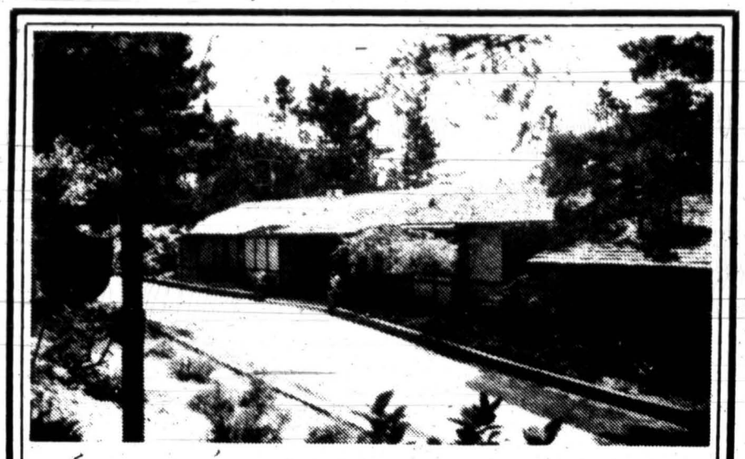

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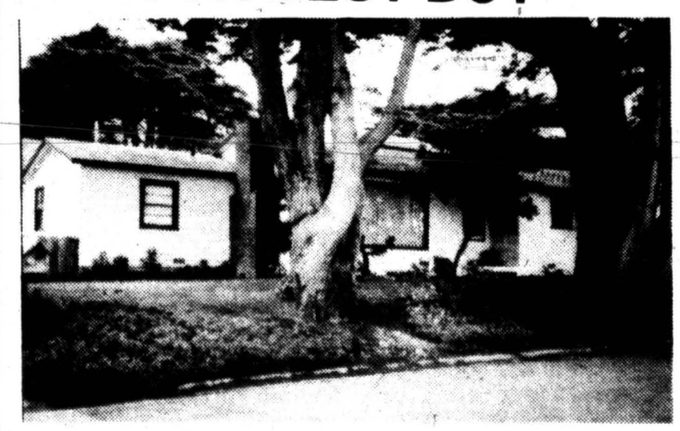

ONLY ½ BLOCK FROM THE CRASHING SURF

Situated beneanth majestic Cypress trees in the finest neighborhood in Pacific Grove...this recently repainted 3 bedroom, 2 bath boasts a "View of Blue" from almost every room. Watch the boats by day...and the sound of the surf will put you to sleep every nite. Just listed. Asking $189,500. Call...NOW!

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SUNNY CARMEL VALLEY

On Laurel Drive, near the village, 3 bedrooms, 2 baths and guest house. Open beams, privacy and lovely, lovely views. Large landscaped site. VA assumable loan. Will sell or exchange equity for down payment on Carmel, Monterey smaller house or condo. Price reduced to $259,000.

CLOSE TO EVERYTHING

Near the mouth of Carmel Valley is a new delightful listing, a warm and friendly property with many many extras. First, four bedrooms, two large baths, a king sized living room and family room, plus a cozy dining room and built in kitchen. A sewing and laundry room and double garage with openers, situated on an acre that has new sprinkler system both front and rear, fully fenced around an oversized pool that is solar heated and complete with great redwood decking. A greenhouse and tool shed makes it perfect. There is also a fine fruit orchard and a deep well for irrigation. All this for $347,500. What more could one want? Call anytime for an appointment.

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OCEAN VIEWS

BIG SUR — FANTASTIC VIEWS — 5.2 acres, 4.7 miles south of Nepenthe on ocean side. Call for details. $195,000.

MONTEREY — VIEWS OF MONTEREY BAY — Recently completed, this new home offers 3 bedrooms, 2½ baths, family kitchen, 2 fireplaces, upgraded carpets and a double garage. $295,000.

CARMEL — VIEWS OF PT. LOBOS AND FISH RANCH — An immaculate French country style home with 4 bedrooms, 3½ baths, den, office, gourmet kitchen, loads of storage, attractive landscaping and separate guest quarters. $410,000.

CARMEL SOUTH COAST — SPECTACULAR OCEAN VIEWS — Located on a gated street only 8 minutes south of Carmel, this contemporary home has 4 bedrooms, 3 baths, with massive column and beam construction throughout. Situated above a private cove and sandy beach with panoramic ocean views from the living room, dining room, master bedroom and bath and the gourmet kitchen. There is also an elaborate security and watering system. $1,150,000.

OUR NEWEST LISTINGS

MONTEREY — CONDOMINIUM — Enjoy superb bay views from your living room, dining room, or kitchen. Exceptional condo in a highly desirable and quiet neighborhood. Immaculate, move-in condition, 2 bedrooms, 2½ baths, fireplace and ample storage. $159,500.

CARMEL WOODS — PERFECT FOR A YOUNG FAMILY and a great starter home. Enter the suncatching patio into privacy and tree top views; 3 bedrooms, 2 baths and a low maintenance yard. $215,000.

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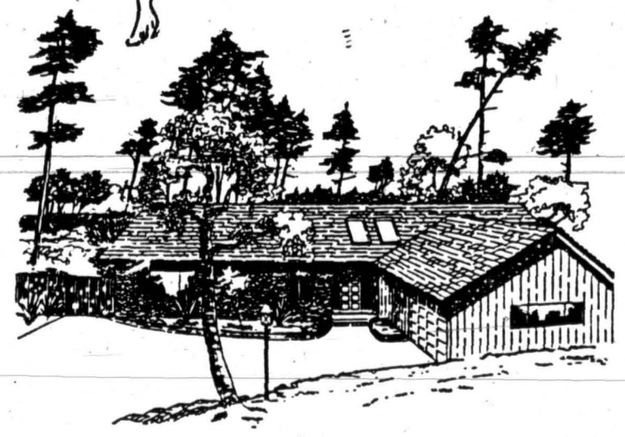

GOLF, ANYONE? Only steps from Monterey Peninsula Country Club, an immaculate family home with a spacious interior and convenient floor plan. You'll feel right at home in the big living room with its high, vaulted ceiling and dramatic fireplace, the comfortable family room with its fireplace and built-in barbecue, the nice dining room, and the pleasant deck overlooking the garden. Three bedrooms, two baths. $305,000.

INVEST!

IN PACIFIC GROVE, a very good commercial property on which you'll find a Victorian house converted into an antique shop, and a smaller building once a little red schoolhouse, now vacant and awaiting **YOUR** tenant. The house has 988 square feet, and the schoolhouse 322. The lot size is 45 by 70. $239,000.

ALSO in Pacific Grove, a cute starter home within an easy walk of town and beach. It's small, but it has been updated with new plumbing and wiring, new kitchen, and bath. In short, 620 square feet of living space for $107,000.

LIKE TO ENTERTAIN?

A WONDERFUL country kitchen with up-to-date appliances is waiting for you in this warmly inviting home of post-adobe construction, beautifully situated on a one-acre site in lower Rancho Rio Vista. Lovely views across the valley from the sun-flooded terrace off the master bedroom. Spacious living room with corner fireplace, comfortable dining/family room with raised brick hearth, four bedrooms, and big, big garage. $435,000.

WALK TO EVERYTHING!

A SHINGLED HOME just one block from the Carmel post office, tastefully remodeled to offer you the utmost in livability along with a most convenient location. It offers a nice living room with fireplace and vaulted beam ceiling, skylights, updated kitchen and bathrooms, two pleasant bedrooms, and a den/study. Oversized lot. There's a carport too, but you won't need it because you'll find it so easy to walk wherever you want to go. $249,900.

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JUST LISTED!!!

Superbly designed. Newly remodeled 3 bd. 2 ba home with open beam ceilings. Mexican tile floors and counters and many skylights. Just a short walk to town and the beach. Mission 4 SE of 10th. Your for **$372,500.**

PRICE REDUCTION!!

This 4 bd., 2½ ba. home has it all. Fantastic Point Lobos and valley views, convenient location, bright and airy. On a clear day you can see forever...3465 Edgefield Drive. Just **$345,000.**

SUPER VALUE!!

Sunny 3 bd., 3 ba., home built around a sunny courtyard in an excellent location walking to town yet very private. One bedroom and bath are excellent guest quarters. Guadalupe 5 NE of 5th only **$229,750.**

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CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. $350,000.

NEW CARMEL WOODS HOME

A delightful, 3 bedroom, 2 bath home of quality construction. Bright & cheerful living room with skylights & tile fireplace. Oak floors & relief-moulding ceiling in dining room. Sunny central deck. Ceramic tile kitchen & baths. Fully fenced. $285,000.

CARMEL, $135,000

A small 1 bedroom house. Walking distance to town. What else can we say.

ATTRACTIVE CARMEL RESIDENCE

South of Ocean. English Tudor style exterior. High, open-beam ceiling living room. Master suite with walkin closet, patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. $237,000.

CONTEMPORARY CARMEL COTTAGE

A small 2 bedroom cottage designed by Architect Henry Hill. On a 6,400 sq. ft. lot. Quiet, secluded location overlooking the Mission Trails Park. $225,000.

CUSTOM HOME

Contemporary, tri-level design. Bright and airy. Pleasant treetop views. 3 bedrooms, 2 baths. Quality features include: redwood ceilings, ceramic tile, energy efficient appliances, double pane windows, skylights, 3 decks. Only 1 year old. $315,000.

CARMEL HIGHLANDS, OCEAN VIEW

Beautiful Spanish style interior. Cathedral open beam ceilings. Tile floors. Plaster walls. Spacious open floor plan. Lovely ocean views from all rooms. 3 bedrooms, 2½ baths. Large sunny deck. Oversized 2 car garage. All on 1 wooded acre. Exceptional value. $325,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. $249,500.

MID VALLEY GARDEN COOP

An attractive, bright & cheerful, well-maintained unit. Large deck overlooking the garden with views of the Valley hills. Carport directly under the unit. 2 bedrooms, 2 baths. Swimming pool. $130,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. WALK TO SHOPPING. Sunny Mid-Valley location. $93,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. $195,000.

CARMEL POINT LOT

An outstanding property just a few steps from the beach. A level building site. $300,000.

CARMEL WOODS DUPLEX LOT

The only legally buildable duplex lot we know of in the Carmel area, and its level. Offered at $185,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. $165,000.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence & swimming pool. Sparkling creek water. $190,000.

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OCEANFRONT CARMEL

The Best of The Best, along Carmel's Scenic Road, a masterwork in glass, hardwood, slate, tile, and brass with open beamed ceilings; this captivatingly spacious 3 bedroom, 3 bath residence is picturebook perfect. Living room of glass, artfully designed for privacy, overlooks sand and surf, with panorama from Carmel Point to The 18th Hole at Pebble Beach. Formal dining room offers hardwood floors, a window bay and a multitude of built-in cabinetry. A grand kitchen affords skylights, custom-quality cabinetry. A grand kitchen affords skylights, custom-quality cabinetry, and a super breakfast alcove which opens to a secluded brick patio and English gardens. Add a superior master suite, downstairs guest quarters, and that million dollar ocean view — at $895,000 this home is a once-in-a-lifetime discovery.

PRICE REDUCED CARMEL FAMILY HOME

This 4 bedroom residence is an ideal family home on a corner lot with sunset views and an ocean peek. Attractive accents include track lighting, slate floor-to-ceiling fireplace in a spacious living room, formal dining room, quality wall and window coverings, and multiple greenhouse windows in kitchen and bedrooms. Double garage and ample storage area, along with attractive landscaping and wrap-around expanses of decking, all create an ambience of substance and worth. Seller highly motivated — reduced to $285,000—submit!

AT CARMEL VALLEY GOLF & COUNTRY CLUB

A casual Mediterranean Villa on the seventh fairway, which surrounds a garden solarium — here's an easy-care home with an understated elegance. From the expanses of Carrara marble tile, to the massive hardwood and stone wet bar, no expense has been spared in quality and craftsmanship. Design flexibility all on a single level provides for a master suite with an outstanding golden-fixtured jacuzzi, plus two very privately situated additional bedrooms, and a kitchen with top built-ins, plus an abundance of storage space. All the best of the good life, offered at $535,000.

UNIQUELY CARMEL A BLOCK TO TOWN

This recently-rebuilt Carmel residence incorporates yesterday's charm with today's convenience: cathedral ceilings, skylights, leaded and stained glass, clawfoot tub, brass fixtures and top quality construction with Jenn-Air built-ins. Flexible floor plan features 3 bedrooms, each with its own bath and private entrance. Central courtyard includes redwood hot tub. Location is excellent — only a block to downtown, yet this Chalet overlooks extensive greenbelt and affords total privacy. $345,000.

CARMEL MEADOWS $259,500!!!

Overlooking Odello Ranch, with sounds of crashing surf in the background, this beautifully maintained 2 bedroom, 2 bath residence enjoys both open beamed ceilings and resawn wood paneling, floor-to-ceiling brick fireplace, huge country kitchen with skylights; and a master suite with fireplace and sunken tub. Secluded patio features a serene view. Outstanding at $259,950.

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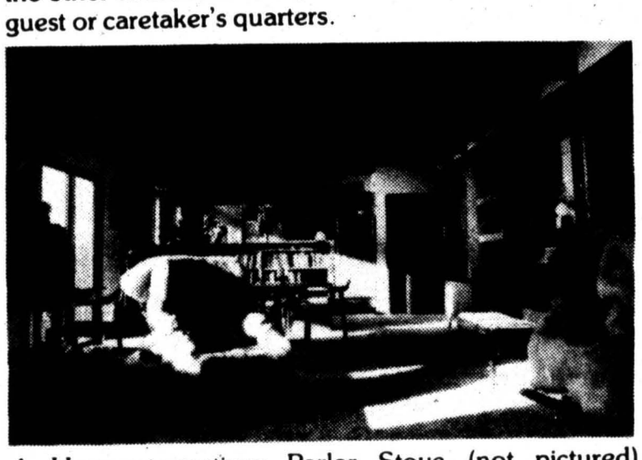
OCEAN FRONT HOME on the SOUTH SUR COAST

This 1600 sq. ft. home was designed by its architect/owner for his personal residence. Completed in 1980, with a sod roof blending naturally into its site, development probably could not be duplicated today, under the California Coastal Act. All partitions are shear-wall for earthquake safety the house is set back 70' from the 110' bluff, overlooking the ocean.

The bay window at the south end of the living room is a wonderful spot in which to curl up to dream, read or watch the ever changing ocean. Just off this area is the master bedroom and bath, completely separated from the other bedrooms and bath, which could be used for guest or caretaker's quarters.



A Vermont castings Parlor Stove (not pictured) enhances the cozy indoor environment. The kitchen, at the north end of the living area, is separated by a half wall. This room also opens to the ocean-side deck, for further dining convenience. Beyond the deck are extensive gardens and orchards which thrive in this warm, sunny climate.

This lovely 5.25 acre, mostly level site is situated midway between Carmel and San Simeon (43 miles each way). Enjoyment of sea birds, seals, otters and whales are but a few delights of life here on the South Sur Coast. Price is $375,000; please call our Coast Properties Division for further details and an appointment to see this special home.

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NEW LISTINGS
Carmel Fixer-Upper

Two bedrooms, one bath with guest house on a 75x100 foot lot within walking distance to downtown Carmel. Guest house is legal with its own kitchen and 350 square feet of living area. This property has potential and is located in a quiet residential area on Monte Verde north of 3rd. $250,000.

Starter home in Valley

Beautiful views of Carmel Valley are just part of the good features of this cute home in the Robles Del Rio area. The best feature is its price of $157,500. It has 3 bedrooms, 1½ baths, 1,140 square feet, large deck with hot tub and washer/dryer hookups in the carport.

Skyline Forest area

Great family home in one of Monterey's best areas. This 3 bedroom, 2 bath home is situated on a quiet cul-de-sac with a forest view. It has a large lot, hot tub, mature pine trees, double garage and lots of extras. $229,500.

NEW LISTING IN MIRAMONTE

Four bedrooms, 3 baths in the best location in Carmel Valley, this Spanish style home is loaded with extras. It is situated on 2½ acres in the exclusive Miramonte area and has wonderful views of the valley hills. There is a large family room-kitchen combination with built-in barbecue, and all the kitchen built-ins, including microwave. The home is in great condition and the sales price includes drapes, wall-to-wall carpet. $385,000.

Price Reduced $50,000

The owner is serious about selling his Scenic Drive Carmel vacation home and has reduced the price. $695,000 buys this comfortable 3 bedroom, 2 bath home with unlimited ocean views. The structure is in excellent condition and [illegible] square feet of living area. The [illegible] ck fireplace with raised hearth, bu[illegible], wet bar and enclosed TV cabinet. The [illegible]dern kitchen has parquet floor, all built-ins and hardwood cabinets. The downstairs bedroom is 22x15 and has a bath and a fireplace. Other extras include alarm system, planters, delivery entrance, and wall-to-wall carpet. Fourth house south of 11th on Scenic.

SOLD

On The Point

There's more to this 2 bedroom, 2 bath home than meets the eye and it's as charming as its name, "Casa Piccola." The interior has been recently remodeled and updated. There is wall-to-wall carpet, new kitchen counters, and new appliances. Outside, the redwood deck and stone and redwood fence around the front yard were added by the current owner. The master bedroom has its own fireplace and there is a peek of the ocean from the living room with a larger view from the deck and dining room. It's located on Carmel Point just a block from the beach. $325,000.

Spanish Estate with View

Situated among mature oaks this 5 bedroom, 4½ bath home has loads of "old world" charm. It is in the Monterey Peninsula Country Club and also has an ocean and golf course view. The large living room looks out to the golf course and has French doors that open onto a large brick courtyard patio at the rear of the home. The kitchen has been updated and there is a commercial gas range. The formal dining room also has views. In addition to the upstairs bedrooms, there is a room with a private entrance that could be used as an artist studio or office. This fine home has over 3000 square feet of living area and a 3-car garage. The price of $525,000 includes the furnishings.

Serene Forest Setting

Have the feeling of being in the forest in this 2 bedroom, 2½ home with a view of the green belt. Located near the Dunes Course of the Monterey Peninsula Country Club, this home is well constructed and like new. It has fresh paint, plenty of storage and oversized double garage. The styling is contemporary and the kitchen, dining room and living room are open to give you that "great room" feeling. It has 1,750 square feet of living area. $239,000.

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A VINTAGE SAMPLER

SHOWN BY APPOINTMENT

CARMEL

SOUTH OF OCEAN...and only 1 block to the beach and 2 blocks to Ocean Avenue. This architect-designed home has 3 bedrooms, 2 baths, offstreet parking and garage, sitting room, patios, and deck, $360,000.

CLOSE TO EVERYTHING...town, school, and buses. This lovely 2 bedroom cottage has a 2 car garage and is an excellent investment. $195,000.

SERENITY...A 4 bedroom, 2½ bath family home, at the end of a cul-de-sac on a tree-studded lot. Close to shopping, golf, and downtown. Swimming pool with solar cover. Serene views of Carmel Valley. $319,000.

STUDIO/GUEST HOUSE...with kitchen, bath, and Carmel Stone fireplace. This 2 bedroom, 2 bath home has a large living room, fireplace, garage and carport, and shake roof. Separate guest house has kitchen, bath, and Carmel Stone fireplace. $360,000.

HATTON FIELDS...Build your dream home. This half-acre plus lot of sunny, flat land is on the most prestigious street in Hatton Fields. $329,000.

VIEW ROOM...with lovely views of Carmel and Pebble Beach. This 3 bedroom, 2 bath home, also features a large deck, wet bar, formal dining room, patio, sun room, and lawn. $379,999.

CARMEL VALLEY

$1800/MONTH...is the current rental income on this property. It has 4 buildings: the main house, a 1 bedroom guest house, and 2 more buildings. $214,000.

MOUNTAIN VIEWS...and fruit trees on a full level acre with swimming pool. A 4 bedroom, 3 bath family home. $295,000.

CARMEL HIGHLANDS

GREAT OCEAN VIEW...from this wooded lot on the Carmel Riviera. Coastal permit and plans for a 3 bedroom, 2 bath home are included. Has private beach access. $160,000.

SALINAS-MONTEREY HIGHWAY

SOPHISTICATED RANCH HOME...on over 6 acres. With barns and corrals, a beautifully remodeled 5 bedroom, 3 bath home, it also offers a maid's room, a rec room with billiard table, 2 fireplaces, and a professional-style kitchen. $395,000.

PEBBLE BEACH

BAY AND CITY LIGHTS...is the view from this ground-floor condo. This like-new, 2 bedroom, 2 bath condo is beautifully decorated and features a fireplace, carport, and garage. $219,000.

HOLLY HILLS...Golf Course is just 2 blocks away. Set on an over-half acre lot, this lovely family home features ocean views, sunny patio and decks, slate entry, and two fireplaces. Each of the 3 bedrooms has its own full bath and exit to the outdoors. Recently remodeled country kitchen. $665,000.

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

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CARMEL

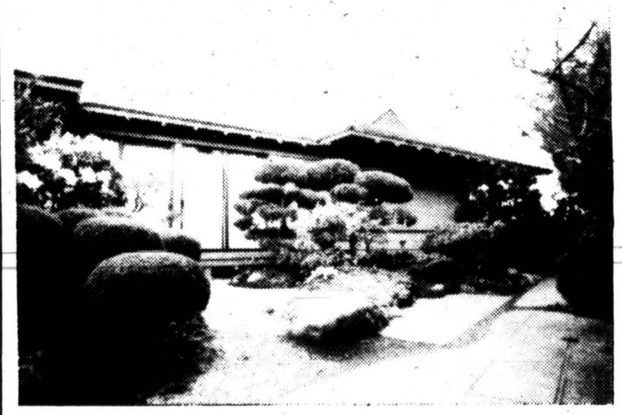
SHORT WALK TO POST OFFICE! From this ground-level, newly remodeled 1 bedroom, 1 bath condo with lovely outlook to large fenced patio & garden. In move-in condition, it has a marble-faced fireplace in the living room, all-new kitchen and elegant wall, window & floor coverings. Very private $185,000. 625-4111.

JUST REDUCED! A private courtyard filled with color provides the entrance to this 3 bedroom, 2 bath jewel-of-a-home conveniently located near schools & shopping. Beamed ceilings living room with outlook to gardens, formal dining & attractive kitchen, plus hardwood floors throughout. A great buy! Originally $294,000. Now $254,000. 625-0300.

JACKS PEAK & BAY VIEWS! A wonderful, very private 4 bedroom, 3 bath contemporary overlooking Monterey Bay, city lights & forest views. Upstairs is cedar, open-beam ceiling living room with stone fireplace, forest-view dining & family room opening to kitchen, and 2 bedrooms & 1 baths. Downstairs is a marvelous master suite with fireplace and large guest suite with separate entrance. Just Reduced to $369,500. 625-0300.

NEAR MISSION & TOWN. Convenient but privately located, a charming home of approximately 1400 sq. ft. with a 500 sq. ft. guest cottage with bath. On a beautiful large lot with brick patios amid stately oaks. Construction is of fine craftsmanship & quality woods throughout. Skylights in living room with fireplace, 2 bedrooms & 2 baths — master with Jacuzzi, dining area and kitchen with outlook to patio. $379,000. 625-4111.

GRAND & ELEGANT NORNANDY TUDOR! Surrounded by beautiful landscaped nearly ½ acre grounds, a unique custom-built, multi-level home. With hand-crafted design featuring open-beam ceilings and skylights, there are massive stone fireplaces in the living room & master bedroom, 3 more bedrooms, 3½ baths, formal dining room with "entertainer's loft," upstairs family room, & tiled kitchen with nearby breakfast room. Very special! $525,000. 625-0300.

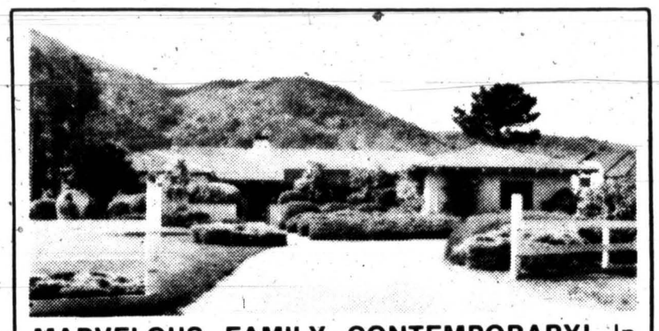


CARMEL POINT + BEACH! Overlooking valley hills, gardens & the bird sanctuary is "The Teahouse," privately set behind high gates and beautiful Japanese gardens, pond & bridge. Inside you'll find 2 bedrooms, 2½ baths featuring skylights, shoji screens, built-in cabinetry, indirect lighting & window walls overlooking the view. $595,000. 625-0300.

SEA-VIEWS & GLOWING SUNSETS! Are seen from this wonderful home located one block to ocean. Stone walkways lead to the 3 bedroom, 2 bath home featuring cathedral beam-ceilings, pegged random-plank floors, decorator wallpapers, baywindowed living room with fireplace & French doors opening to deck, wet bar in sitting alcove, newly-tiled kitchen, wine cellar and private master suite with outlook to ocean & Pebble Beach. $545,000. 625-4111.

CARMEL VALLEY

GORGEOUS VIEWS + 3 ACRES! Capturing beautiful mountain & valley views, a dramatic 3-level contemporary near the Village. Open floor plan includes 4 bedrooms, 2½ baths, loft & extensive decking. Amenities include cathedral ceiling in the sunken living room with fireplace, master suite with Jacuzzi, galley kitchen opening to formal dining & separate children's wing. Lower level suitable for office. $359,000. 625-0300.



MARVELOUS FAMILY CONTEMPORARY! In area of estate sized lots, an elegant 4 bedroom, 3 bath quality light & bright contemporary. Ideal for living & entertaining, it has a lovely atrium & entry, massive stone fireplace in the living room, family room, powder room & large kitchen, plus work/storage room, 3 car garage & room to add on! Extensive decking & landscaped front yard. $439,000. 625-0300.

MAIN HOUSE + GUEST QUARTERS! On 10+ sunny acres offering beautiful meadow & valley views, a 3 bedroom, 2½ bath home & detached guest house with living room, bath, oversized bedroom & kitchenette. Main house has handsome earthtone cabinetry, teak parquet flooring, large master suite & marble-hearth fireplace in living room. Plus 1000 sq. ft. of decking with hot tub. Room for horses! $295,000. 625-0300.

PANORAMIC VIEWS OF VALLEY! An absolutely beautiful 4 bedroom 2½ bath country estate with view decking. Spacious family room with fireplace on the lower level is ideal for entertaining. Master bedroom, with ceiling fans & skylights, & bath have been completely remodeled. Large entry, elegant living room with fireplace, ceiling fan & wet bar. Landscaped front yard. $345,000. 625-0300.

NEW ON THE MARKET! Secluded amid sheltering oaks & gated entry, a versatile home of approximately 3880 sq. ft. on over one acre of property. Beautifully appointed, the spacious living room has rough-sawn redwood-paneling, brick fireplace & vaulted ceiling, den/family room off entry, formal & casual dining, wet bar, gourmet kitchen, four bedrooms & 3½ baths. Extensive outdoor entertaining area with beautiful pool. $665,000. 625-0300.

SOUTH OF CARMEL

BEAUTIFUL OCEAN VIEWS! On one of the largest lots in Carmel Highlands, an older, partially remodeled home with almost every room opening to a view deck. Spacious living-dining room with fireplace, 3 bedrooms — including guest room with workshop, 2 baths, and kitchen with new floor, cabinets & skylights. Outside are terraced gardens, and hot tub. $299,000. 625-0300.

OVERLOOKING WILDCAT COVE! In Carmel Highlands, a rambling home of great charm, with a separate guest house, on 2 acres sheltered within a natural amphitheater with terraced landscaping of rock walls, patios & lawns. Throughout the home windows frame breathtaking views of the ocean & gardens. Located just 5 miles south of Carmel, this unique property offers enviable seclusion & serenity in a truly spectacular setting. $1,350,000. 625-4111.

PEBBLE BEACH

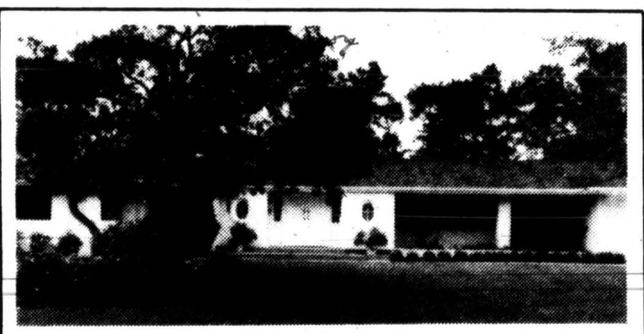
FABULOUS HOMESITE AT THE SEA! Just listed, one of the last possible building sites at the sea! Just under one acre and across from Seal Rock & a beautiful sandy beach. At the corner of 17-Mile Drive & The Dunes. Drive by and dream...then call 625-4111. Asking $600,000 or best offer!

OCEAN PINES CONDO! On 17-Mile Drive, offering exceptional ocean & Monterey Pines views. An attractive top-floor condo with high-ceiling living room with fireplace, dining, compact kitchen, 2 bedrooms & 2 baths. Amenities include crown molding, panelled doors and custom louvres throughout. $235,000. 625-4111.

NEW ON THE MARKET! A beautiful, quality-constructed home in private forest setting. Ideal for entertaining, it has a large family/game room with fireplace overlooking the 1000 sq. ft. redwood deck with brick BBQ. Massive rock fireplace in the living room, beamed ceilings, indirect light, 3 bedrooms & 2 baths. Large yard & outdoor lighting. Low price for area! $265,000. 625-0300.

PRIVATE TOWNHOUSE! By Spyglass Hill's 13th fairway golf secluded in private area of six other townhouses. Gracious living room with fireplace, kitchen and dining area form a "great room" combination with vaulted and beamed ceilings. With approximately 1750 sq. ft. it has two lovely walled patios, & loft bedroom with "nursery niche" and 2 car garage, carpeted & skylighted. Very open and airy with outlooks to patios. Perfect condo alternative. $335,000. 625-4111.

JUST LISTED! Located in prestigious Cypress Point area, an attractive ocean-view Spanish-style hacienda built around a private walled-courtyard with a lovely fountain. Very spacious, with approximately 4000 sq. ft. appealing amenities include 3 fireplaces — in the living room and 2 of the 4 bedrooms, 2½ baths — lavish master bath, formal dining, gourmet kitchen with breakfast area, and powder room. $750,000. 625-4111.



PARK-LIKE GARDENS! A stunning custom-built home on a gated, almost acre site within walking distance to The Lodge. White walls & carpeting are ideal for decorating! Gracious foyer entrance opens to living room with fireplace & outlook to stone terrace & lighted gardens. Formal dining, library, premium kitchen & adjacent family room with fireplace. Two other bedroom suites, powder room, hand-pegged floors & more. $1,150,000. 625-4111.

STUNNING OCEAN-VIEW ESTATE! On 17-Mile Drive, a beautiful estate commanding breathtaking views across lush lawns, the 14th fairway, and 6th & 7th greens of Pebble Beach Golf Links, Stillwater cove, Point Lobos, Carmel Bay and ocean panoramas. With sweeping drive behind electric gates, the property encompasses over 2 acres with a gracious main house, 2 large guest cottages, two-3 car garages and a tennis court. Within the 8500 sq. ft. of the main residence, the room sizes are of grand proportions enhanced by quality appointments. $3,500,000. 625-4111.

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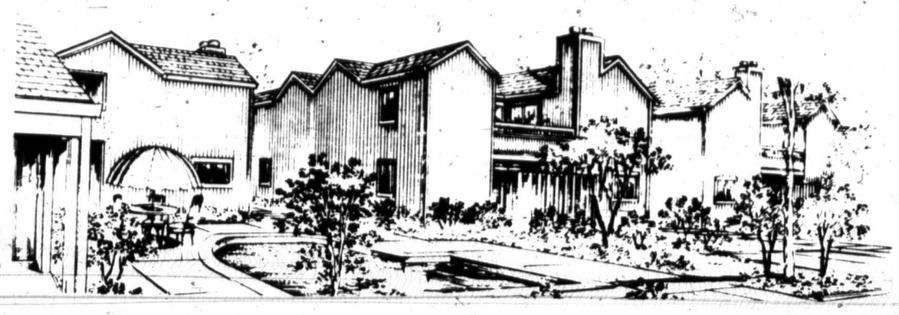
We thought we'd try something different . . .



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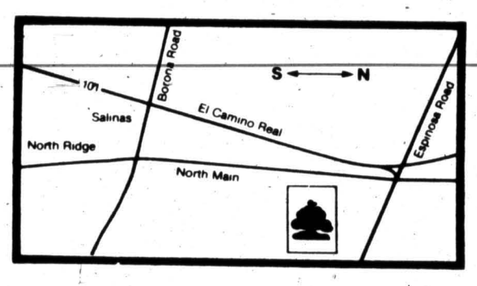

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WONDERFUL COUNTRY LIVING. Very private country 3 bedroom home with open beam ceilings. Close to school bus, Village and shopping. Beautifully landscaped with a small creek in back and separate dog area. Decks surround this affordable home creating an atmosphere for great outdoor living. $149,500. 860501R

TRULY A "ONE OF A KIND" PROPERTY AND JUST REDUCED TO $395,000. Live in the last accessible wilderness with pure air, spring-fed water, and Mediterranean climate. Ten tastefully developed acres in Southern Big Sur with spectacular views of both mountains and coastline, comprise this special property. A unique and spacious FIVE-SIDED MAIN HOUSE, as well as THREE SMALLER GUEST CABINS all boast open beam ceilings, extensive woodwork, skylights, and adjoining decks. Zoned for multiple uses. (TB-5) has helipad. 860152X

A DELIGHTFUL PATIO AND GARDEN COMPLEMENT THIS CLASSIC CARMEL HOME. 4 bedrooms, 3 baths, and 3 fireplaces, all on a double lot. 2 of the bedrooms have separate entrances. Nice-size country-style kitchen. All this, plus a peek of ocean, for only $340,000. 860175X

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CARMEL — MOUTH OF THE VALLEY — $199,000. Best buy in the area! Home is in move in condition. Walk to the Barnyard shopping and restaurants. Light and airy home with lots of glass, open beam ceilings, great kitchen, huge lot with decks and patio. 2 car garage. PRIVATE — BUT CLOSE TO EVERYTHING! 860121X

CARMEL
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CARMEL

A BYGONE ERA. Do you remember Atherton, Hillsborough and Piedmont's architectural standards of excellence? Memories of an estate quality home will come alive in this magnificent Carmel Point residence. Stroll two blocks from the beach and savor one of life's rare opportunites to reward yourself. Constructed in 1937 for the owner's family and now available for the very first time. By appointment only, please. **$550,000.**

SCENIC SHOWPLACE. The legendary beauty of Carmel Beach is at your door step in this exquisitely remodeled three bedroom contemporary home, where French doors lead from the living/dining and media room to the open deck and the incredible view. The newly installed European kitchen and breakfast area open onto an enclosed patio — as does the master bedroom and bath with its Jacuzzi tub. Across the patio — an exercise room or studio — and entrance to the two car garage. Guest rooms, two baths and laundry are on the lower level. **$925,000.**

SOPHISTICATED CARMEL CHARM. Step through the gate into the serene courtyard filled with flowers. The main house, designed by Will Shaw, includes 3 bedrooms, 3½ baths, an elegantly sized living room with bay window and marble faced fireplace, formal dining room, kitchen with breakfast area, office/den with fireplace and wet bar, plus family room. The guest house is superbly appointed. Set upon an oak studded acre. Call for an appointment and become the proud owner. **$875,000.**

MONTEREY

MINT CONDITION! Here it is. An affordable family home in mint condition. Remodeled two years ago for an additional 600 sq. ft. There's a fireplace in the master bedroom, and a redwood hottub off the enclosed patio. Near a lovely park and close to everything. **$142,500.**

VICTORIAN CHARMER. Pure Romance! A home that speaks of a gracious by-gone age, surrounded by Victorian gardens with clipped hedges and lovely lawns. Inside a drawing room and formal dining room with 12 foot ceilings and crystal chandeliers. There are 2 bedroom suites, one reached by a winding stairway, the other with separate entrance, and a view that sweeps from Fisherman's Wharf to Mt. Toro in the distance. **$295,000.**

CELEBRATE THE GOOD LIFE! Enjoy the best of all worlds. Just close the door and fly off to wherever without a care in the world. Then, return to your castle in the sky with its 180 degree ocean views, its lush green lawns and manicured gardens (all completely maintained in your absence), its complete security and its spacious interior. Three bedrooms, two baths, dining room and an absolutely beautiful living room. **$289,500.**

SOUTH COAST

HIGHLAND VILLA. Stately Villa with access to a private beach, stands on a cypress covered 1.2 acre hillside above the romantic Pt. Lobos coastline. Recently restored with 3 bedrooms and adjoining baths, 2 fireplaces, gourmet kitchen, formal dining room, tiled solarium, 28 ft. cathedral ceilings, and a separate apartment for guests or caretaker. Price substantially reduced to **$775,000.**

FOR THE CONNOISSEUR. A spectacular property intended for those who appreciate and demand the finest in home design and craftsmanship. Situated on a ½ acre and surrounded by it's brilliant flower garden, the residence commands a 360° view of ocean and mountains. No detail has been overlooked in creating the delightful master suite, the gourmet kitchen, the great suite. The second story boasts a cozy den-recreation room, complete with glass enclosed whale-watching tower. All in all, a home for those who enjoy the good life! **$605,000.**

WONDERFUL THINGS CAN HAPPEN! An historic log home and separate guest house built by the legendary Sam Trotter on Big Surs' famous Coastlands. Come bask in the sun on the enormous decks, or watch moonlight on white water seas below the headlands. Then laze before roaring fires in stone fireplaces while the mists roll by above the skylights. There are two bedrooms,, 1½ baths in the main house, plus the guest house studio accommodations, all surrounded by rockwalled landscaping. **$475,000.**

CHOOSE YOUR IDEAL HOMESITE:

BEAUTIFUL VIEW LOT! Located in an area of elegant estates, a La Rancheria-Encina 5+ acre parcel, boasting it's own stream and studded with lovely black oaks. There is a choice of building pads and an area ideal for a corral. Country perfect yet only 9 miles from town. **$225,000.**

NEW LISTING! Build yourself a hideaway/getaway. Retreat to this unlimited vista with gently rolling 10 acres in upper Carmel Valley. New on market at the low price of **$65,000.**

SPYGLASS BUILDING SITE. Over a half acre located at the 16th Fairway of Spyglass Golf Course and adjacent to a large open space. On a quiet cul-de-sac in an area of elegant homes. Preliminary drawings available for an English Tudor. **$298,000.**

BREATHTAKING VIEW LOT. Parcel on quiet cul-de-sac overlooking prestigious Sleepy Hollow. Only lot available surrounded by executive type homes. 2.5 acres in the fresh air and warmth of Carmel Valley. Topography and survey maps. Complete street utilities are in. **$125,000.**

ESTATE SETTING. Attractive, nearly level acre building site affords water and Point Lobos views. Percolation test has been satisfactory completed. Ideal estate setting **$155,000.**

CARMEL VALLEY

COUNTRY GENTLEMAN'S ESTATE. A home for those who don't understand the meaning of compromise! Meticulous attention to every detail is evident throughout this mini-estate in the sunshine, from the bird sanctuary surrounded by lush green lawns to the residence itself with its 3 spacious bedrooms, 2½ baths, separate office, family room and country kitchen, its brick patios, 2 double garages, and wide open views of surrounding hills & valley. The embodiment of our Carmel way of living. **$395,000.**

SUMMER SUN. Enjoy the summer sun in this superb Carmel Valley location! Tailored for California style entertaining with a flowing, open floor plan, this spacious 4 bedroom, 3½ bath home offers 2 fireplaces, a lovely paneled den, and greenbelt views. A solar efficient San Juan pool is the focal point of the low maintenance grounds. An immaculate family home to enjoy year round! **$425,000.**

THE PREFERRED ADDRESS. Overlooking the 2nd green at Carmel Valley Ranch is an exceptional and private executive residence that has never been occupied. Located in the preferred Phase 1 area with 3 bedrooms and 3 baths. Quality construction, manicured landscaping, views of a permanent greenbelt and an inviting sunny front patio, this is your golf and tennis paradise. **$340,000.**

CARMEL VALLEY AT IT'S MOST ENCHANTING. A flower lined drive will lead you to the door of a most impressive, redwood and stone residence. The front door opens to perfection. Every detail of this handsome home has been thoughtfully implemented — from the luxurious two-room Master Bedroom Suite to the "award winning" Kitchen. To complete this elegant 3½ acre estate...a delightful guest house, a "sunwashed" swimming pool, a "willow tree shaded" duck pond, and stylish accommodations for horses. Call today for an appointment to see **$1,300,000.**

PRICE REDUCED TODAY FOR IMMEDIATE SALE. At the end of a private, sunny drive on an oak studded 1.6 acre parcel is a spacious 3 year old contemporary home. In immaculate condition, there are 3 bedrooms, 2½ baths, an outstanding family room, separate dining room, plus a beautiful view of the valley and mountains. WAS $235,000. NOW ONLY **$219,500.**

PEBBLE BEACH

A REAL HOME TO ENJOY TO THE FULLEST. 3 bedroom, 2.5 bath home featuring many amenities. There is a country kitchen with a bay window in the breakfast nook. The warmth of used brick creates an inviting atmosphere around the fireplace. The connecting room off the master bedroom has a bay window also and could be used as a nursery, study or sitting room. The tranquil patio leads to a terraced garden surrounded by beautiful oak trees. **$269,500.**

ALMADEN VALLEY (408) 266-2800	LAFAYETTE (415) 283-7000	MENLO PARK (415) 321-8050	PIEDMONT (415) 652-0522	SAN MATEO (415) 342-9070	SHARON HEIGHTS (415) 854-3010
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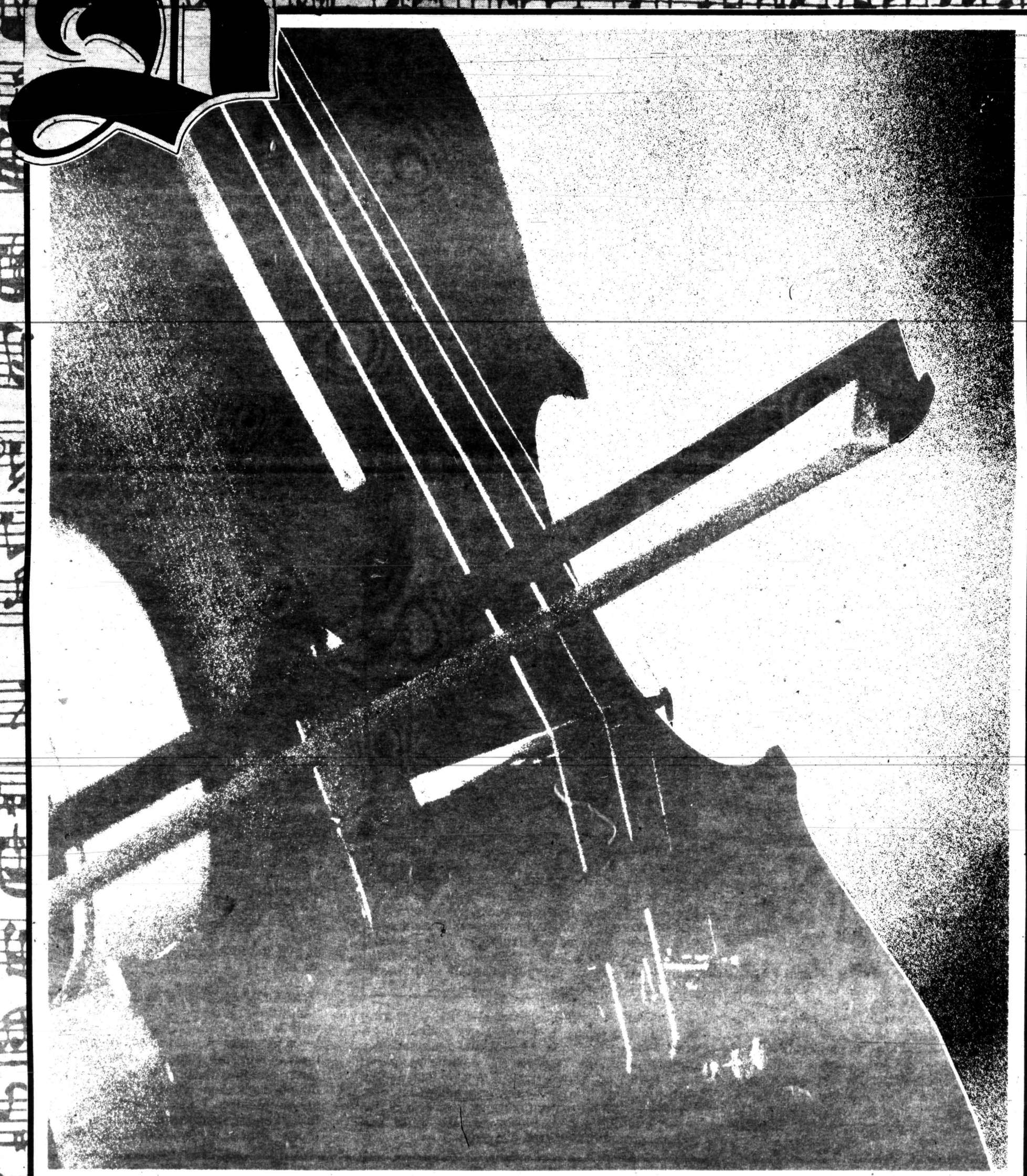
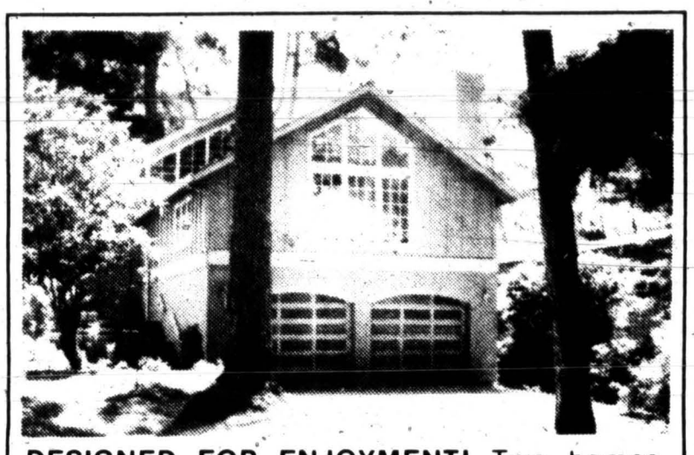
The 49th Carmel Bach Festival



del monte realty company

CARMEL

SUPERBLY DESIGNED CARMEL CLASSIC! This enchanting remodeled, qaulity stone & stucco home has 3 bedrooms & 2 baths, large living room with fireplace, family room-kitchen with used brick fireplace & separate studio plus Carmel stone courtyard. Appeal heightened with custom arched roofs & windows, plaster interior, alcoves & cathedral ceilings. $305,000. 625-0300.



DESIGNED FOR ENJOYMENT! Two homes, completely charming, next door to each other, one a beautifully redesigned 90% new light & open 3 bedroom, 2 bath home completely renewed and freshly decorated. $259,000. The second home is a wonderful, new, quality-crafted 3 bedroom, 2 bath home of approximately 1800 sq. ft. with many large windows & skylights, high-beamed ceilings plus forest & peek of the sea views. $296,000. 625-0300.

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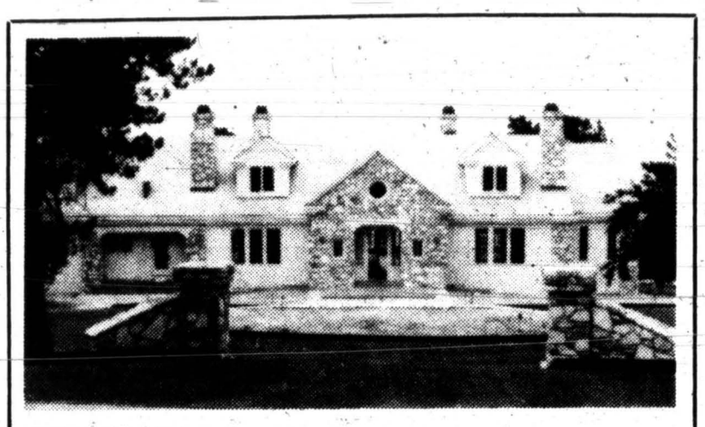

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1685 - 1986

Bach festival to celebrate Rome's grandeur

THE CARMEL BACH Festival celebrates Rome this year in the Founder's Memorial Concert at the Carmel Mission Basilica.

Although Rome was eclipsed by Venice and Florence in the musical events of the late Renaissance and early Baroque, it nevertheless attracted many fine composers, mostly religious,

By JO ANN LA TORRA

who found there a satisfactory and satisfying outlet for their art. Because of the religious atmosphere, compositional styles were more conservative than in northern Italy. However, it would be a grave miscalculation to equate conservative with austere.

After the death of Giovanni Pierluigi da Palestrina in 1594, the influence of Rome declined. In the north, the new operatic style was blossoming— "stile moderno." "Stile antico" was characteristic of Rome, but it was grand. There was much polychoral music; the Latin motet, for solo or small ensemble, and the chamber cantata were typical forms. *Bel canto* singing, in all its brilliance, was popular here, as elsewhere. Other Baroque techniques included the basso continuo and the concertato style.

The development of the oratorio was an important Roman contribution. The oratorio originated in the music used in the meetings of the *Congregazione dell' Oratorio* led by Philip Neri (later St. Philip) at Santa Maria in Vallicella. The music was intended to assist the participants in their contemplation of heaven, and Latin motets were sung.

At San Marcello, in the *Oratorio del Crocifisso*, a great deal of music, both vocal and instrumental, was used, in addition to prayer. Gradually, it became Biblical dramatization; from there it was a short step to the oratorio. This church, incidentally, counted Palestrina, Cavalieri and Marenzio among its musicians.

For most music lovers, the late Renaissance in Rome is exemplified by Palestrina and the Spaniard, Victoria.

Palestrina (died 1594) is associated with the reform of church music as demanded by the Council of Trent. His first book of Masses appeared in 1554, and he went on to write more than a hundred in his distinguished career. Most were based on Gregorian themes, although he occasionally used other sources. Four voices is the norm, although there are as many as eight.

Palestrina wrote motets and other liturgical compositions. To his later regret, he also wrote 83 secular madrigals.

Choirmaster at St. John Lateran, Santa Maria Maggiore and the Capella Giulia at St. Peter's during his professional life, Palestrina is characterized by purity of line, a careful handling of dissonance and rhythmic regularity.

Tomas Luis de Victoria (died 1611) received his early training at Avila in his native Spain. He went to Rome in 1565, and may have studied with Palestrina. In any case, they became good friends and he succeeded Palestrina at the Roman College in 1571. In 1575, he was ordained a priest. He returned to Spain around 1595, where he was chaplain to the Empress Maria and choirmaster and organist at the Convent of Descalzas Reales in Madrid.

Victoria left no secular music to regret later. We have 21 Masses, polyphonic settings of the Proper texts for Holy Week (1585) and 46 motets by this master. His style, while similar to Palestrina, is less regular— more personal, more intense. Victoria was a master of musical shading, with very expressive use of dissonance. He is often compared to his great compatriot, El Greco.

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THE COMPOSER credited with

Continued on page 25

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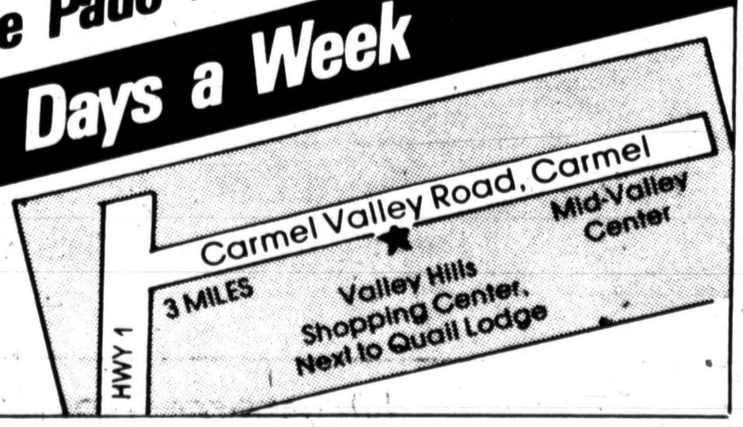


Joh. Seb. Bach

1685 - 1986

Bach's 19th century 'rediscoverer' lauded

THE 19TH CENTURY is receiving unprecedented attention, considering the main focus of the Carmel Bach Festival. Nevertheless, tenuous ties can be found.

Beethoven doesn't really need any

By JO ANN LA TORRA

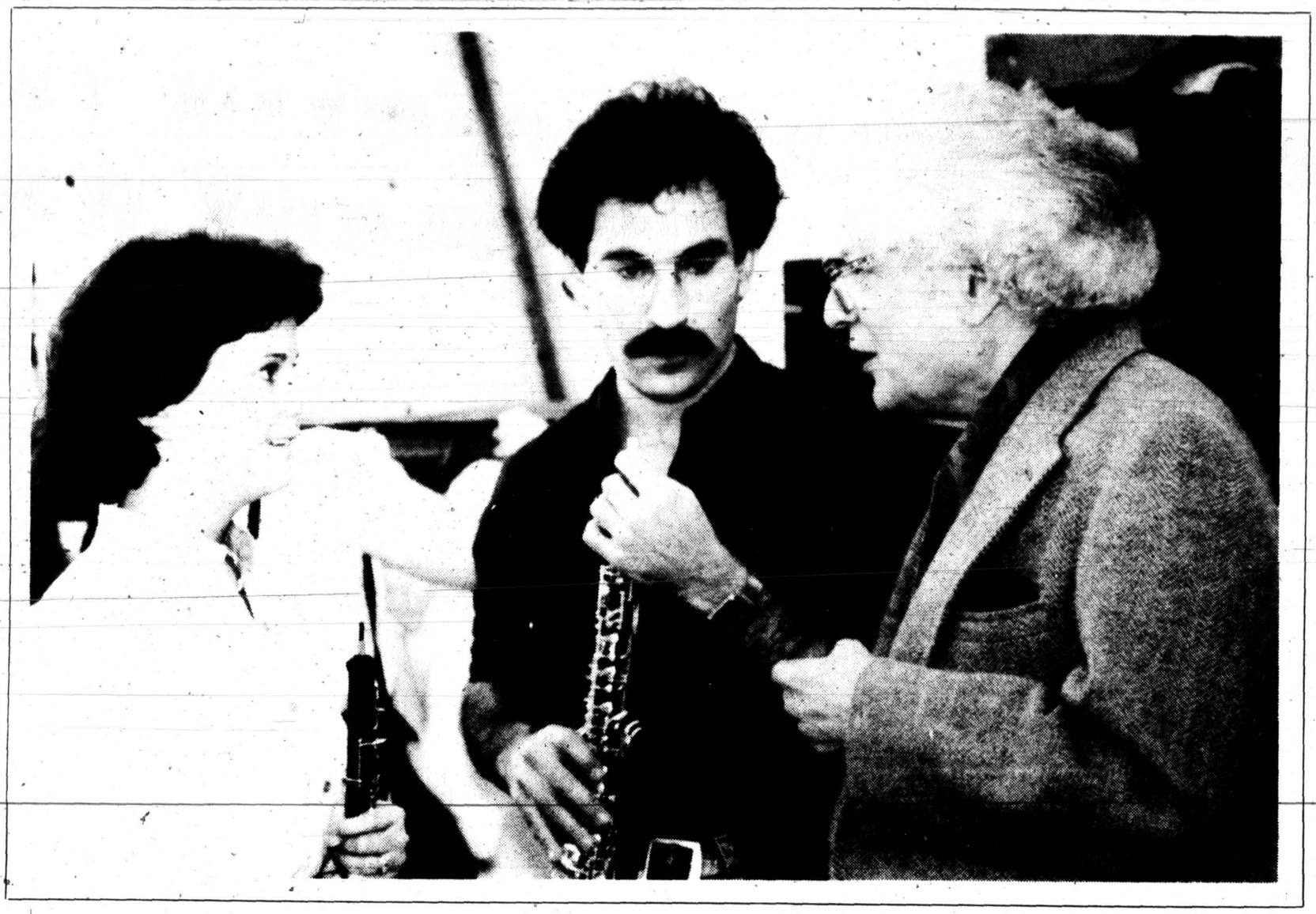
justification for appearing anywhere, but it is known that he admired Sebastian Bach (though less than Handel) and he played all the Preludes and Fugues of the Well-Tempered Clavier. A quartet and a piano sonata are programmed.

Felix Mendelssohn has received a lot of credit as the re-discoverer of Bach. This is an exaggeration, but he did broaden interest in Bach with his re-creation of the *St. Matthew Passion*.

Mendelssohn (1809-1847) was a child prodigy of the same sort as Mozart. Goethe, who knew them both, considered him more mature and independent than Mozart. Trained as pianist, organist and conductor, he was spiritually closer to the 18th century than to the 19th. Schumann valued his opinion highly and considered him "the most cultivated artistic nature of our time."

Born into a wealthy family, Mendelssohn was one of those fortunate few who enjoyed almost un-

Continued on page 26



MAESTRO SANDOR SALGO, right, Carmel Bach Festival music director and conductor, offers suggestions during rehearsal to principal oboist Michael Rosenberg, center, and oboist Danna Sundet. (Photograph by John Livingstone.)

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Carmel Bach Festival
Daytime Events — 1986

RECITALS

Mornings at 11 — July 15-18,
All Saints' Episcopal Church, Dolores and Ninth, Carmel
July 19—August 2, Sunset Center Theater, San Carlos and Ninth, Carmel

Monday, July 21 and July 28	Chamber Music Purcell Songs Debbie Cree, Mezzo-soprano
Tuesday, July 15, 22 and 29	Bach and Handel Sonatas Sergiu Luca, violin Louise Di Tullio, flute
Wednesday, July 16, 23 and 30	Chamber music for soprano, organ, oboes, bassoon, cello, harpsichord and trumpet Diane Thomas, soprano; Wolfgang Basch, trumpet; James Walker, organ; Jesse Read, bassoon, others to be announced
Thursday, July 17	THE VIRGINIA BEST ADAMS SOLOIST Karl Markus, tenor program to be announced
Thursday, July 24 and 31	THE VIRGINIA BEST ADAMS MASTER CLASS Karl Markus, tenor students to be announced
Friday, July 18 and 25	Viola da gamba and vocal works Judith Davidoff, viola da gamba Thomas Goleeke, tenor Handel arias Duane Clenton Carter, bass Mozart Oboe Quartet
Friday, August 1	Handel arias Duane Clenton Carter, bass Mozart Oboe Quartet Mendelssohn Motet and other works Festival Chorale: Priscilla Salgo, conductor
Saturday, July 19, 26 and August 2	Piano recital Janina Fialkowska, piano

Afternoons at 3 p.m.—
Bethlehem Lutheran Church, 800 Cass St., Monterey

Tuesday, July 15, 22 and 29	Organ recital James Walker, organ

Afternoon at 2 p.m.—
Sunset Center Theater, San Carlos and Ninth, Carmel

Tuesday, July 22	Young Listeners' Concert program to be announced

LECTURES

Afternoons at 3—
Carpenter Room, Sunset Center, San Carlos and Ninth, Carmel
Free to the Public

Monday, July 14, 21 and 28	"Bach: A Listeners' Guide" Dr. Bruce Lamott
Wednesday, July 16, 23 and 30	"The Grandeur that was Rome: Music from The Eternal City" — Dr. Clifford Cranna
Thursday, July 17, 24 and 31	Opera Symposium "Mozart's *The Marriage of Figaro*" panel to be announced
Friday, July 18, 25 and August 1	"Bach's Passion According to St. John" Professor John Hajdu

Tickets for recitals are $5 each except for the Young Listeners Concert and may be purchased at the door or at the Carmel Bach Festival Office, Room 11, Sunset Center, San Carlos and Ninth, Carmel. 624-1521.

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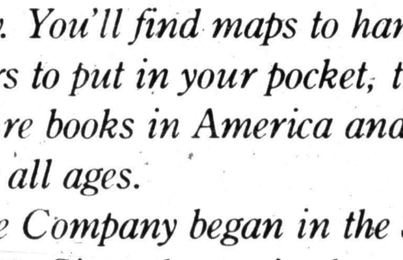

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Joh. Seb. Bach

1685 - 1986

Successful 'Marriage' sought by opera stage director

By ANNE PAPINEAU

TWENTIETH CENTURY director and playwright Albert Takazauckas is at present immersed in the 18th century wedding plans that precede *The Marriage of Figaro*.

"I don't think audiences in 1986 can appreciate the danger these people are in," noted Takazauckas of the opera, which turns 200 this year. "It takes place in a world of fewer choices. It's about virginity in a strange way, and 'the right of the lord' to deflower any bride on her wedding night. The play was promoting for the first time that the middle class also had rights. That's why royalty was so incensed by *Figaro*, written in a time of revolution."

1986 marks Takazauckas' fourth season with the Carmel Bach Festival and his first attempt at staging Mozart's revolutionary work. Festival veterans will recall that he also directed *Cosi fan tutte* here in 1983 and *Orlando Paladino* in 1984.

Yet staging the operas for the Bach festival is but one element of Takazauckas' work in recent years. He balances dual roles as both director and playwright.

"What I really try to do in my work is a lot of things. I don't feel I'd be very good pigeon-holed. Doing all the classic theater I've done adds enormously to the new theater I've done," he explained.

Sharon and Billy, Alan Bowne's new play set in the 1950s and directed by Takazauckas, has just had its run extended at San Francisco's Magic Theatre. *Cutting Canvas*, which Takazauckas co-authored with James Keller, played at the Magic Theatre in 1984.

A National Endowment for the Arts recipient, Takazauckas has directed opera for the Ashland Shakespeare Festival, Fort Worth Opera, Chautauqua Festival, Western Opera and other companies.

"I've been able to do obscure operas, new operas, plus some opera warhorses," he noted. Takazauckas directed the world premiere of *Three Sisters* in Columbus, Ohio. Following his Carmel assignment, Takazauckas moves on to Seattle to direct *Tosca* for that city's opera company.

As an artist grounded in several media, Takazauckas can offer some studied observations of his role.

"Directing is a very new field, only about 150 years old," he observed. "The producer or playwright once had this job.

"I find opera a wonderful extension of theater — a higher form of theater. I love being surrounded by the music, especially in *Figaro*. It's so infectious, the music is delightful, it just tugs at your ear. Who can bitch at collaborating with Mozart?"

Takazauckas commended the Carmel Bach Festival for its "tight community spirit," and its orchestra as "just creme. I think working here is always great fun and a great challenge."

He also offered praise for Maestro Sandor Salgo, the festival's music director and conductor.

"I deeply appreciate him. He's enormously knowledgeable and tends to bring great history to the project. We're interpretive artists and our interpretation seems to jell. I'm not saying to him, 'Where do you get this odd notion from?' That can happen.

"I worked with a conductor once and I was trying to explain something to him and he said, 'I don't care what's happening on that stage.' When you work in theater you're an autocrat. It's yours all the way. But an opera is a collaborative situation. He has his needs or she has her needs. Each has their wants. Each person brings different problems. There are people you work with you just get along with better than others. You work together.

"I think Sandor and I work together. I think that's what makes the collaboration fun. We enjoy making music together. Sandor talks of the opera musically. I speak of it theatrically."

An innovation in the staging of the Carmel Bach Festival opera will be placing the orchestra at the back of the stage instead of before it.

"*Figaro* needs action, it needs space, it needs air. Usually the opera takes place in a narrow strip of the stage, and the maestro has to cue over his shoulder. This way will be easier for singers and orchestra," Takazauckas said.

In this 200th anniversary year for *The Marriage of Figaro*, Takazauckas reviewed its controversial origins.

"It was a politically dreadfully incorrect work at the time," explained the director. "For a long time the Emperor of Austria — because of the subversiveness of the play — did not want it performed. Da Ponte, one of the great librettists and Mozart's collaborator on this piece, convinced the emperor to at least hear some of the music. He charmed him and convinced the emperor they had cut all the political references."

•

IN HIS CAREER, Takazauckas strives to "keep a healthy balance between doing operas and some theater. I love theater, nor do I want to stop doing operas."

His work takes him around the United States, but California is home base. His projects are in staggered

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Takazauckas at ease in many disciplines

stages of evolution, some of them just the initial "talking stage."

Next spring he will direct *Nickel Show* by Ben Holden at Magic Theatre. He is also making notes for a new play he will write with James Keller.

Takazauckas maintains that writing collaboratively for theater is often an especially effective effort.

"We kind of talk it (a play) through together," he noted. "People like Kaufman and Hart used to sit in a room with a typewriter and talk it through. It's an advantage to hear how it sounds. Somehow after a couple of months four lines will boil down to two words. I tend to be a clear, concise editor."

On the creative process, Takazauckas recalled Maestro Salgo quoting his friend, English poet W.H. Auden: "I sit at my desk at 9 a.m. Inspiration follows."

"Keep reading, keep looking, keep thinking, keep observing, keep yourself open," is Takazauckas' prescription for creativity. "Theater is a social art. You deal with people. I like it when actors say, 'This is not comfortable.' You've got to keep yourself open to criticism."

There are theater directors whom he admires, and there are artists who retain his awe.

"I admire people like Emily Dickinson, who never left her backyard in Amherst, who only had seven poems printed in her lifetime, who kept at it, who kept trying. People like Seurat, who never sold a painting in his lifetime. That kind of stick-to-itiveness is extraordinary to me. Mozart stuck to it. Emily, this woman was a hero. Her backyard is her universe."

Takazauckas is well aware of the "practical side" of earning a living in the precarious arts world, of maintaining creative integrity.

SOLOISTS FOR Mozart's *The Marriage of Figaro* receive direction from Albert Takazauckas, center, stage director for the opera. Bass-baritone Jacob Will, left, sings the role of Figaro, while Karen Altabet portrays Barbarina. She also understudies the role of Susanna. (Photograph by John Livingstone).

"I've done other jobs besides working in the theater because I've had to eat. Your parents get you into rotten habits, like three meals a day. And I'm happy for the success of *Sharon and Billy*. Everybody responded to it positively. But even if nobody came to it, I still would stick my neck out. I responded to it. Maybe I'm not 'sell-outable.' "

"The only advice you can say is 'go out and do it.' It's better to practice your art. That's an important factor in your development, even if you have to create work for yourself."

At present, "making work" is not one of Takazauckas' concerns. He said he looks forward to returning to Carmel for the 50th anniversary of its Bach festival next year.

"I think I'm very fortunate I've been able to do so many things."

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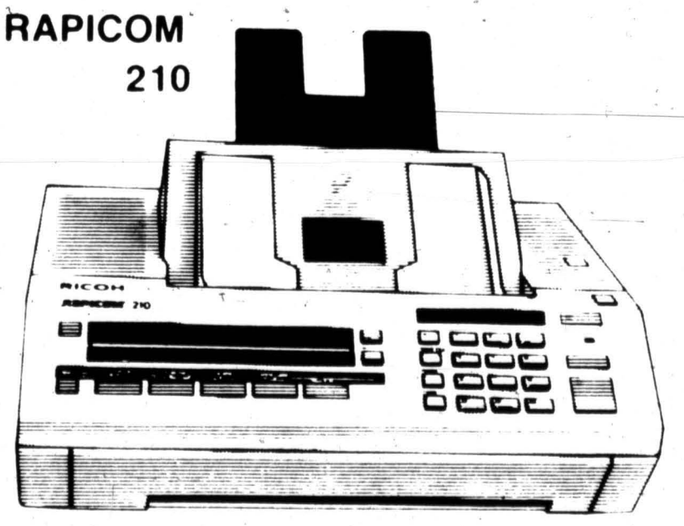

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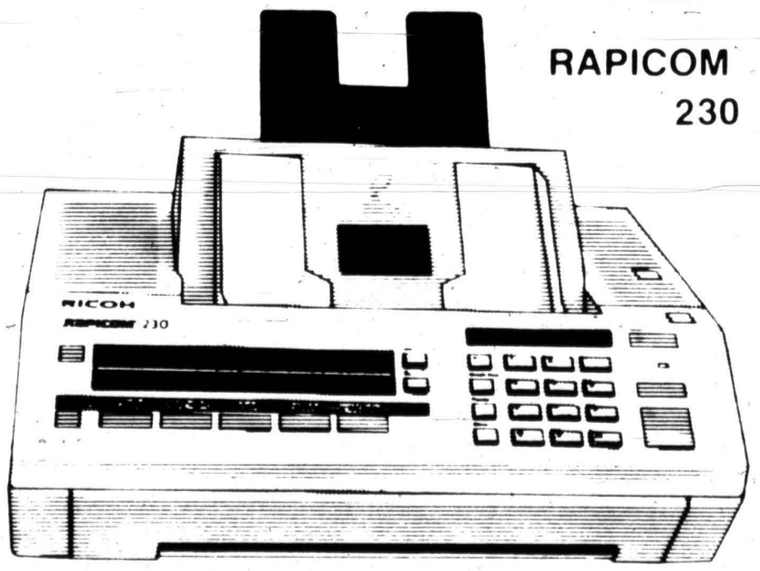

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Joh. Seb. Bach

1685 - 1986

Festival support comes from loyal volunteers

WHAT COULD it take to put on a music festival? A handful of musicians, a conductor, a varied music program, a stage to put them all on, and an audience for them to play to.

By MAC McDONALD

Sounds simple, right? Wrong. Under all the finely-tuned music, the carefully-arranged events and the smooth-running programs lies an army of energetic community volunteers, a small busy-bee staff that should be frantic, but somehow manages to keep its cool, and a husband and wife conducting team that — to paraphrase Quincy Jones — gets artists to check egos and personalities at the door and gets down to making beautiful music together.

Add to that near-sellout ticket sale private donors, local business support and corporate sponsorship, and you've got what it takes to put on the Carmel Bach Festival. Oh, it doesn't hurt to have a healthy dose of good luck, too.

"There's a huge consortium of enterprising support that makes it all work," says Robin Venuti, development director of the festival. "It's phenomenal to me. The whole community kicks in. I feel like I'm not in this alone."

And she's not alone, not by far. She's joined by at least 150, and sometimes up to 200, volunteers — which includes the unpaid 23-member board of directors — and a full-time staff of four, who all work with Maestro Sandor Salgo and his wife Priscilla to put on a seemingly flawless two-week festival that is one of the most prestigious in the country and is approaching its golden anniversary.

(Besides Venuti, full-time staff includes Nana Faridany, festival administrator; Ken Ahrens, assistant administrator; and ticket manager Bob Aronson, who works full-time February through August.)

Work starts on the next festival almost as soon as the previous one ends, sometimes two years in advance in getting commitments from artists.

"Some planning begins years earlier, depending on the availability of certain artists," says Venuti. "It's stiff competition out there. There are a lot of other festivals out there."

The lion's share of the festival's budget goes towards paying the 50 orchestra members and 40 chorale members. But the staff's work isn't over once artists have signed on the dotted line. The next task is obtaining accommodations for the artists — not an easy thing to do in an area with a reported 1 percent vacancy rate — feeding them and making sure they're at the right place at the right time, which can include several social events over the course of the festival.

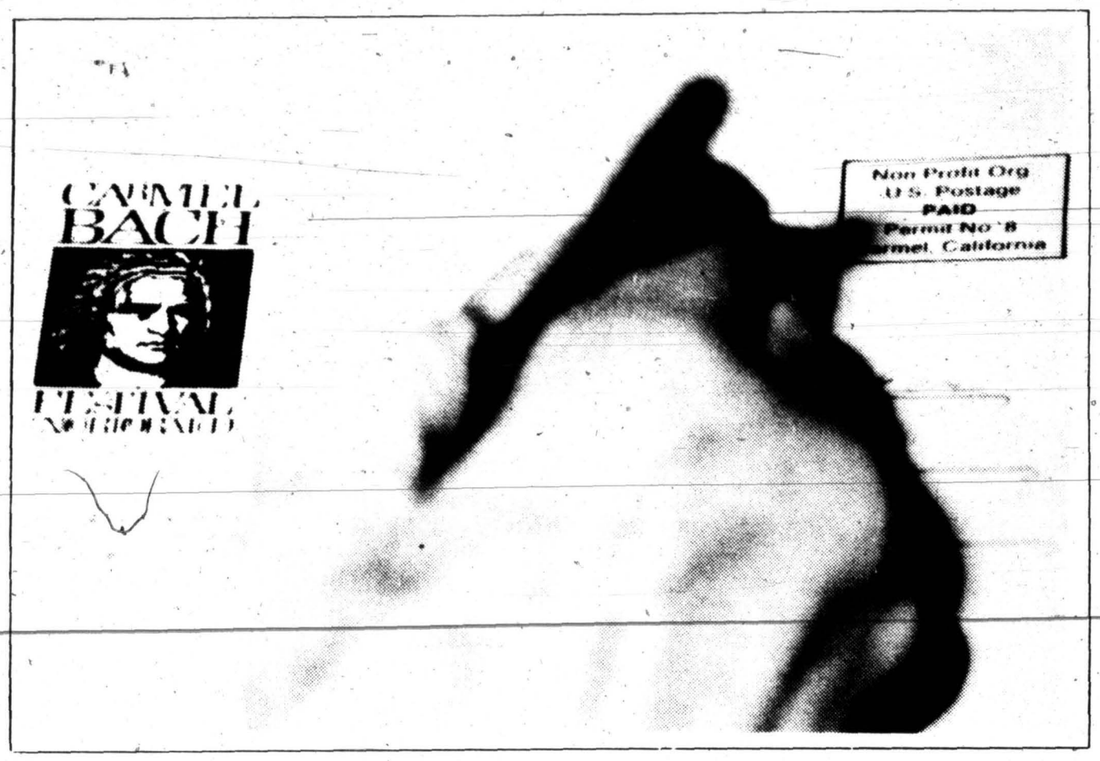
Faridany conducts most of the negotiations with the artists, working from a "wish list" compiled by Salgo.

"By the first of the year we know most of the soloists," Venuti says. "Nana is usually on the phone pleading. It's all very sticky — everything has to be done down to the last detail."

Of course Faridany's job is made a little easier because of the locale and the reputation of the festival.

"Our musicians love coming to Carmel; there's great food, great atmosphere and a great feeling," says Venuti, who has been with the festival for less than a year. "Of course the other reason they come is to play with Sandor."

Once here the artists need a place to stay, and that too is Faridany's job. In the past there were no problems in obtaining "housing donations," or



A LOT OF ADDRESSING, a lot of collating and double-checking — there is more to Carmel's annual celebration of Bach than making music. (Photograph by Mac McDonald).

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Joh. Seb. Bach

1685-1986

Volunteers are Bach Festival's 'supporting' cast

families who were willing to put up a musician for a few days. But the festival — including rehearsals — now can take up to five weeks. "It's really wearing on a family," Venuti admits. "So housing donations are not as high as they used to be."

For this year's festival Faridany was able to enlist the support of 10 host families, rented 26 homes in Carmel, and even got the Hyatt Regency Monterey to donate a couple of rooms for soloists. With Hyatt taking a "leading role" Venuti hopes to get other hotels to do the same next year.

About one-sixth of the budget this year is devoted to obtaining accomodations.

•

FOOD, ON THE OTHER hand, is a relatively easy commodity to come by during the festival, according to Venuti. It makes up a small portion of the budget because most of it is donated by the community, especially during the many rehearsals and social events, such as afternoon teas.

"People just come in bringing food, cookies, fruit and so forth, during rehearsals," Venuti marvels. "I've never been around an organization that eats more food!"

This year five liquor distributors are donating cases of champagne, wineries are pitching in bottles of wine and the Carmel Chocolate Factory has agreed to donate chocolate goodies, she adds. The festival's 25-member hospitality committee takes care of all food needs; a few events are catered and paid for by the festival.

The festival's committees, in fact, shoulder a great deal of the legwork for the festival.

There are the 120 or so ushers to help at the concerts; eight to man the boutique — which sells festival paraphernalia such as posters, jewelry, books and T-shirts — at the Sunset Theater; an even dozen on the banners committee; 70-80 members of the Carmel Bach Festival Associates, who may not be able to give financially; but "succeed in making friends for the festival"; and of course, the transportation committee — Joan and Bert DeVisser, who do all the driving necessary.

"That's why they (artists) live within walking distance," Venuti says smiling.

There are 12 — count 'em 12 — committees from the board of directors alone.

"Our board is a real working board, they really dive in," says Venuti. "The nice thing about this area is that there are a lot of retired people."

IT'S THE work of community volunteers such as Susan Aucutt of Pebble Beach, left, and B.J. Graham of El Paso, here addressing invitations for a social event, that form the foundation for the success of the Carmel Bach Festival. (Mac McDonald photo.)

Volunteers may form the backbone of the festival, but financially, ticket sales only account for 50 percent of the costs of the festival. That's where individual donations and corporate sponsorship take up the slack, accounting for another 25 percent of the revenues, something the festival board would like to improve, of course.

Large corporate sponsors such as AT&T and Mervyns have expressed a desire to underwrite programs, but more local business support is needed, although often harder to get.

"It's a tough nut to crack because they simply can't afford it," Venuti says. "They want something in return besides a warm feeling in the heart. But I want more people to be business supporters of the festival. I think once they're involved, they're sold."

With that in mind the festival organizers have done more this year to court business sponsorship, such as opening rehearsals to the business community, something they've never done before.

"I think we can show we're an asset to the community, that we're synonymous with the name Carmel," Venuti adds.

Other revenues are obtained by grants from the city of Carmel, adver-

Continued on page 27

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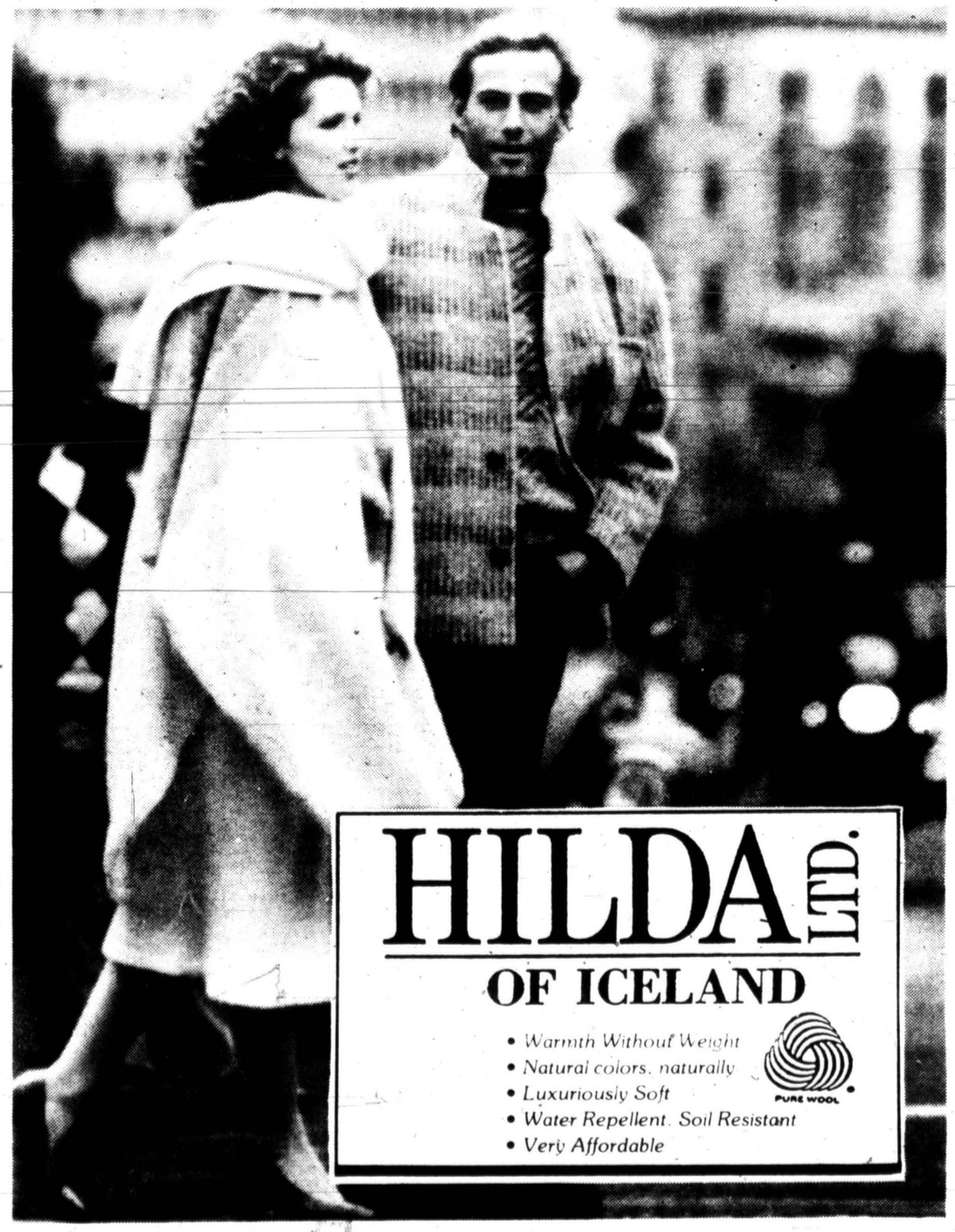

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Judith Davidoff
Viola da gamba/Cello

JUDITH DAVIDOFF is the director of the New York Consort of Viols, and a faculty member at Sarah Lawrence College and Teachers' College, Columbia University.

Since its founding in 1976, Davidoff has been the cellist of the Arioso Trio. She is also a member of the New York Pro Musica under the direction of Noah Greenberg.

She is a frequent soloist with leading choruses in the performance of the *St. John and St. Matthew Passions* and in March performed the *St. Matthew* with the New York Philharmonic under Zubin Mehta.

Wolfgang Basch
Trumpet

BORN IN WIESBADEN, Wolfgang Basch has appeared in concert in the major cities of Europe, North America and South America. He has also been guest soloist at many European festivals, including the London Bach Festival and the Berliner Festwochen.

In addition, Basch is principal trumpet with the Frankfurt Opernhaus-und-Museumsorchester, and docent at the State Academy of Music, Saarbrucken.

Recording for RCA in Europe and North America, Basch has also performed for the major West German radio programs, as well as the BBC and Radio France.

Kathryn Cowdrick
Marcellina
Mezzo-soprano

PENNSYLVANIA NATIVE Kathryn Cowdrick made her San Francisco Opera debut in 1985. A participant in the 1984 Merola Opera Program, Cowdrick received the Gropper Memorial Award at the program's Grand Finals.

She toured with the Center's Western Opera Theater and was named to a 1985 Adler Fellowship.

Cowdrick, who is also a professional speech therapist, received much of her professional training at Juilliard's American Opera Center. in 1983 she appeared in Barber's *Anthony and Cleopatra* at Charleston's Spoleto Festival which was recorded on New World Records and won the 1985 Grammy award.

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wide career as one of the great violinists of this generation. A native of Roumania, he made his debut at the age of nine with Israel's Haifa Symphony.

He has subsequently performed with many of the world's leading symphony orchestras. He records for the Nonesuch label and received critical acclaim for the first recording of the complete unaccompanied violin sonatas of J. S. Bach on original instrument and Baroque bow.

In addition to concert and recording activities, Luca is the founder and director of Chamber Music Northwest in Portland, Ore., and artist-in-residence and professor of violin at Rice University and music director of the Texas Chamber Orchestra.

James Schwabacher
Lecturer

JAMES SCHWABACHER made his Bach Festival debut in 1950 singing the Evangelist in the festival's first performance of the *St. John Passion*. Schwabacher has performed this role and that of the Evangelist in the *St. Matthew Passion* more than 100 times in his 35-year career including annual appearances with the festival until 1975, when he retired. He has also appeared in opera and in recital throughout the United States and abroad.

Schwabacher has been artistic administrator and resident of the Merola Opera Program of the San Francisco Opera for 30 years and continues to serve as vice president of the San Francisco Symphony and vice chairman of the San Francisco Conservatory of Music.

Recently producing operas in San Francisco and initiating a series of debut vocal recitals for the San Francisco Opera Center, Schwabacher is the recipient of an Honorary Doctorate in Music from the San Francisco Conservatory of Music.

Jacob Will
Figaro
Bass-Baritone

A NATIVE OF South Carolina, Jacob Will is a graduate of the Cincinnati Conservatory where he was a student of Andrew White and Italo Tajo. He has appeared regularly on the stage of the San Francisco Opera since his 1983 debut and tours with Western Opera Theater with which he has recently performed the title role in *Don Giovanni*.

A 1982 participant in the San Francisco Opera's Merola Program, he was awarded an Adler Fellowship in 1983.

Karl Markus
Virginia Best Adams
Master Class Soloist
Tenor

BORN IN 1943 in Westphalia, Karl Markus is one of the most sought-after European tenors and is particularly acclaimed as the Evangelist in Bach's Passions.

He has been the recipient of several awards including Rio de Janeiro's *Concurso International de Canto*. Markus enjoys a very active career in recording as well as performance in many Bach festivals worldwide, including that of the New Bach Society.

Several of his performances of Bach's works have been recorded for television. He also sings **lieder** and has performed several roles in the operas of Handel and Mozart.

Ruth Ann Swenson
Susanna
Soprano

A NATIVE NEW Yorker, Ruth Ann Swenson attended the Academy of Vocal Arts in Philadelphia. She won the San Francisco Opera Auditions in 1981 and 1982 and one year later took first prize in the Loren B. Zachery Competition.

For two years she appeared with the

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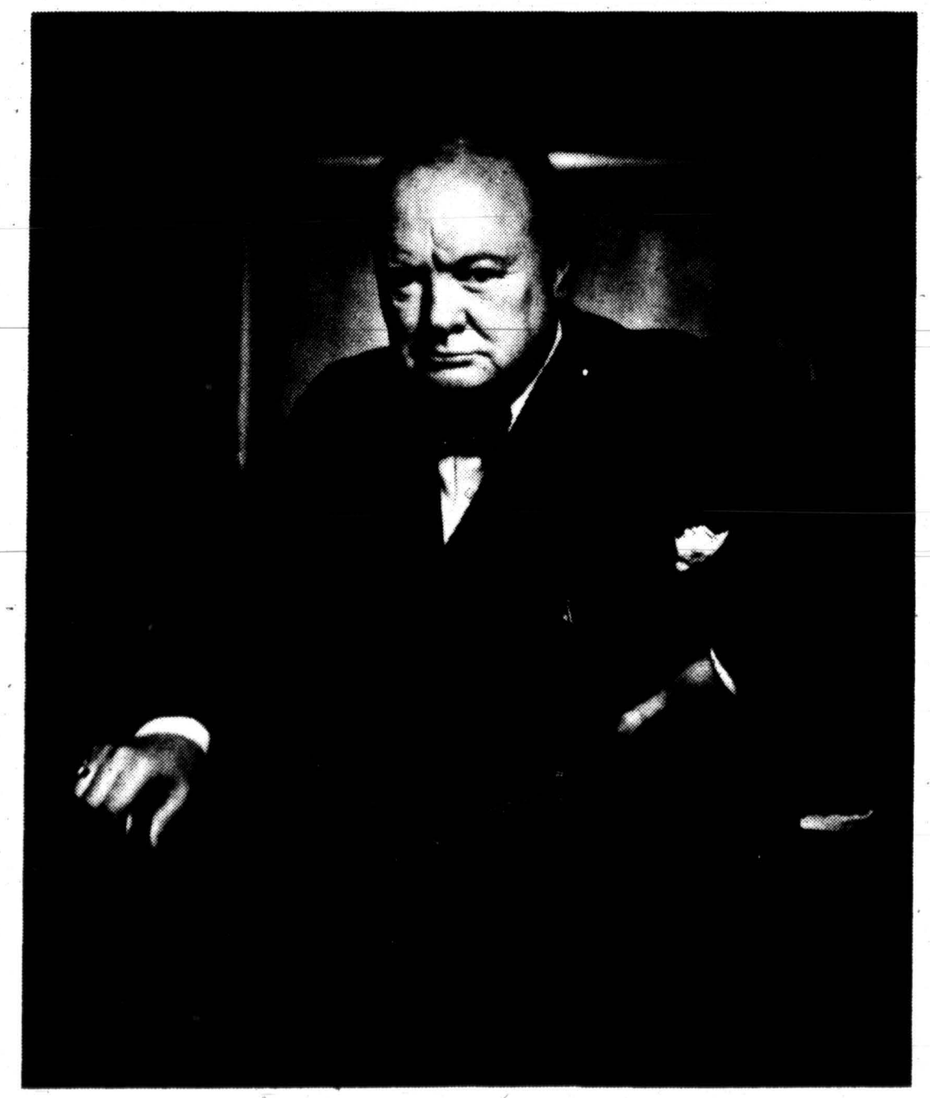

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Joh. Seb. J. Bach
1685 - 1986

Continued from page 11

San Francisco Opera Center's Merola Program, and made her debut with the San Francisco Opera in June 1983. She

received critical acclaim and has performed many roles since then in San Francisco, Portland, Seattle and Geneva.

National Federation of Music Clubs, the Nicolai Gedda Award at the Music Academy of the West and was second in the finals of the regional auditions for the Metropolitan Opera.

She made two records with the Los Angeles Vocal Arts Ensemble, one of which was listed in the Gramophone Critics Choice for 1982. She was a finalist at the 1982 Munich International Competition and a semi-finalist at the Benson and Hedges competition in Aldeburgh the same year.

Her most recent opera engagements have been in Aachen, West Germany.

Mary Heyler
Cherubino
Mezzo-soprano

MARY HEYLER was born in Los Angeles. While a student she won many awards including one from the

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Baritone

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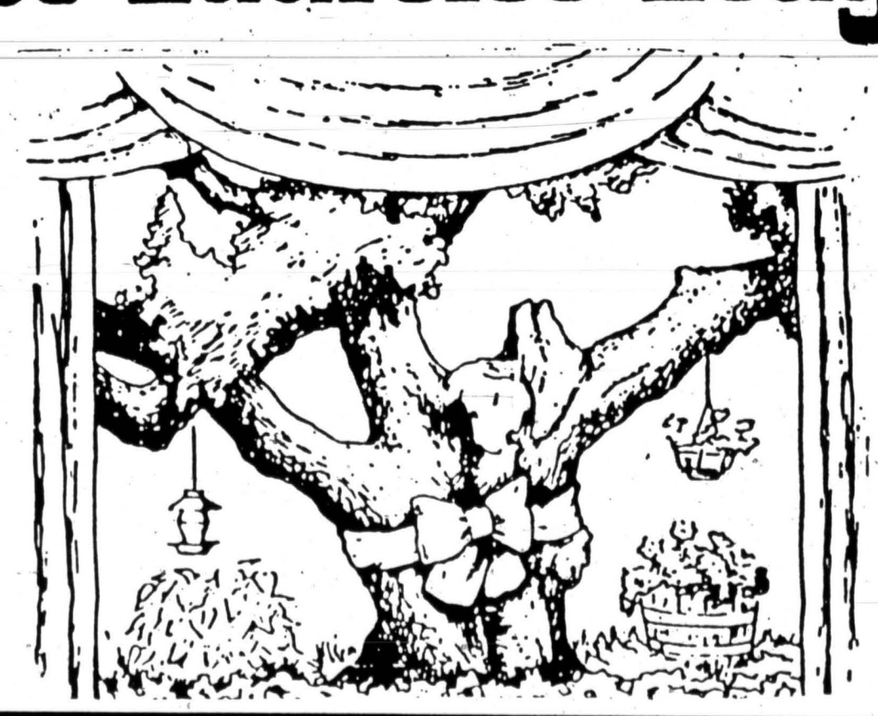

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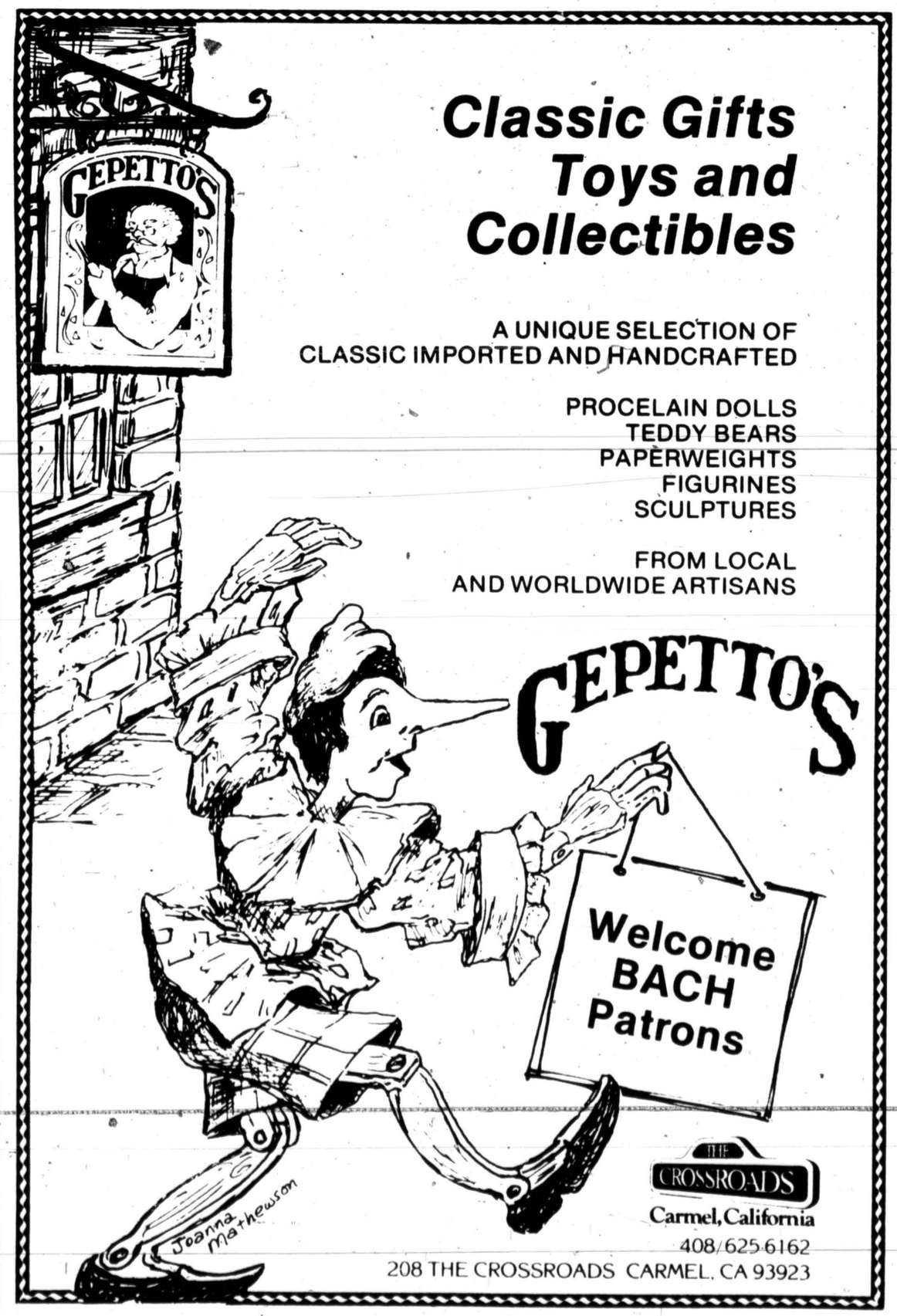
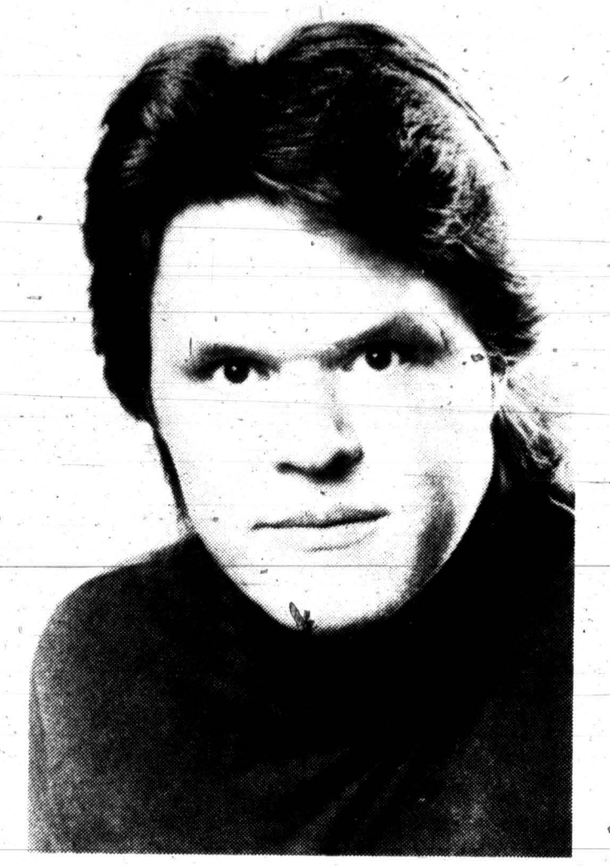


J. S. Bach
1685 - 1986

with the Western Opera Theater's 1985-86 production.

He was a 1985 participant in the Merola Opera Program and in 1986



holds one of the San Francisco Opera's prestigious Adler Fellowships. He will make his San Francisco Opera debut in that company's 1986 fall season.

Debbie Cree
Mezzo-soprano

DEBBIE CREE, a resident of Los Angeles, has toured with the William

Hall Chorale throughout the United States and Europe, and with the Roger Wagner Chorale nationally.

She was a finalist in the Los Angeles District Metropolitan Opera Auditions and third place winner of the Fuchs Memorial Scholarship Fund Audition in 1983.

She received her bachelor of music education degree from Chapman College and was a member of the USC Opera Workshop for four years where she performed a variety of roles in numerous opera productions. She returns to the Carmel Bach Festival for her ninth season.

Continued on page 14

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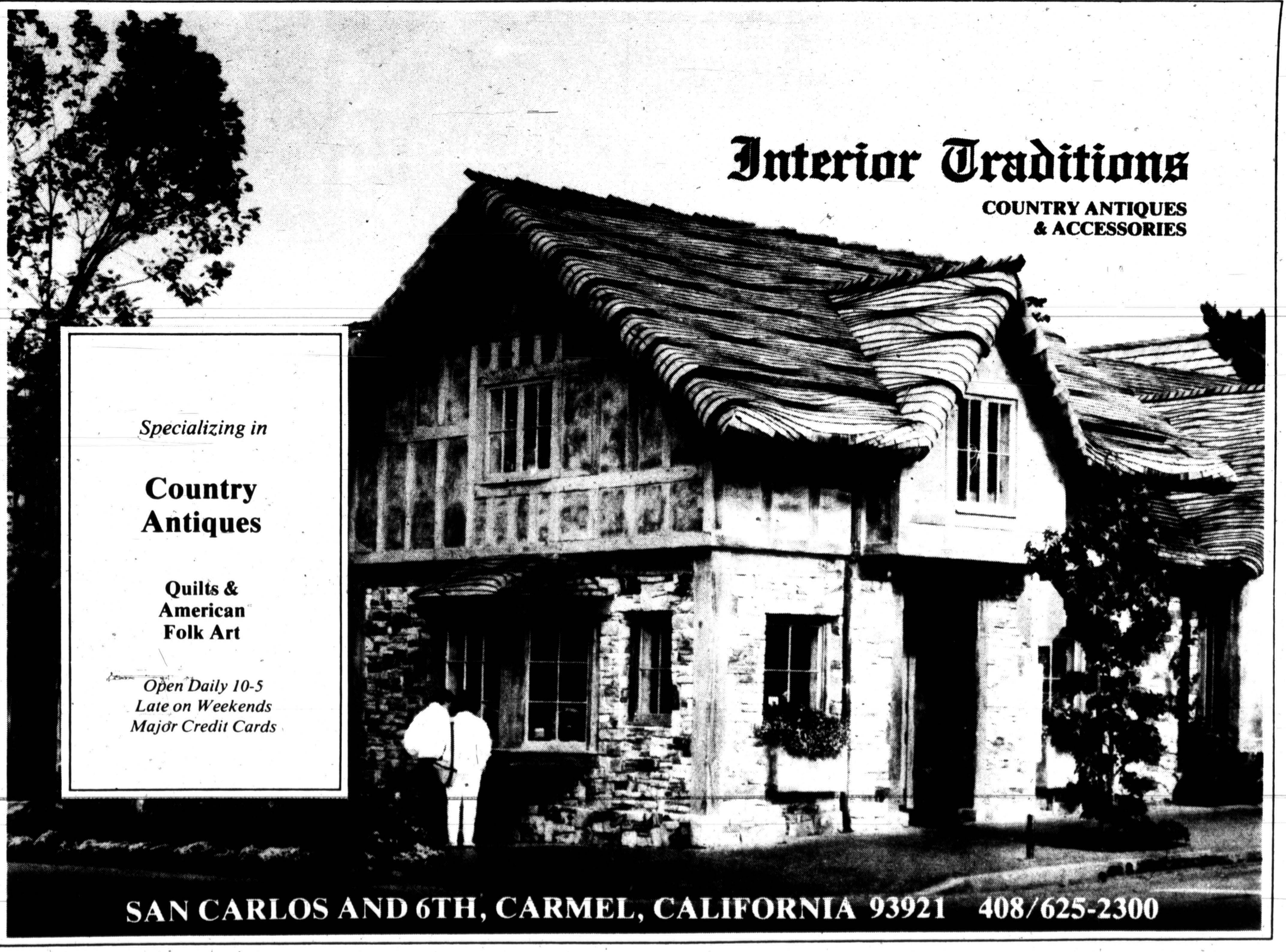

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J. S. Bach

1685 - 1986

The Colorado String Quartet

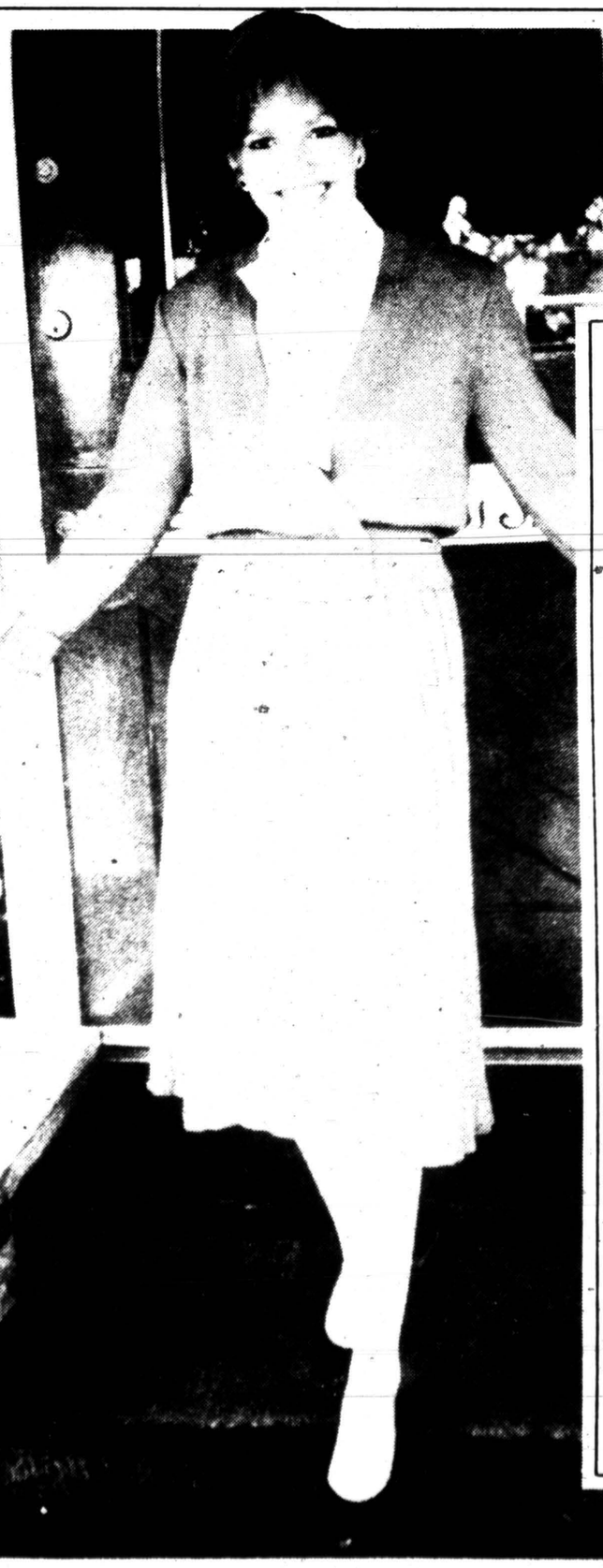
JULIE ROSENFELD and Deborah Redding (violins), Francesca Martin (viola), and Sharon Prater (cello) comprise the quartet which attracted international attention in 1983 when, within 10 days, it won both the Naumburg Chamber Music Award and first prize in the Banff International String Quartet Competition. The Colorado String Quartet made its New York debut at the Metropolitan Museum of Art the same year, and the following season made its Naumburg debuts in Alice Tully Hall and the Library of Congress.

Since then this ensemble has performed throughout North America, as well as in South America, Europe and the Far East. In addition to its heavy performing schedule, the Colorado Quartet is the quartet-in-residence at the New School of Music in Philadelphia.

Janina Fialkowska
Piano

THE LATE ARTHUR Rubinstein summed up Janina Fialkowska's talent: "I have never heard any pianist play with the power, the temperament, the understanding, the beauty of tone and, above all, with the emotion and complete technical command she has shown in performance."

Born in Montreal, she began study-



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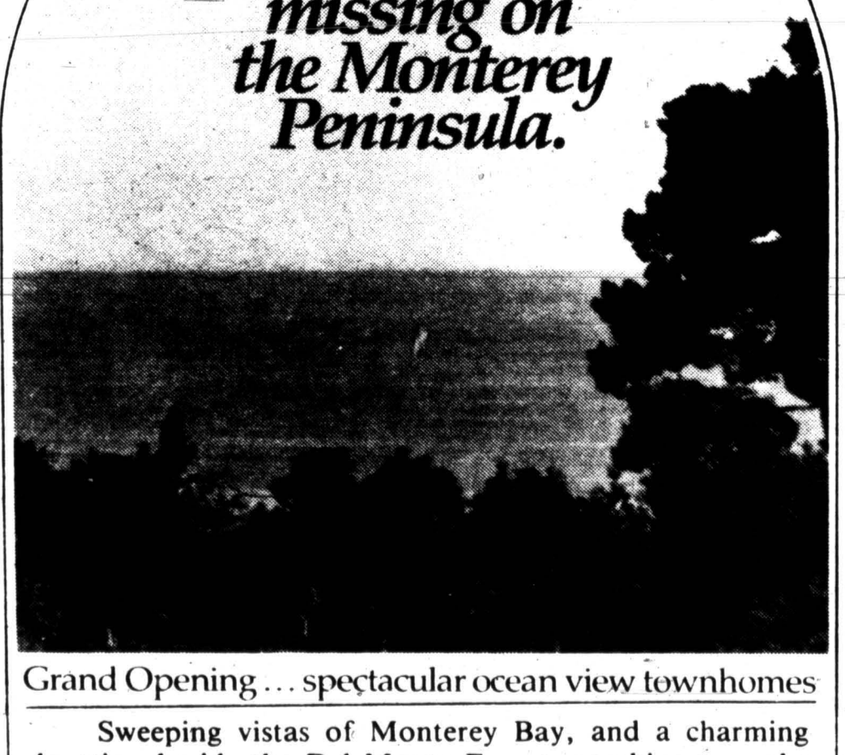

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ing piano with her mother at age five. The University of Montreal awarded her both bachelor and master of music degrees by the time she was 17.

She continued her studies in Paris and then the Juilliard School, and was one of the top prize winners in the first Arthur Rubinstein Competition. She plays with major orchestras in Europe and North and South America.

Janet Guggenheim
Piano

JANET GUGGENHEIM, a favorite accompanist for internationally recognized artists, was a student of Rosina Lhevinne at the Juilliard School of Music and received two prestigious Alfred Hertz scholarships at the University of California, Berkeley. She has given concerts throughout the United States, Canada and Europe, where she had an intense period of study with the renowned Myra Hess.

Pablo Casals gave her a distinct honor by selecting her as pianist for his master classes, presented on National Educational Television. Casals characterized her as a "remarkable pianist."

Cited as "the ideal chamber pianist" by the *San Francisco Chronicle,* Janet Guggenheim has appeared at the San Francisco Symphony's Mozart and Beethoven festivals, the Cabrillo Festival and Chamber Music West. Listed in *Who's Who in Music in America,* Guggenheim tours annually with Itzhak Perlman, and is frequently seen on national television. She is artist in residence at the San Francisco Palace of the Legion of Honor, where whe performs with the Museum Solists' Ensemble.

A resident of the San Francisco Bay area, she and her husband are the parents of two teen-age children.

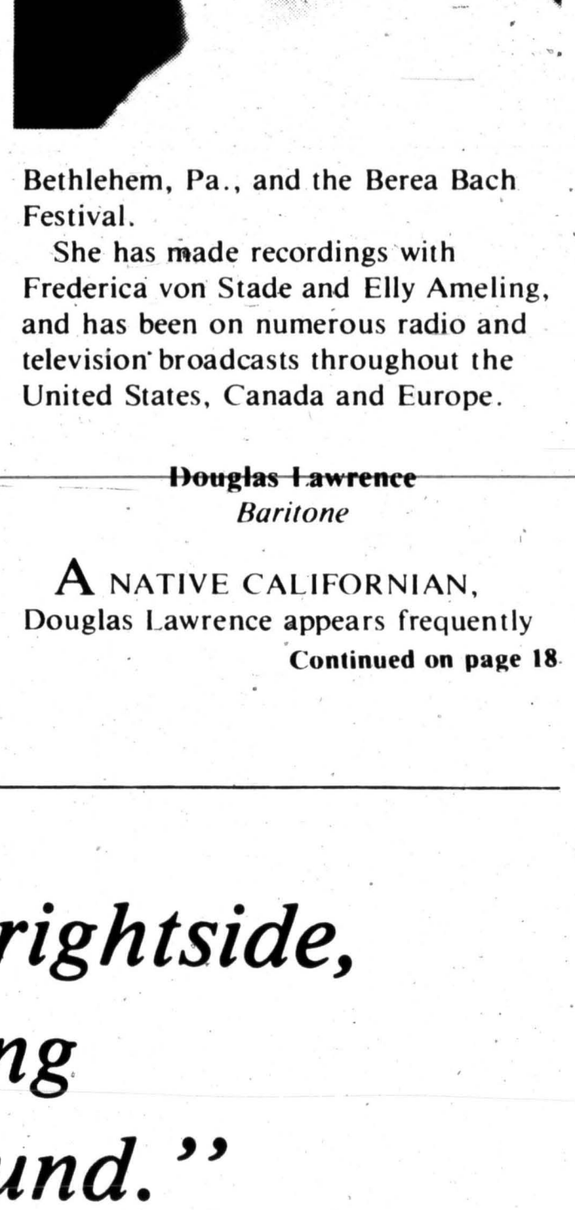
Janice Taylor
Mezzo-soprano

ALTHOUGH BORN in New York State, Janice Taylor had her vocal training in Canada and it was there that she made her debut and is hailed as one of "Canada's leading treasures."

She is a recitalist and performer with all the major symphonies of North America and Europe, specializing particularly in Mahler. She has sung many operas both here and abroad.

Currently a resident of New York City, Janice Taylor has been heard many times in the music of J. S. Bach, both at Lincoln Center with Musica Sacra, and at the Metropolitan Museum of Art as soloist with the world-renowned Bach Aria Group.

She has also been featured as a guest artist with the Bach festivals of Bethlehem, Pa., and the Berea Bach Festival.



She has made recordings with Frederica von Stade and Elly Ameling, and has been on numerous radio and television broadcasts throughout the United States, Canada and Europe.

Douglas Lawrence
Baritone

A NATIVE CALIFORNIAN, Douglas Lawrence appears frequently

Continued on page 18

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Mozart's 'Marriage of Figaro' turns 200

MOZART'S POPULAR opera buffo, *The Marriage of Figaro*, is one of the festival's featured works. The libretto of Lorenzo da Ponte was based on a play of the same name by Caron de Beaumarchais. It was suppressed in Paris for three years because it was considered too political, but was finally performed there in 1784.

By JO ANN LA TORRA

Beaumarchais was indeed political, being a strong advocate of the American cause. He even spent part of his fortune on arms and equipment for the American Revolution. Napoleon is supposed to have said that the French revolution started in this play.

Emperor Joseph of Austria was alarmed enough to forbid its Viennese performance. Da Ponte later claimed that, after he had assured the Emperor that all the objectionable material had been removed, the prohibition was lifted.

It was premiered in Vienna on May 1, 1786, and was repeated eight times that year. Since Mozart was an outsider in the Viennese operatic world, this success was very important to him. Unfortunately, the fickle Viennese audience soon discovered a new opera, by Martini, and Mozart's triumph was eclipsed.

It scored another triumph in Prague, however, which proved to be of considerable importance as it led to the commission for *Don Giovanni*.

•

THE MARRIAGE of Figaro is different from contemporary *opere buffo*, but it is not so much the politics as the depth of character that we notice today. And, of course, Mozart's incomparable music.

Lecherous noblemen were not new, nor lonely countesses. However, the three-dimensional characters of Figaro and, especially, Susanna, were quite uncommon. This was an important expansion of the old stock characters. Furthermore, Susanna's role is large— she is in all the ensembles (six duets, two trios, one sextet, three finales).

Although the opera abounds with wonderful cavatinas and arias made universally known by concert artists, it is in the ensembles that Mozart's genius overwhelms us. The music supports up to six individual reactions

A SUNNY DAY at Sunset Center is the backdrop to a moment of rehearsal for Danna Sundet, oboist. The Carmel Bach Festival this year celebrates its 49th season with three weeks of performances in Carmel and at Bethlehem Lutheran Church in Monterey. (Photograph by John Livingstone).

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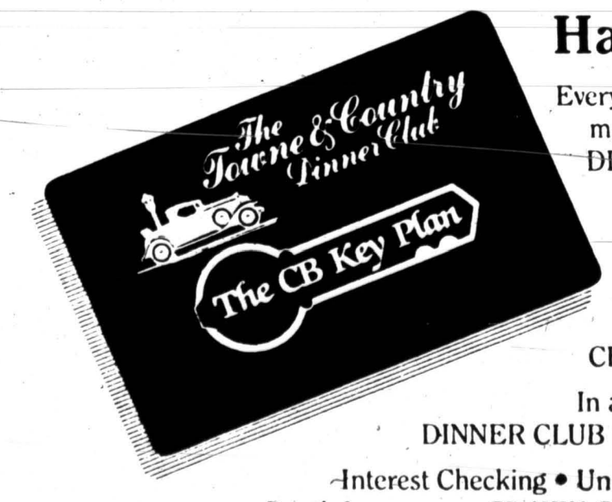

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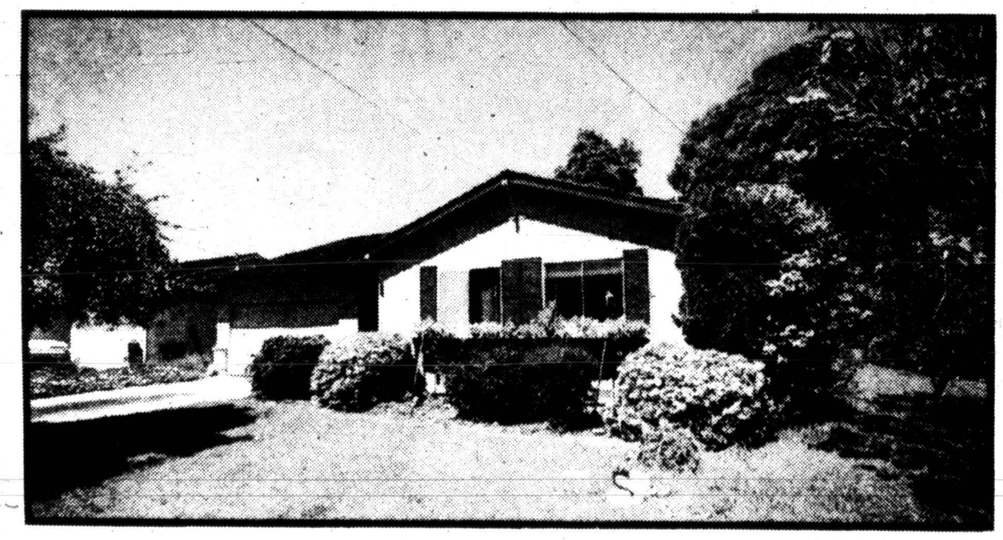

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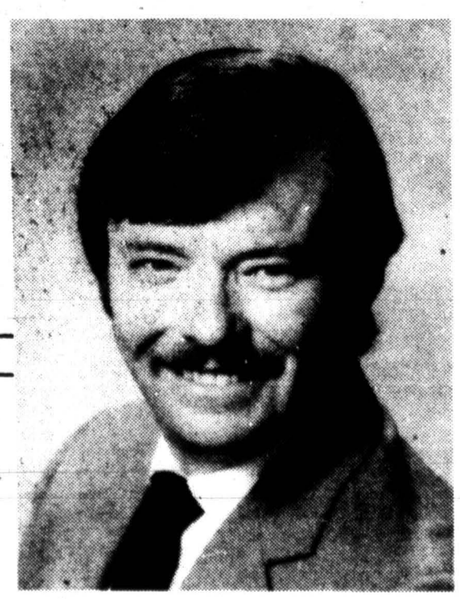

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Joh. Sebas. Bach

1685-1986

Selection of Mozart works performed this anniversary year

with an ease of expression that leaves one breathless.

The great Irish tenor and friend of Mozart, Michael Kelly, created the roles of Basilio and Don Curzio. His reminiscences supply us with much information on this period in Vienna.

Mozart's piano concerto *K.491, in C minor*, dating from the same year as *Figaro* (1786) will also be featured. One of only two in the minor mode, this work is aptly described by Donald Jay Grout as one of Mozart's "great tragic creations."

Mozart wrote 27 piano concertos, many of them for his own appearances. The early ones show the influence of Johann Christian Bach (Sebastian's youngest son) whom Mozart had met in London as a child. They are of an extremely high quality, even for Mozart— he obviously lavished great love and care on them.

After 1782, the works are concentrated in his Viennese period. They represent a synthesis of the main creative principles of the period. As one would expect from a composer who wrote such magnificent operas, many of them seem like instrumental re-creations of operatic arias.

K.491 is scored for flute, two each of oboes, clarinets, bassoons, horns and trumpets, and drums and strings. The piano is both solo and continuo instrument (for we are not so far from Baroque practices).

Also from 1786 is the "Prague" Symphony, *K.504, in D major*. Its name derives from its place of first performance, in January 1787.

Mozart had spent time in Mannheim and was very much impressed by the famous virtuoso orchestra. The orchestration of this adds one flute to the orchestra of the concerto.

This work is unusual for Mozart in having a slow introduction and no minuet. All three movements are in sonata form, lending considerable weight to it. It is worth recalling that the symphony of this time was not taken so seriously as we are wont to today.

Mozart's 41 symphonies were all written between the ages of nine and 32. Try that on your adolescent— or graduate student.

Two chamber works of Mozart are also scheduled, one from the *Figaro* year, 1786, a piano trio in E flat major, *K.498*. This beautiful, but not widely known, work is scored for piano, clarinet and viola.

One earlier work, the oboe quartet of 1781, *K.370* (Einstein, *K.368b*), was written in Munich for his friend Ramm. It is a serious work with the oboe often featured as soloist.

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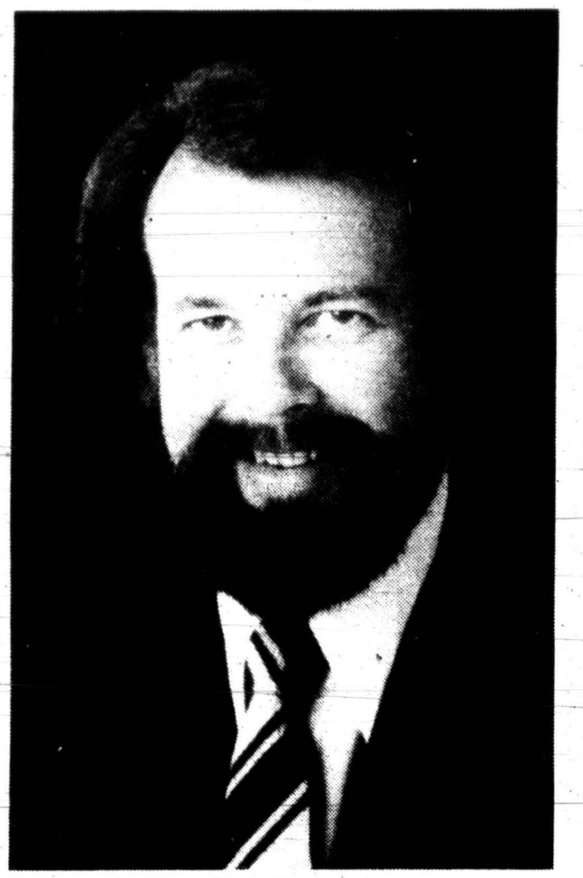
1685-1986



Duane Carter
Bass

A FREQUENT participant in the Carmel Bach Festival, Carter has been at the Philadelphia Grand Opera this spring.

He has recently won a contract with Luciano Pavarotti to work with him in Italy and has just completed a tour with him of China.

Continued from page 15

with the leading orchestras of this country. He has toured Europe extensively where he has appeared at many festivals.

He participates regularly in the Carmel Bach Festival, the Oregon Bach Festival, the Ojai Festival, the Bethlehem Bach Festival, and the Hollywood Bowl Summer Festival. Appearances in staged productions of operas have been with the San Diego Opera Company, the Hawaii Opera Theater, the San Francisco Opera and the Opera Society of Washington.

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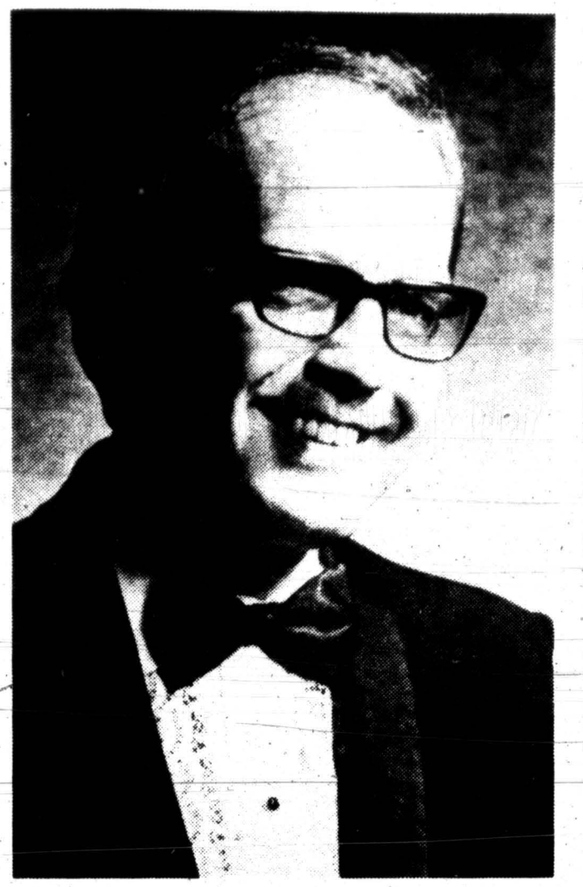

Thomas Goleeke
Tenor

THOMAS GOLEEKE has been a regular member of the Chorale for many years.

The first student to receive a doctorate from Stanford University in vocal performance, he is currently professor of music and chairman of the voice department at the University of Puget Sound where his duties include conducting the University Chorale and the University of Puget Sound Theatre.

He is also active as a performer in the Northwest.

Patricia Schuman
The Countess
Mezzo-soprano

PATRICIA SCHUMAN, a resident of New York City, sings on both sides of the Atlantic. In Europe she has performed in Venice, Paris and Brussels, while among many engagements in this country she has sung at Lincoln Center, Alice Tully Hall, Carnegie Hall, Washington Opera and with the Dallas Symphony.

A native of California, Patricia Schuman is a winner of the San Francisco Metropolitan Opera Regional

Continued on page 20

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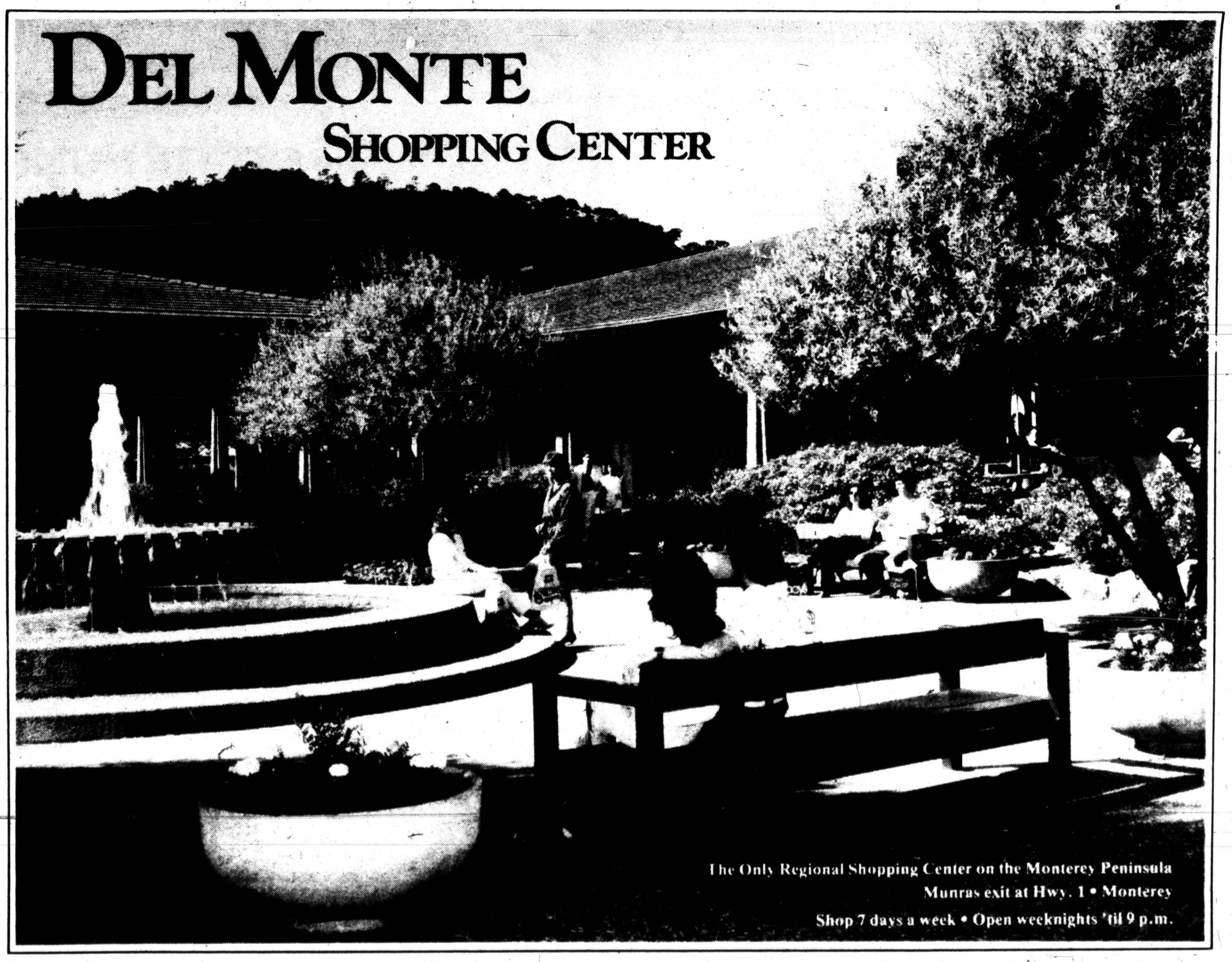

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J. S. Bach
1685 - 1986

Tickets available at office

TICKETS TO the Carmel Bach Festival are now available for purchase 11 a.m. to 3 p.m. daily in the Bach Festival office, room 11 of the Sunset Center in Carmel.

The three-week festival runs from July 14 through Aug. 3. One week of programming is repeated twice.

Monday night performances will include works by J. S. Bach: *Suite No. 2 for Flute and Strings in B, BWV 1067*, featuring Louise Di Tullio, flute; *Cantata No. 140* will feature Patricia Schuman, soprano; Karl Markus, tenor; Douglas Lawrence, bass; and the entire festival orchestra, chorale and chorus. Also included is the *Concerto for Violin and Orchestra* by Mendelssohn with [illegible] as soloist.

[illegible] concerts will feature three works by Bach: *Concerto for Flute, Violin, Harpsichord, Cantata No. [illegible] Brandenburg Concerto No. 2 in F*. Soloists include Louise Di Tullio, flute; Rosemary Waller, violin; Bruce Lamott, harpsichord; Mary Hevler, mezzo-soprano; Gregory Wait, tenor; Douglas Lawrence, bass; Wolfgang Baseh, trumpet; Michael Rosenberg, oboe; and Mark Volkert, violin. Also included is Symphony No. 38 ("Prague") in D Major by Mozart, featuring the festival orchestra. This concert will be performed July 15, 22 and 29.

The Colorado String Quartet will be joining the festival on Thursday evenings, July 17, 24 and 31. This acclaimed all-women quartet will be playing works by Beethoven, Mozart and Mendelssohn.

This year the festival will be presenting *The Passion According to St. John* on Sunday afternoons at 2. Featured as the Evangelist is the Virginia Best Adams master teacher, Karl Markus, tenor. Douglas Lawrence, baritone, plays the part of Jesus. Other soloists include Patricia Schuman, soprano; Janice Taylor, mezzo-soprano; Gregory Wait, tenor; and Jacob Will, bass. The festival chorus, chorale and orchestra join them.

Some tickets for these concerts are still available. Recital tickets are $5 and evening concert tickets are $13 to $17. Tickets are now available in the Carmel Bach Festival office in Room 11 of Sunset Center on San Carlos and Eighth in Carmel.

Wednesday evening concerts titled "The Grandeur That Was Rome" at the Carmel Mission Basilica are now sold out. The staged production of Mozart's opera *The Marriage of Figaro*, featured as Saturday matinee, is also sold out.

Continued from page 19

Auditions, the Jean Donnell Award of those auditions, Merola Opera Grand Finals, Il Cenacolo Award of the Merola Program and a William M. Sullivan Foundation Grant.

Gregory Wait
Tenor

A NATIVE CALIFORNIAN and long-time participant in the Carmel Bach Festival, Gregory Wait is Senior Lecturer in Voice and Choral Conducting at Stanford University. In addition to his academic schedule, Mr. Wait maintains an active concert life, appearing as soloist with major West Coast musical organizations such as the Los Angeles Master Chorale and the Camerata of Los Angeles. He served as Conductor of the Los Angeles Lutheran Chorale, and Associate Conductor for the William Hall chorale, with whom he made his professional solo debut. He has also appeared in concerts in Santa Fe, San Antonio, Portland and Boston.

Madeline Ingram
Harpsichord

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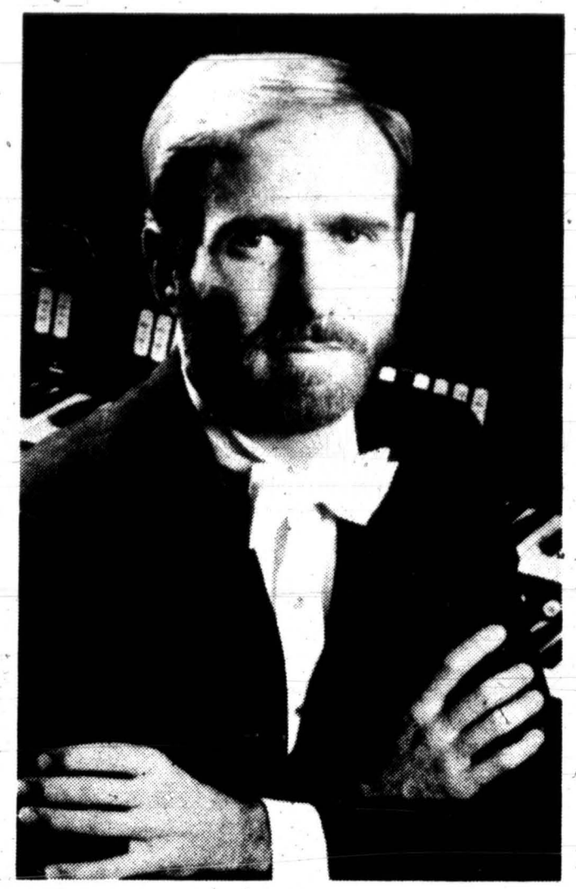
J. S. Bach

1685 - 1986

RETURNING THIS year for her 11th season with the festival, Madeline Ingram has performed with Ars Antiqua and the Bach Festival, both of Rochester, New York and in New Jersey with the Madrigal Singers and the Friends of Early Music.

She has appeared as solist with the Palo Alto Chamber orchestra, and with the California Bach Society. With degrees from the Eastman School of Music and Western Reserve University, Ingram has taught privately and at the Eastman School of Music and Oberlin Conservatory.

She has given a series of recitals on the San Francisco Peninsula and performs regulary in the San Francisco Bay Area.



James Walker
Organ

JAMES WALKER will serve as Carmel Bach Festival organist this year. Walker has performed before many chapters of the American Guild of Organists and appeared as solo artist at three Far-Western Regional Conventions of the A.G.O. In addition, he has performed with the Pasadena Chamber Orchestra, the U.S.C. Wind Orchestra, the Early Music Ensemble of Los Angeles and Far-Western regional levels of the National Open Competition in Organ Playing of the A.G.O.

Walker studied at the University of Southern California where he completed his master of music degree. He is currently college organist and instructor of organ at Occidental College in Los Angeles, an appointment he received at the age of 24.

Walker will play in solo recital on each Tuesday of the Festival, at 3 p.m. July 15, 22 and 29 when the program will include organ works by Mendelssohn and newly discovered chorale preludes by J. S. Bach. Organ recitals are held at the Bethlehem Lutheran Church in Monterey.

He will also perform with others in chamber music by Telemann, Fasch, Scarlatti, Zelenka and Handel on Wednesday, July 16, at All Saints Episcopal Church in Carmel and Wednesday, July 23 and 30 at the Sunset Center at 11 a.m.

Walker will also appear with the Festival Orchestra at the Carmel Mission Basilica Concert on Wednesday evenings, the Sunday program featuring **The Passion Accoridng to St. John**, and in other evening concerts on Monday, Tuesday and Friday.

Ken Ahrens, organist for the past 24 years with the festival, is unable to play this season but will return next year.

Carole Klein
Trumpet
Tower Music Coordinator

NOW IN HER 11th season with the festival, Klein is currently principal trumpet with the Marin Symphony and performs regularly with the San Francisco Opera and Ballet orchestras.

She is first trumpet in the Golden Gate Brass as well as personnel manager and orchestra contractor for the Masterworks Chorale of San Mateo.

She is also on the faculty of Sonoma State University and a board member of the American Federation of Musicians, Local No. 6.

Louise Di Tullio
Flute

AT THE AGE of 19, Louise Di Tullio won a position with the Los

Continued on page 22

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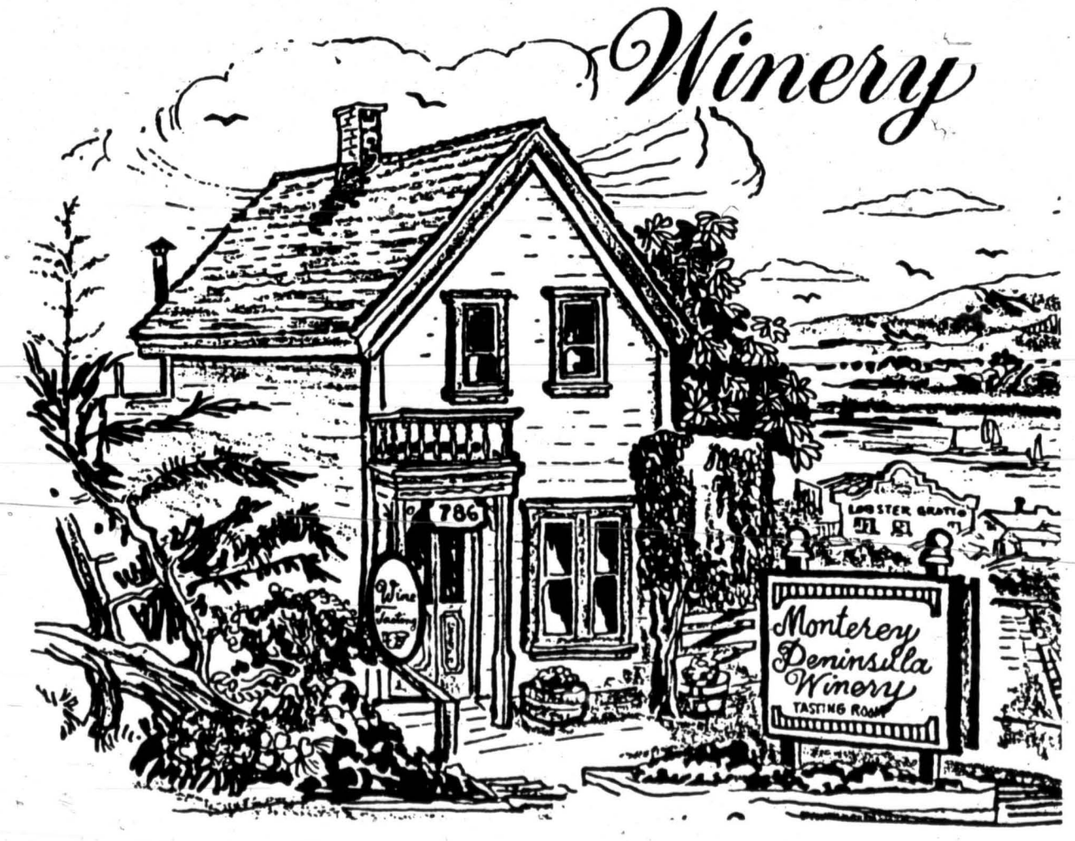

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THE DECOY GALLERY & GIFT SHOP

Joh. Seb. J. Bach
1685 - 1986

Continued from page 21

Angeles Philharmonic, where she performed for six years. She is principal flutist with the Pasadena Symphony Orchestra and a member of the Di Tullio Trio.

Having been named for four consecutive seasons the Most Valuable Player by the Los Angeles Chapter of the National Association of Recording Arts and Sciences, Di Tullio has now been declared Winner Emeritus of this award. This is her 20th season with the festival.

Jesse Read
Bassoon

JESSE READ is associate professor in the School of Music at the University of Victoria, British Columbia, where he is the head of the woodwind faculty, and a member of the prize-winning Pacific Wind Quintet.

He has recorded for the Etcetera label and has appeared as soloist and served as principal bassoonist with many major European and Canadian orchestras as well as in the United States.

He specializes in the performance of Baroque and Classical Period wind music on original period instruments.

Sarah Orme
Flute

SARAH ORME is principal flutist with the Glendale Chamber Orchestra and a member of the Pasadena Symphony and numerous chamber ensembles and orchestras that perform throughout southern California. She also freelances for the motion picture and television industry.

Having studied privately for eight years with Louise Di Tullio, she has appeared many times in recital and in master classes.

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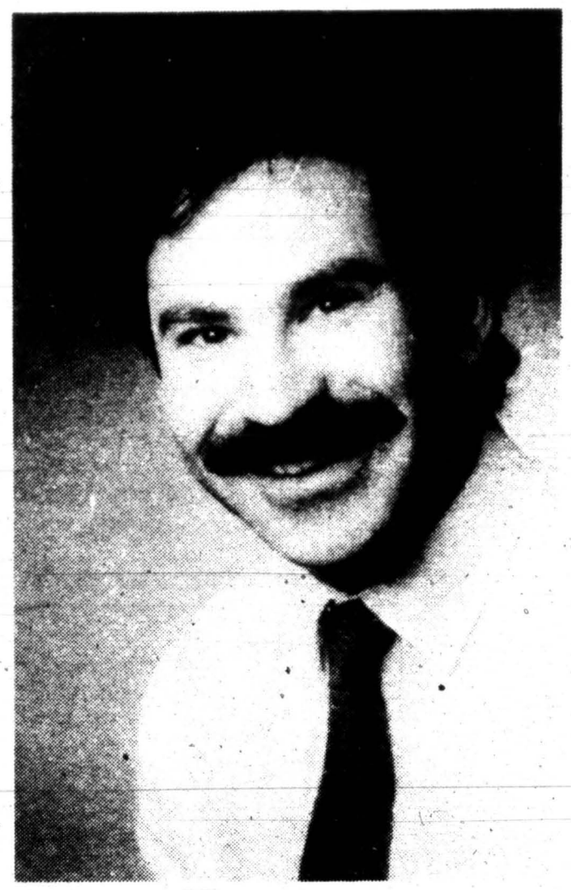
specialist in the ornamentation and improvisation practices of the Baroque Period.

He is also the instructor in continuo realization for the Merola Opera Program and has been soloist with several West Coast choirs and orchestras.

A resident of San Francisco, Lamott is conductor of the Sacramento Symphony Chorus and director of the music program at San Francisco University High School. This is his 13th year with the festival.

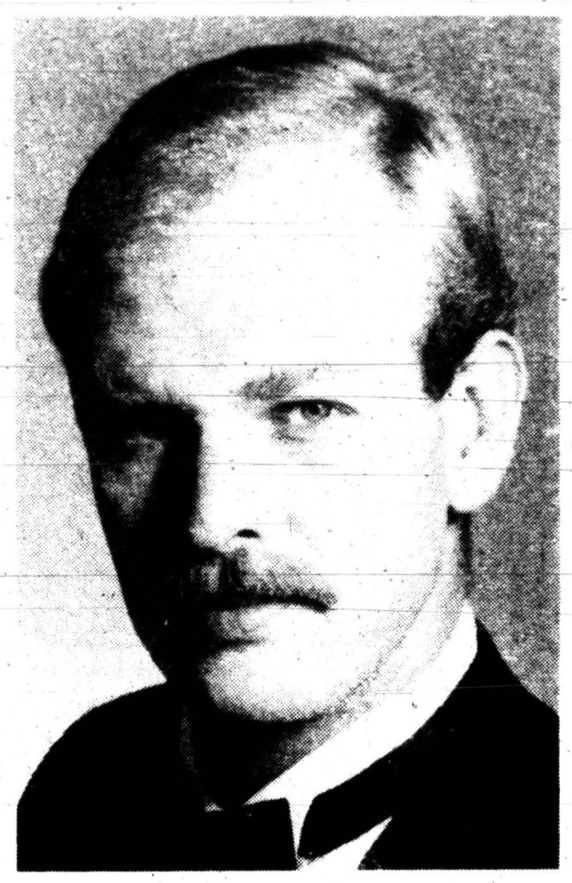


Michael Rosenberg
Oboe

FORMERLY AN assistant professor of oboe at Rice University, Michael Rosenberg is an associate faculty member with the Aspen Music Festival.

During the past several years he has also been a participant in the Marlboro Music Festival.

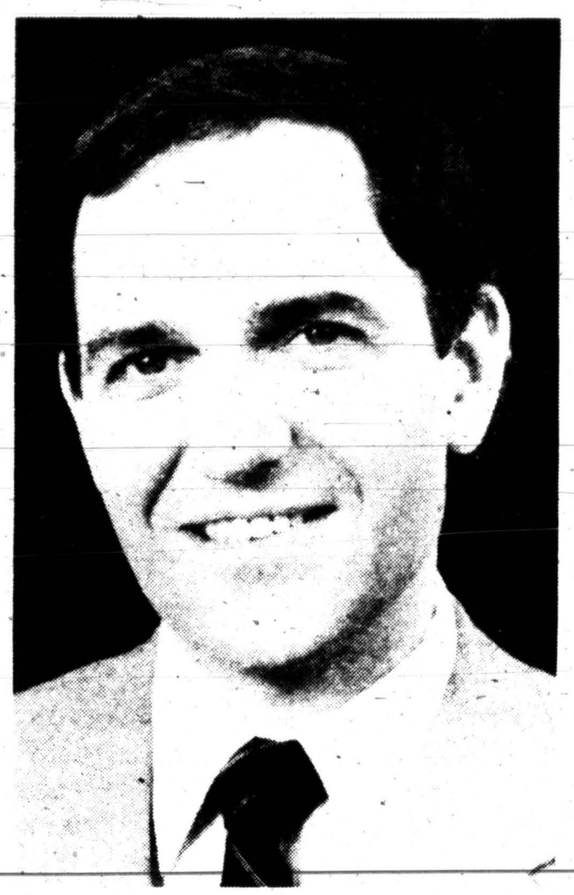
Currently solo oboist with the Philharmonishes Orchester Kiel, Rosenberg has performed with many orchestras both in Europe and the United States including the La Scala Orchestra, the Chicago Symphony Orchestra, the Houston Symphony and the Aspen Chamber Orchestra.



Monte Pederson
Bass-Baritone
Dr. Bartolo
The Marriage of Figaro

CURRENTLY AN Adler Fellow at the San Francisco Opera, Pederson participated in the Merola Opera Programs of 1983 and 1984, winning the Leona Gordon Lowin Memorial Award in the 1984 San Francisco Opera Center Auditions Grand Finals.

Additional Bay Area appearances have been with the North Bay Opera Company, Pocket Opera, Midsummer Mozart Festival, Concert Opera Association, West Bay Opera and the Chamber Orchestra of San Francisco.



Clifford Cranna
Lecturer

THE AUTHOR of the program

Continued on page 24

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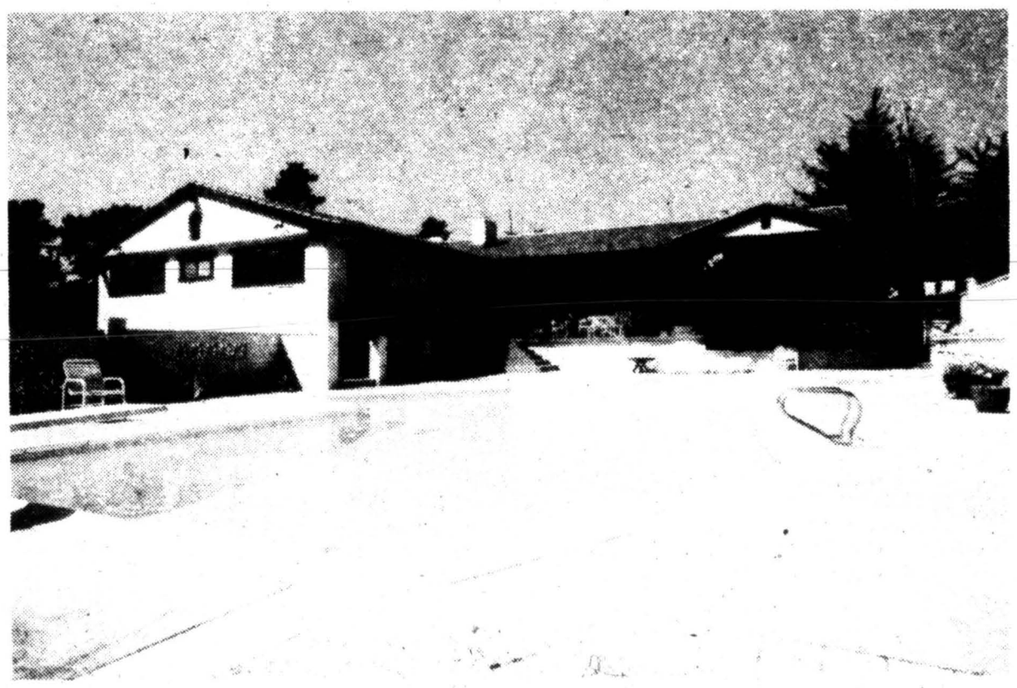

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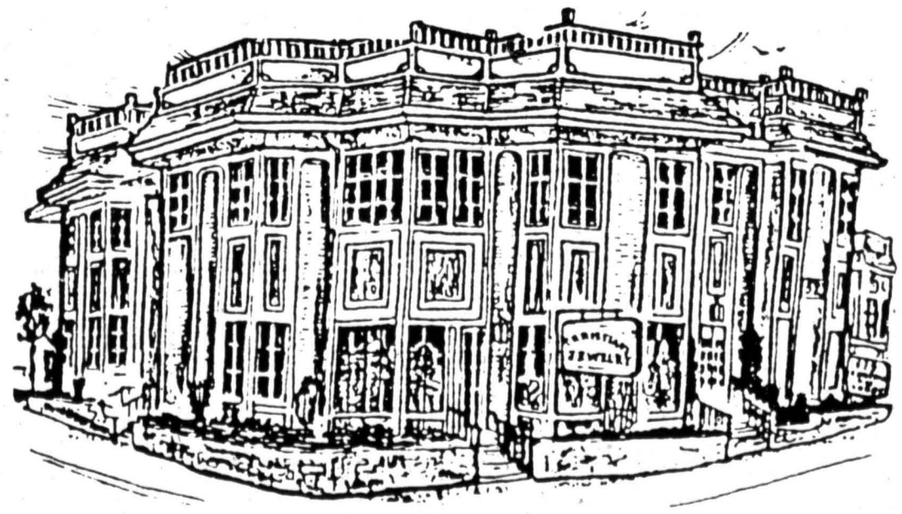

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Continued from page 23

notes for the opera and the Mission concert, Clifford ("Kip") Cranna is the musical administrator of the San Francisco Opera and often serves as moderator and panelist for the informational and musical programs of the San Francisco Opera Center, and is a regular host of "Opera Insights," presented by the San Francisco Opera Guild.

He has conducted a number of choral groups in the San Francisco Bay Area, and has been active as a director of church music programs. He received his undergraduate degree from Stanford where he specialized in Renaissance and Baroque music history and theory.

John Hajdu
Lecturer
Program Notes

CURRENTLY PROFESSOR of music and department chairman at the University of California at Santa Cruz, John Hajdu is active as conductor and scholar specializing in Baroque music.

While a student in Paris with Nadia Boulanger, Hajdu began his exploration and study of French sacred music from the time of Louis XIV. His scholarly works include contributions to the *New Grove Dictionary of Music and Musicians.*

He received the Noah Greenberg Award from the American Musicological Society for his recording of Gilles' *Messe des morts,* issued by the Musical Heritage Society. He is currently preparing a book on Bach's *Passion According to St. Matthew.*

Mark Volkert
Associate Concertmaster

MARK VOLKERT was concertmaster and soloist with the Stanford Chamber Orchestra and Stanford Symphony.

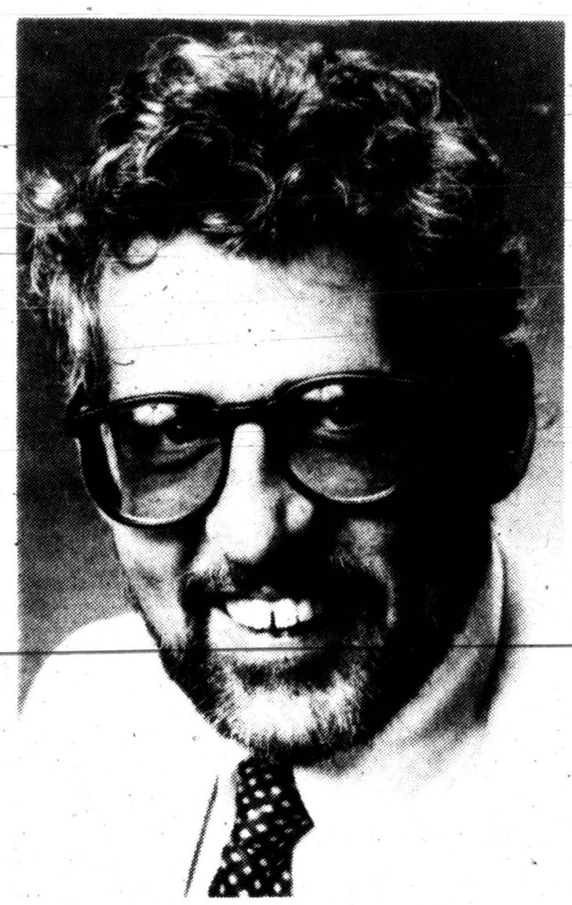
During his junior year, he won a chair in the San Francisco Symphony Orchestra where he is now assistant concertmaster. Volkert is an active composer of works for both large and small orchestra, including ballet, choral and chamber music, and has received many commissions in the San Francisco Bay Area.

Most recently his commissioned work, "Soundings," was performed at the opening of the Monterey Bay Aquarium.

Albert Takazauckas
Stage Director
for the Opera

ALBERT TAKAZAUCKAS returns for his fourth season with the Carmel Bach Festival. He regularly directs opera productions for the San Francisco Opera Center Showcase and for the national tour of the Western Opera Theater.

He directs for the Berkeley Repertory Theater, the Magic Theater, the Fort Worth Opera, the Chautauqua Festival and the Ashland Shakespeare Festival.



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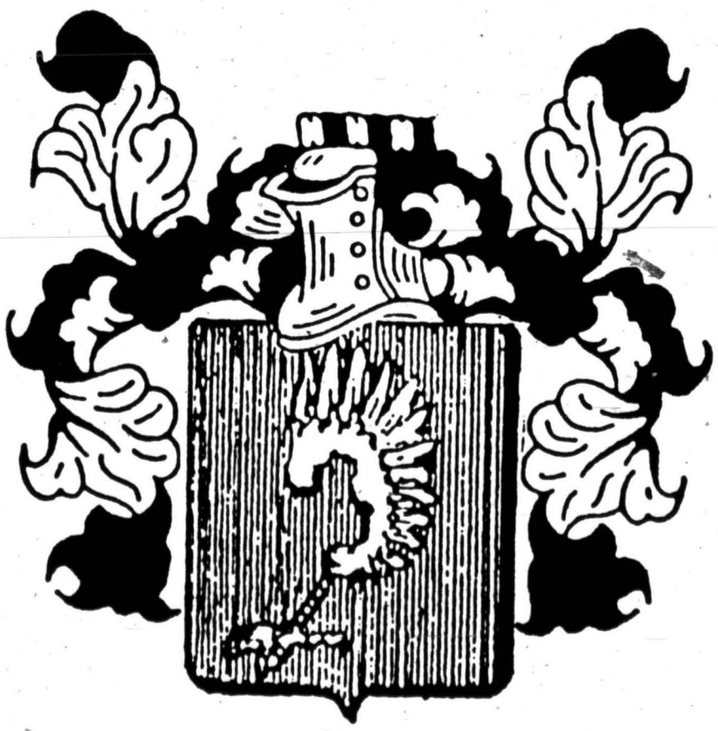

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Joh. Seb. Bach

1685 - 1986

Dramatic 'St. John Passion' presented this year

THE ST. JOHN Passion is the featured large work of Sebastian Bach's this year. Written in 1723, earlier than the *Matthew Passion*, it is more compact with fewer interruptions in the narrative. It is also more dramatic, especially in the taunts and cries of the chorus. Bach used the poem of Heinrich Brockes as his text.

By JO ANN LA TORRA

Bach's works are the culmination of Passion settings. Plainsong settings of the story of Christ's Passion exist from the Middle Ages. The story of the three Marys at the empty tomb was probably the earliest example of the liturgical drama, and this eventually led into complete Passion settings. This emotion-charged drama was a natural for the Baroque aesthetic, and many settings date from this period.

Smaller, not necessarily lesser, dramas are played out in the cantatas. Because Bach's cantatas are so well-known, it is often assumed that all cantatas were sacred, similar to motets. However, the early Baroque cantatas were quite secular, usually based on amorous topics, and often for special occasions. They took many different forms, some being merely an extended aria, but most often with a combination of recitative and aria.

As he did with so many formal styles and techniques, Bach took the existing cantata, which might be said to be frivolous, and transformed it. In one sense, he did us a disservice, for his work became the standard for judgment, obliterating many wonderful works which preceded it.

Many of Bach's 200-plus cantatas stand up very well on the concert stage. However, to be thoroughly understood, they need to be considered in their liturgical contexts so that the musical symbolism is clear.

"Liebster Gott, wann wird' ich steben" No 8, is a very expressive work, dealing as it does with death. The orchestral background represents the funeral bells of Leipzig. Harmony and texture also contribute to the mood. The work includes a full-scale chorale fantasy— Bach was especially inventive with this technique of weaving a large-scale composition around the phrases of the chorale. The work is scored for flute, two oboes and pizzicato strings.

No. 55, "Ich armer Mensch," is one of a handful of solo cantatas, the only one for tenor.

"Wachet Auf," No. 140, is one of the most frequently performed of the cantatas. This miniature drama contains images from the Song of Solomon, with the chorus representing the wise virgins. The tenor serves as narrator, the bass and soprano represent Christ and his bride, i.e., the Redeemer and mankind. The duets teeter precariously on the edge of being erotic, but this symbolism would have been clear to Bach's audience.

Also to be heard this year will be two of the Brandenburg Concertos: No. 2 for clarino trumpet, and No. 5 for flute, violin and harpsichord; the popular *Suite in B minor* featuring solo flute; and movements from the *B minor Mass*.

Musical sensitivity of the Italians highlighted

Continued from page 3

the development of the oratorio is Giacomo Carissimi (died 1674). A native Roman, he was choirmaster at San Apollinare from 1639 to his death, and was also attached to the German-Hungarian College. There are 13 extant Masses and some 145 cantatas, featuring lavish melody and more experimental techniques than the Masses or oratorios.

Taking over at San Marcello in 1649, Carissimi embarked on a series of Latin oratorios, mostly Old Testament stories, of which 15 survive (plus one Italian oratorio). He established the oratorio aesthetically.

Along with Monteverdi, Carissimi believed the text should control the music, and his oratorios exemplify this. He was extremely sensitive to the text, being known as the "musical rhetor," and used chromaticism expressively. There is a rapid succession of recitative and arioso, and the chorus may play several roles. Handel was one of his great admirers.

Carissimi's forces were modest: it is possible that the soloists formed the chorus in the early performances, and the accompaniment was two violins and basso continuo, the standard trio sonata combination.

Alessandro Scarlatti (1660-1725) represents the culmination of the early cantata in Italy, although he also wrote Masses and operas. With more than 600 cantatas to his credit, he established a four-movement cycle of recitative-aria, recitative-aria. Normally just a singer and a basso continuo was required, but occasionally an instrument was added.

A Sicilian by birth, Scarlatti studied in Rome, but is more associated with Naples, as he virtually founded the Neapolitan school of opera.

Continued on page 26

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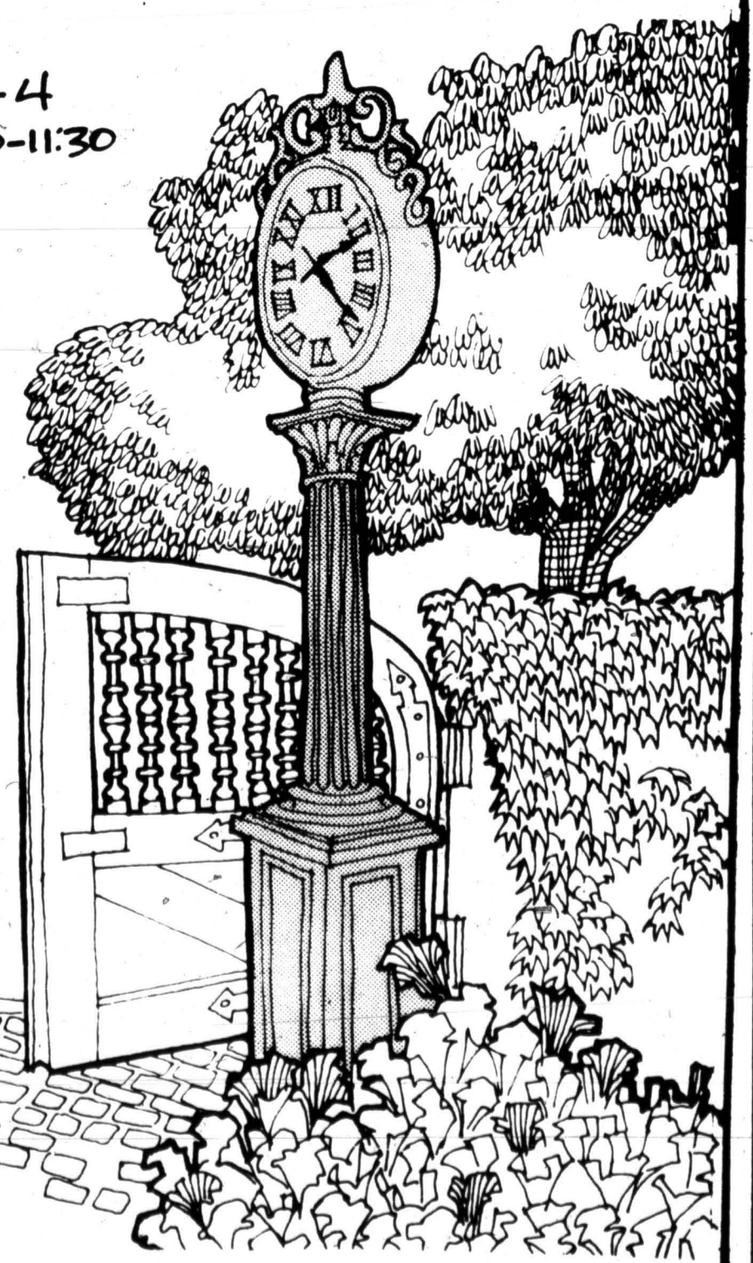

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Joh. Seb. Bach

1685 - 1986

Italian composers honored at Carmel mission

Continued from page 25

Girolamo Frescobaldi (1583-1647) was organist at St. Peter's and represents the final transition from Renaissance to Baroque. As an organist, he cultivated the old style of improvising on a *cantus firmus*, and utilized the practice of the organ alternating as an equal partner with the choir.

His *Fiore Musicali* (1635), a liturgical collection which exemplifies his contrapuntal approach, impressed Sebastian Bach so much that he copied it in spite of Frescobaldi's being a Roman Catholic.

Frescobaldi's exquisite music is characterized by sudden mood changes, expressive chromaticism with unprepared dissonance, rhythmic restlessness including an affective rubato, and a brilliant keyboard technique. (Full pedal boards were not in use in Italy at this time.)

Like Frescobaldi, Alessandro Stradella (1645-1681) is best known for instrumental music, although he also wrote six oratorios and some operas. Born in Naples, he was connected with the opera in Rome and Venice. His harmonically rich music was known to Handel.

The brothers Nanini— Giovanni Maria (1545-1607) and Giovanni Bernardino (1560-1623) were very active in Rome. Both worked at San Luigi de'Francesi; G.M. worked at Santa Maria Maggiore and G.B. at San Lorenzo in Damaso.

Giovanni Maria established a public music school in Rome where he was assisted not only by his brother, but also by Palestrina. One of the most important composers of the Roman school, he was so highly considered as a contrapuntist that he became a master in the Sistine Chapel in 1704. Together with his brother, he wrote a treatise on counterpoint. His output included motets, madrigals and canzonettas.

Giovanni Bernardino also wrote madrigals, motets and psalms, including some church music with organ accompaniment.

•

THE TENOR AND composer, Gregorio Allegri (1582-1652), was a student of the brothers Nanini. This priest/singer was in the chapel of Pope Urban VIII.

His most famous composition is the nine-part *Miserere* for two choirs. It was sung annually in the Pontifical Chapel during Holy Week and was so treasured that anyone found copying it was excommunicated. The boy, Mozart, however, did later write it down.

Allegri's composition is very simple. It is in the traditional ornamentation, vital to the performance, where the effect (and affect) is obtained.

He also wrote motets, Magnificats, Lamentations and *concertini*.

One of the more familiar names is Arcangelo Corelli (1653-1713) who lived in Rome after about 1675. He was

Continued on page 27

Bach festival takes note of Romantic era

Continued from page 4

broken good fortune. Director of the Gewandhaus Concerts in Leipzig, he also founded the Leipzig Conservatory in 1843. He wanted to reform church music, but this desire remained unfulfilled.

One of his most popular symphonies, No. 4— the "Italian"— is contemporaneous (1831) with the other popular one, the "Scotch." Although he had composed 12 symphonies before age 15, 11 of them for strings only, it is only his five mature works that are remembered. Mendelssohn withheld publication of this symphony all his life because of his dissatisfaction with the finale, a Salterello. The work is lyrical, religious (second movement), spirited, showing no signs of his struggle. In an unusual reversal, it begins in A major and ends in A minor. The scoring is virtually identical to Mozart's.

The *E minor violin concerto, Op. 64* (1844), is possibly Mendelssohn's most beloved work. It may even be his best. It was written for Ferdinand David, one of the foremost violinists of the time and a good friend of Mendelssohn's. He became concertmaster of the Gewandhaus orchestra when Mendelssohn took over. The work was premiered in Leipzig on March 13, 1845, under the baton of Niels W. Gade. The work is classically conceived and orchestrated, but still flashy for the soloist.

The *D minor piano trio, Op. 49* (1839), is also scheduled for performance this year. Considered by some to be the best of Mendelssohn's chamber music, others consider it sentimental and lacking in substance.

Franz Liszt is a surprise guest this year. Also a child prodigy, though with a vastly different adulthood, he was a student of Carl Czerny (who was a student of Beethoven). Liszt referred to Bach as the St. Thomas Aquinas of music.

Two organ works of Liszt are scheduled this year, on a piano concert. A set of variations on the ostinato bass of the first movement of the cantata *Weinen, Klagen*, and the Fantasy and Fugue on B-A-C-H. As befits the later 19th century, the fugue is loose, and the chromaticism is considerable.

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Joh. Seb. Bach

1685-1986

Italian influences explored

Continued from page 27

famous as a violinist and is intimately connected with the development of the Italian string style. He wrote both solo and trio sonatas and *concerti grossi*.

La Follia (*Folia, les Folies d'Espagne*) was an early 16th century dance tune, evidently of Portuguese origin. The originals were noisy dances performed by men dressed as women and behaving in a deranged manner (hence, the name). A hundred years later, the term appears to have been used for lively dances in triple time.

Corelli sets his *Follia* variations over a ground bass. His works offer fertile ground for the player to improvise in the flamboyant Italian style.

Giuseppe Pitoni, a Roman composer, was choirmaster in several churches including St. Peter's and, after 1677, at the College of San Marco. He wrote for multiple choirs— up to nine! His output includes Masses, motets, psalms and hymns.

Maestro at work

MAESTRO SANDOR SALGO this year marks his 31st year as music director and conductor of the Carmel Bach Festival. For his annual performances here, Maestro Salgo received the Order of Merit, First Class, awarded by the government of West Germany. (Photograph by John Livingstone).

Festival a prodigious project

Continued from page 9

tising in the festival program, receipts from the boutique and endowments.

According to their records about 40 percent of concertgoers are from Monterey County and the Central Valley; 30 percent from Northern California; 20 percent from Southern California; and about 10 percent from out of state, including a few from out of the country.

As for Venuti herself, she has taken to the job like — if you'll excuse the comparison — Bach to an organ.

"The easiest thing about this job is working in this office, it's a wonderful place to work," she says. "The most challenging thing for me is meeting people in the community. I finally feel like this is home to me. I've finally integrated myself into the community."

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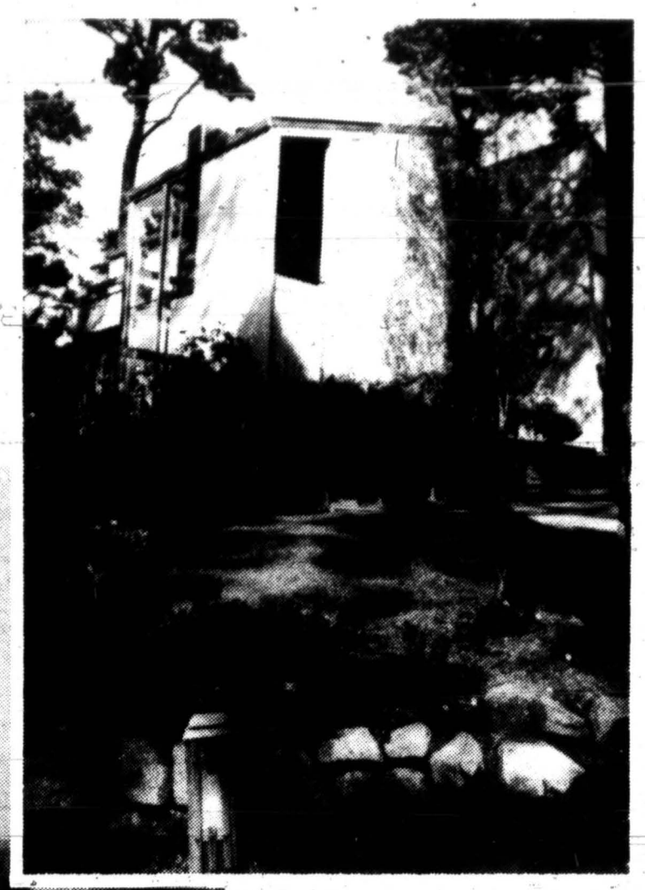

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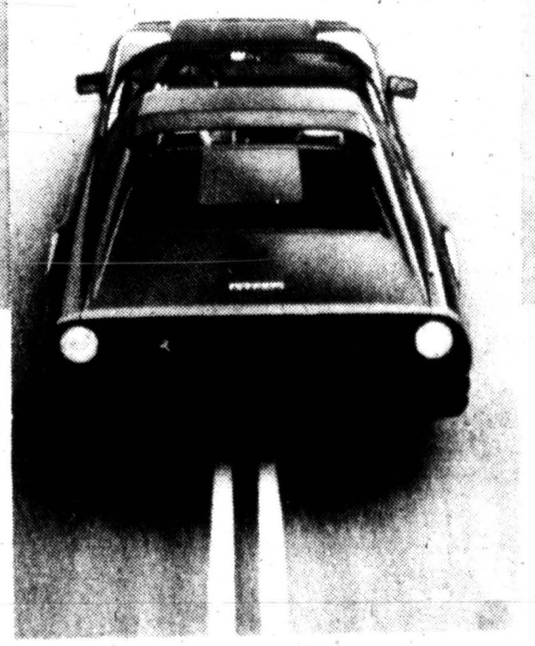

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IN ATTENDANCE at the 1946 Carmel Bach Festival were, from left, Alice Mock, soprano; Noel Sullivan; Terry Koechig, mezzo-soprano and Dezo Ligeti. (Photograph courtesy Pat Hathaway.)

War interrupted the music... but briefly

1946 saw the return of the Carmel Bach Festival, following a three-year gap prompted by World War II. Gastone Usigli served as conductor as well as arranger of many songs and madrigals. The following Carmel Pine Cone *article served to introduce the ninth Carmel Bach Festival in 1946.*

CARMEL'S NINTH Bach Festival, unique in Western music history, is attracting hundreds of music-lovers from all parts of the country and Carmel residents, themselves, are looking forward eagerly to the event, which promises to be the finest yet to be heard.

The town is in a gay festival mood, and with hotels filled to capacity, residents are opening their doors to participants, as well as to outsiders who will help make up the week's audiences, beginning Monday evening.

With seating capacity at Sunset Auditorium limited to 765 per concert, it is an unfortunate fact that there will be many turned away from some of the concerts. As late as Wednesday of this week, the Denny-Watrous management received an airmail request for tickets from New York.

That is the way the entire pre-festival season has been going. Each day there have been reservations from New York, Florida, Vancouver, Toronto, to say nothing of the hundreds from California residents who have enjoyed past festivals.

•

FIFTY STUDENTS from the University of California will be here to attend the weekend performances, and music students from all over the state are showing an avid interest in the programs.

Indicative of the widespread interest and national importance of the festival are the many inqueries received here, as well as the long list of reservations from elsewhere.

If it is safe to predict, with the splendid musicians participating, that music critics will hail the event as the greatest in the history of Carmel's Bach Festivals.

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1946:

When the music, lights returned to Carmel

Photographs courtesy the Pat Hathaway Collection — California Views

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Joh. Seb. Bach

1685 - 1986

BACH FESTIVAL SCHEDULE

MONDAY, JULY 14

3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
The Music of Bach: A Listener's Guide
DR. BRUCE LAMOTT

8:00 P.M. **CONCERT** Sunset Center Theater
"Sanctus" and "Pleni sunt coeli" from Mass in b minor, BWV 232/21 **J. S. Bach**
Festival Chorus, Chorale and Orchestra

Suite #2 for Flute and Strings in b, BWV 1067 **J. S. Bach**
LOUISE DI TULLIO, flute
Festival Orchestra
Concerto for Violin and Orchestra in e, Op. 64 **F. Mendelssohn**
SERGIU LUCA, violin
Festival Orchestra
Cantata, "Wachet auf, ruft uns die Stimme," BWV 140 **J. S. Bach**
PATRICIA SCHUMAN, soprano
KARL MARKUS, tenor
DOUGLAS LaWRENCE, bass
Festival Chorus, Chorale and Orchestra

TUESDAY, JULY 15

11:00 A.M. **RECITAL** All Saints' Episcopal Church, Dolores and 9th
Bach and Handel Sonatas
SERGIU LUCA, violin
LOUISE DI TULLIO, flute

3:00 P.M. **RECITAL**
Bethlehem Lutheran Church, 600 Cass St., Monterey
Organ works by Mendelssohn and J. S. Bach, including newly discovered chorale preludes which differ each week.
KEN AHRENS, organ

8:00 P.M. **CONCERT** Sunset Center Theater
Concerto for Flute, Violin and Harpsichord in a, BWV 1044 **J. S. Bach**
LOUISE DI TULLIO, flute
ROSEMARY WALLER, violin
BRUCE LAMOTT, harpsichord
Festival Orchestra
Cantata, "Liebster Gott, wann werd' ich sterben," BWV 8 **J. S. Bach**
Soprano to be announced
MARY HEYLER, mezzo-soprano
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
Festival Chorale and Orchestra
Brandenburg Concerto No. 2 in F, BWV 1047 **J. S. Bach**
WOLFGANG BASCH, trumpet
LOUISE DI TULLIO, flute
MICHAEL ROSENBERG, oboe
MARK VOLKERT, violin
Festival Orchestra
Symphony #38 ("Prague") in D Major, K. 504 **W. A. Mozart**
Festival Orchestra

WEDNESDAY, JULY 16

11:00 A.M. **RECITAL** All Saints' Episcopal Church, Dolores and 9th
Chamber music by Telemann, Fasch, Scarlatti, Zelenka and Handel
DIANE THOMAS, soprano;
MICHAEL ROSENBERG, DANNA SMITH, oboes; JESSE READ, bassoon; JUDITH DAVIDOFF, cello, BRUCE LAMOTT, harpsichord, KEN AHRENS, organ

3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"The Grandeur that was Rome"
DR. CLIFFORD CRANNA

9:00 P.M. **FOUNDERS' MEMORIAL CONCERT** Carmel Mission Basilica
The Grandeur that was Rome: Music from the Eternal City
"La Follia" **Corelli**
MARK VOLKERT, violin
"Miserere" **Allegri**
other works of Palestrina, Stradella, Victoria, Nanino, Pitoni, Frescobaldi, Carissimi and Scarlatti

THURSDAY, JULY 17

11:00 A.M. **RECITAL** All Saints' Episcopal Church, Dolores and 9th
THE VIRGINIA BEST ADAMS SOLOIST
KARL MARKUS, tenor
Vocal program to be announced

3:00 P.M. **Symposium** Carpenter Room, Sunset Center
"Mozart's *The Marriage of Figaro*"
Panel to be announced

8:00 P.M. **CONCERT** Sunset Center Theater
The Colorado String Quartet
Music of Mozart, Mendelssohn and Beethoven
JULIE ROSENFELD, violin
DEBORAH REDDING, violin
FRANCESCA MARTIN, viola
SHARON PRATER, cello

FRIDAY, JULY 18

11:00 A.M. **RECITAL** All Saints' Episcopal Church, Dolores and 9th
Viola da gamba and vocal works
JUDITH DAVIDOFF, viola da gamba
THOMAS GOLEEKE, tenor
DUANE CLENTON CARTER, bass, winner of Pavarotti International Auditions
Works to be announced
Mozart Oboe Quartet
MICHAEL ROSENBERG, oboe
LYNN MORIZOVA, violin
Others to be announced

3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"The Passion According to St. John"
PROFESSOR JOHN HAJDU

8:00 P.M. **CONCERT** Sunset Center Theater
Sinfonia #2 in B Flat **C. P. E. Bach**
Festival Orchestra
Concerto for Flute and Violin **Vivaldi**
Concerto for Piano in c, K. 491 **Mozart**
JANINA FIALKOWSKA, piano
Festival Orchestra
Cantata, "Ich armer Mensch, ich Sündenknecht," BWV 55 **J. S. Bach**
KARL MARKUS, tenor
Festival Chorale and Orchestra
Symphony #4, ("Italian"), Opus 90 **F. Mendelssohn**
Festival Orchestra

JUST LISTED!!!
A charmer shown in the first two photos at left. Superbly designed. Newly remodeled 3 bedroom, 2 bath home with open beam ceilings. Mexican tile floors and counters and many skylights. Just a short walk to town and the beach. Mission 4 SE of 10th. Yours for **$372,500.**

PRICE REDUCTION!!
This 4 bd., 2½ ba. home has it all. Fantastic Point Lobos and valley views, shown in third photo at left, convenient location, bright and airy. On a clear day you can see forever...3465 Edgefield Dr. Just **$345,000.**

SUPER VALUE!!
Sunny 3 bd., 3 ba., home built around a sunny courtyard in an excellent location walking to town yet very private. One bedroom and bath are excellent guest quarters. Guadalupe 5 NE of 5th only **$229,750.**

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REAL ESTATE
San Carlos btwn. 7th & 8th, Carmel
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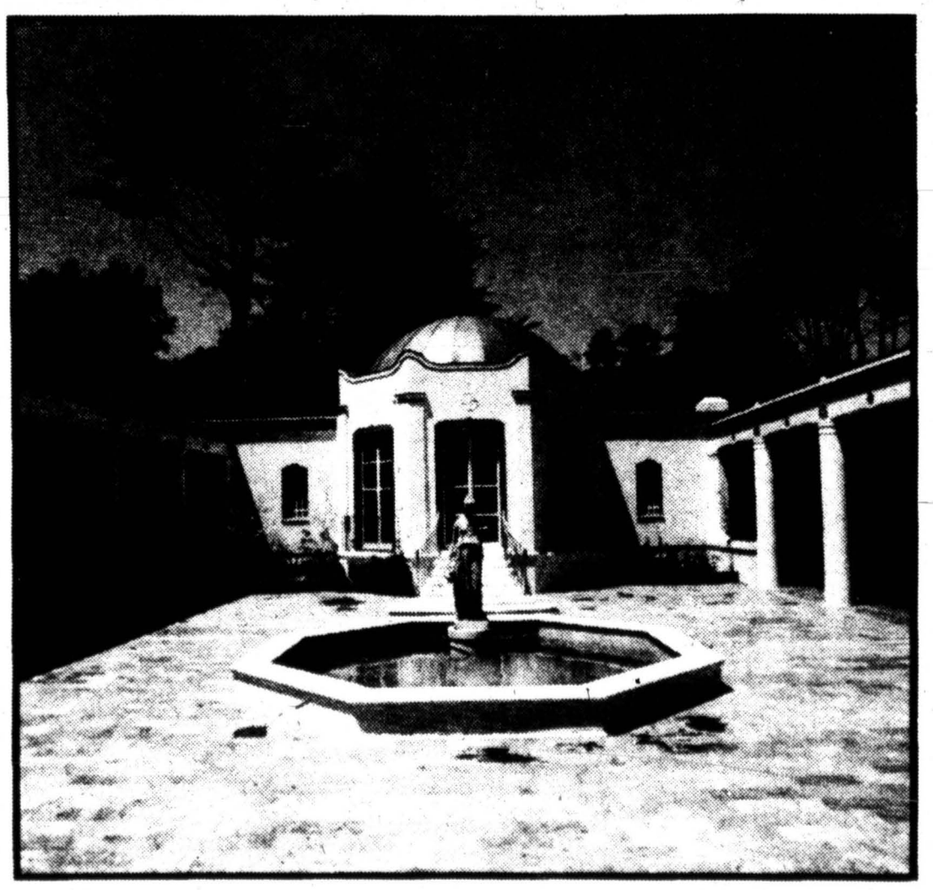

PEBBLE BEACH HANDSOME ESTATE
A RARE EXAMPLE OF THE architectural design and fine craftsmanship that was prevalent in the twenties and thirties. Inlaid marble tile courtyard with fountain, high ceilings and French doors, imported marble fireplaces, lots of glass, and brass fixtures typical of the time in which this large, elegant home was constructed. Shown by appointment.

$2,350,000

Outside Monterey area, toll free 24 Hrs, 1-800-525-8910, Ext. 1907

J. S. Bach

1685 - 1986

BACH FESTIVAL SCHEDULE

SATURDAY, JULY 19

11:00 A.M. RECITAL — Sunset Center Theater
Variations on the Bach Cantata, "Weinen, Klagen" — **Liszt**
Fantasy in f sharp minor, Op. 28 — **Mendelssohn**
Sonata, Opus 110 — **Beethoven**
Fantasy and Fugue on B.A.C.H. — **Liszt**
JANINA FIALKOWSKA, piano

3:00 P.M. OPERA — Sunset Center Theater
The Marriage of Figaro — **W. A. Mozart**
Sung in English, translation by Andrew Porter
Conductor, SANDOR SALGO
Figaro, JACOB WILL
Susanna, RUTH ANN SWENSON
Count Almaviva, MARK DELAVAN
Countess Almaviva, PATRICIA SCHUMAN
Cherubino, MARY HEYLER
Dr. Bartolo, MONTE PEDERSON
Marcellina, KATHRYN COWDRICK
Members of the Festival Orchestra
Members of the Festival Chorale
Stage Production directed by ALBERT TAKAZAUCKAS

SUNDAY, JULY 20

2:00 P.M. CONCERT
The Passion According to St. John, BWV 245 — **J. S. Bach**
Evangelist, KARL MARKUS
Jesus, DOUGLAS LAWRENCE
PATRICIA SCHUMAN, soprano
JANICE TAYLOR, mezzo-soprano
GREGORY WAIT, tenor
JACOB WILL, bass
Festival Chorus, Chorale and Orchestra

MONDAY, JULY 21

Mozart Piano Trio in E Flat Major
Purcell Songs
DEBBIE CREE, mezzo-soprano
Mendelssohn Piano Trio in d minor
Instrumentalists to be announced

3:00 P.M. LECTURE — Carpenter Room, Sunset Center
The Music of Bach: A Listener's Guide
DR. BRUCE LAMOTT

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 14 program

TUESDAY, JULY 22

11:00 A.M. RECITAL — Sunset Center Theater
SERGIU LUCA, violin
LOUISE DI TULLIO, flute

2:00 P.M. CONCERT FOR YOUNG LISTENERS — Sunset Center Theater
soloists to be announced

3:00 P.M. RECITAL — Bethlehem Lutheran Church, Monterey
See July 15 program
KEN AHRENS, organ

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 15 program

WEDNESDAY, JULY 23

11:00 A.M. RECITAL — Sunset Center Theater
Repeat of July 16 program

3:00 P.M. LECTURE — Carpenter Room, Sunset Center
"The Grandeur that was Rome"
DR. CLIFFORD CRANNA
Repeat of July 16 program

9:00 P.M. FOUNDERS' MEMORIAL CONCERT — Carmel Mission Basilica
Repeat of July 16 program

THURSDAY, JULY 24

11:00 A.M. RECITAL — Sunset Center Theater
THE VIRGINIA BEST ADAMS MASTER CLASS
Master class/demonstration
KARL MARKUS, tenor
Students to be announced

3:00 P.M. SYMPOSIUM
"Mozart's *The Marriage of Figaro*"
Panel to be announced

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 17 program

FRIDAY, JULY 25

11:00 A.M. RECITAL — Sunset Center Theater
Repeat of July 18 program

3:00 LECTURE — Carpenter Room, Sunset Center
PROF. JOHN HAJDU
Repeat of July 18 program

8:00 CONCERT — Sunset Center Theater
Repeat of July 18 program

SATURDAY, JULY 26

11:00 A.M. RECITAL — Sunset Center Theater
Repeat of July 19 program

3:00 P.M. OPERA — Sunset Center Theater
Mozart's *The Marriage of Figaro*

SUNDAY, JULY 27

2:00 P.M. CONCERT — Sunset Center Theater
The Passion according to St. John
Repeat of July 20 program

MONDAY, JULY 28

11:00 A.M. RECITAL — Sunset Center Theater
Repeat of July 21 program

3:00 P.M. LECTURE — Carpenter Room, Sunset Center
DR. BRUCE LAMOTT
Repeat of July 21 program

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 14 program

TUESDAY, JULY 29

11:00 A.M. RECITAL — Sunset Center Theater
SERGIU LUCA, violin
LOUISE DI TULLIO, flute

3:00 P.M. RECITAL — Bethlehem Lutheran Church, 800 Cass St., Monterey
See program for July 15
KEN AHRENS, organ

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 15 program

WEDNESDAY, JULY 30

11:00 A.M. RECITAL — Sunset Center Theater
Repeat of July 16 program

3:00 P.M. LECTURE — Carpenter Room, Sunset Center
"The Grandeur that was Rome"
DR. CLIFFORD CRANNA
Repeat of July 16 program

9:00 P.M. CONCERT — Carmel Mission Basilica
FOUNDERS' MEMORIAL CONCERT
Repeat of July 16 program

THURSDAY, JULY 31

11:00 A.M. RECITAL — Sunset Center Theater
THE VIRGINIA BEST ADAMS MASTER CLASS
Master class/demonstration
KARL MARKUS, tenor
Students to be announced

3:00 P.M. SYMPOSIUM — Carpenter Room, Sunset Center
"Mozart's *The Marriage of Figaro*"
Panel to be announced

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 17 program

FRIDAY, AUGUST 1

11:00 A.M. RECITAL — Sunset Center Theater
DUANE CLENTON CARTER, bass,
Pavorotti International Auditions winner
Vocal works to be announced
Mozart Oboe Quartet
Mendelssohn Motet and other works to be announced
Festival Chorale
PRISCILLA SALGO, conductor

3:00 P.M. LECTURE — Carpenter Room, Sunset Center
"The Passion According to St. John"
DR. JOHN HAJDU

8:00 P.M. CONCERT — Sunset Center Theater
Repeat of July 18 program

SATURDAY, AUGUST 2

11:00 A.M. RECITAL — Sunset Center Theater
Repeat of July 19 program

3:00 P.M. OPERA — Sunset Center Theater
Mozart's *The Marriage of Figaro*

SUNDAY, AUGUST 3

2:00 P.M. CONCERT — Sunset Center Theater
The Passion According to St. John

Artists and programs subject to change.

GregShankle
REAL ESTATE

Your Castle, M'Lord

This rugged, rustic stone castle would look at home on any commanding hilltop in Bavaria. It looks perfect on this craggy knoll perched at the edge of the crashing Pacific coastline.

Originally constructed by reknowned artist William Ritschel, the most recent owners spent years remodeling the interior but never completed the job, if you possess a free spirit joined by an expansive imagination — you could fall in love.

Included in the purchase price is a charming woodsy guest house to which the artist's wife was exiled during his periods of creative endeavor. Prime Carmel south coast location below the Highlands. New on the market at $695,000.

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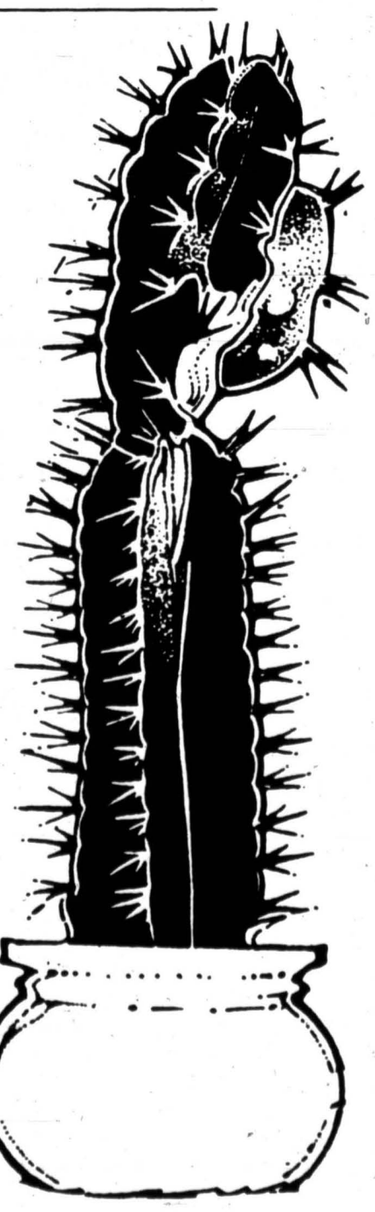
Teddy's ON MAIN

DINNER
is not what you do
BEFORE the evening
...dinner IS the evening.



RABBIT
Braised tender & juicy tossed with pancetta & onion confit with whole wheat angle hair pasta

BABY CHICKEN
Roasted & stuffed with smoked cheddar butter & topped with sage butter, served with a ragout of vegetables

VENISON
Grilled rare, topped with a sauce of cracked black pepper & red pepper flakes, served with grilled polenta

BABY PHEASANT
Cooked slowly with garlic, shitake mushrooms, baked onions & potatoes in its natural juices

DUCK BREAST
Roasted & served amid a pool of fresh exotic fruits & their puree

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THE FINEST HOMES AVAILABLE ON THE PENINSULA
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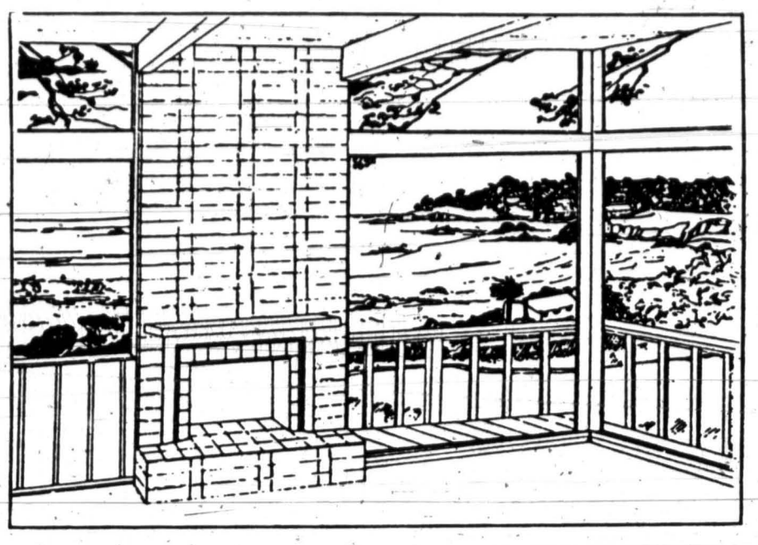
In Carmel...



JUST A BLOCK TO TOWN with yesterday's charm and today's convenience; cathedral ceilings, skylights, leaded and stained glass, clawfoot tub, brass fixtures and top quality constructin with Jenn-Air built-ins. Flexible floor plan — 3 bedrooms, each with bath. Redwood hot tub, forested privacy, $345,000. **CALL WENDY OR CHARLES LAZER, 625-1011.**

SOUTH OF OCEAN AVE A gallery loft for a faithfully renovated Carmel Classic with shingled exterior, natural redwood interior, new dining/sunroom with woodburning stove and a spectacular living room. Two bedrooms, 2 baths, recently remodeled kitchen, oak-studded setting with garden paths, decks and spa. Reduced to $249,500. **CALL WENDY OR CHARLES LAZER, 625-1011.**

COUNTRY FRENCH in a peerless location south of Ocean Ave. A newer home with old-world craftsmanship in French doors, paned wooden windows, and extensive brickwork. Country gourmet kitchen is "heart and soul" of the home with greenhouse windows, oak and tile, Wolf restaurant range; best cabinetry and appliances. Garden court, huge master suite, 3 bedrooms, rooftop deck. $379,000. **CALL WENDY OR CHARLES LAZER, 625-1011**

GREAT GETAWAY A captivating blend of traditional and contemporary, on a serene lane, 6 blocks to town. Totally rebuilt with accents in natural woods and cane cabinetry, and delightful wallpapers. Only the best in quality and taste for this 2 bedroom, 2 bath retreat, with formal dining room and sunlit family room. Country kitchen! Previously sold for $255,000—now $229,500. **CALL WENDY OR CHARLES LAZER, 625-1011**

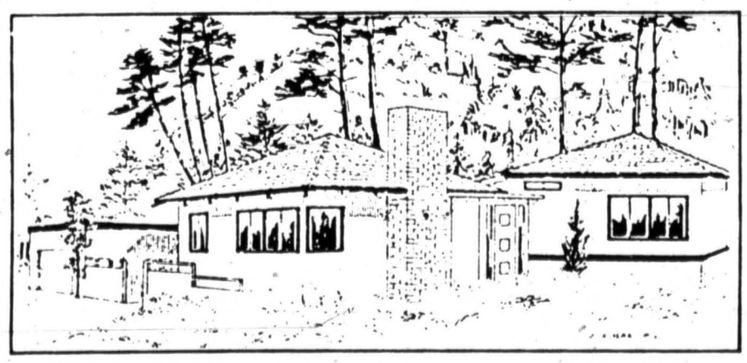
OCEANFRONT CARMEL Along Carmel's Scenic Road, a masterwork in glass, hardwood, slate, tile, and brass with open beamed ceilings, a captivatingly spacious 3 bedroom, 3 bath residence. Living room of glass, artfully designed for privacy, overlooks sand and surf, with panorama from Carmel Point to The 18th Hole at Pebble Beach. That million dollar location — offered at $895,000. **CALL BARBARA SPRENGER, 373-0885**

CARMEL POINT Watch the waves from this unique 3 bedroom, 2.5 bath contemporary. Enjoy the pool and spa, or refreshing walks at the ocean's edge. Style and flair with cathedral ceilings, warm wood, much glass; grand master suite with sitting room leads to pool. The stuff that dreams are made of — reduced to $499,500. **CALL NORMAN CHODOSH, 625-2827**

CARMEL MEADOWS 2 bedroom, 2 bath home with serene views of Odello Ranch. Huge country kitchen enjoys 2 skylights. Open beam living and dining room feature resawn wood paneling and a floor-to-ceiling brick fireplace. A second fireplace makes for a cozy master suite. Sheltered patio overlooks the fields, with sounds of the surf in the background. $259,500. **CALL HELEN NELSON, 375-6854.**

FOUR BEDROOMS Ideal family home on a corner lot with sunset views and an ocean peek. Track lighting, slate floor-to-ceiling fireplace, formal dining room, quality wall and widow coverings, multiple greenhouse windows. Double garage, wrap-around expanses of decking. Price just reduced for a prompt sale to $285,000. **CALL ROBERTA SNOOK 624-3587**

In Carmel Highlands...



REDUCED TO $249,500!! On the ocean side of the Coast Route, with expansive open-beamed living room, deck off dining alcove, and oversized master suite with shutters, dressing alcove and roman tub. Two bedrooms, 2 baths. Secret patio at entry catches afternoon sun on a secluded 1/3 plus acre lot. Now $245,000, with access to private beach! **CALL VICTOR LOURENCO 649-3827**

In Corral de Tierra Oaks...

FAMILY-IDEAL Four bedrooms with in-law possibilities downstairs, extensive tile, 2 fireplaces, and skylight in 2-story foyer — spacious kitchen includes 2 ovens, compactor, breakfast bar plus casual luncheon area. Family room would easily double as a grand dining space. 2,700 square feet — a super value at $235,000. **CALL LAWRENCE BURGHARDT, 625-5300.**

In Oak Hills...

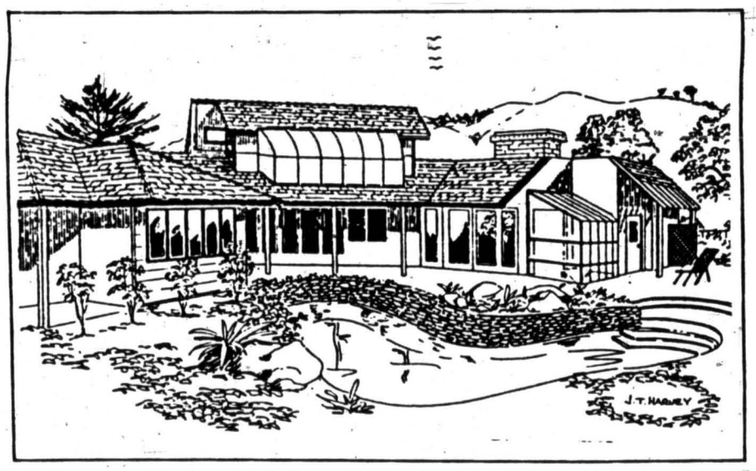
REDUCED TO $179,500 — Extra-spacious 4 bedroom family home with much wood paneling and lots of tile. Family room plus home/office suite with in-law possibilities. Gourmet kitchen overlooks courtyard deck. Sunken living room with bay window. Easy care landscaping. An unusually fine property for the price, offered at $179,500. **CALL TES OR PAT ZIELINSKI, 373-6838.**

Prestige Properties
625-5300

Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

In Carmel Valley...



CARMEL VIEWS AFFORDABLE — Four bedrooms on 3 levels for a great family home with an abundance of private space — includes formal dining room, tile entry and brick fireplace. Master suite features deck, double vanity and mirrored double wardrobes. Kitchen boasts a family/breakfast room with deck. Wooded setting adjoins greenbelt for privacy. $239,500. **CALL TES OR PAT ZIELINSKI, 373-6838**

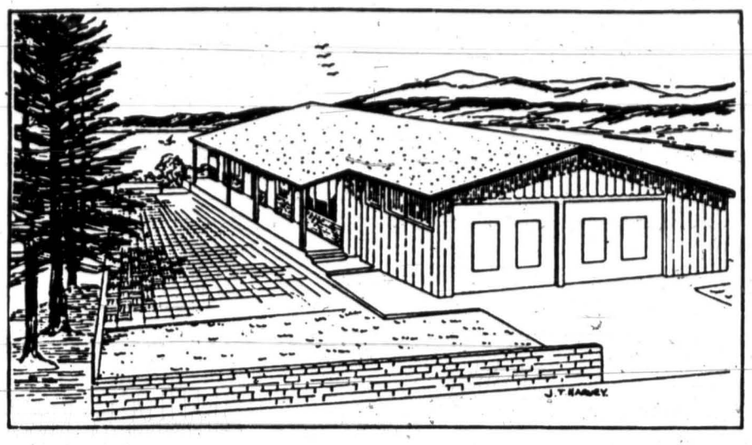
GOLF AND COUNTRY CLUB near Quail Lodge — excellent setting for a breezy contemporary on the 14th fairway, plus multiple atriums and a river-rock-lined pool and waterfall. Spectacular family room, plus dual master suites are magnificent — one boasts a grand shower, and the other, a garden atrium. Elaborate solar energy system. $459,000. **CALL WENDY OR CHARLES LAZER, 625-1011.**

LOS TULARES Secret garden atriums, southwestern flair and sweeping views; unique design with an understated elegance for a spacious 3 bedroom, 3 bath residence on 2.5 private acres. A gallery entry, quarry tile, sunroom, butler's pantry and marvelous kitchen. Floor plan allows for a private master suite, and a secluded guest suite with sitting room. $295,000. **CALL WENDY OR CHARLES LAZER, 625-1011**

MID VALLEY RED HOT Vacant — seller transferred out-of-state and MUST SELL NOW! Submit offers on huge 4 bedroom, 3 bath family home with family room suite downstairs, cathedral ceilings, wood interior, 2 fireplaces, spa, spacious gourmet kitchen with breakfast alcove plus formal dining room. Marvelous view! Reduced $44,000 to $335,000. **CALL WENDY OR CHARLES LAZER, 625-1011**

FAIRWAY FRONTAGE on Carmel Valley Golf and Country Club, an easy-care yet elegant Mediterranean with expanses of Carrara marble tile, and a superior 3 bedroom, 2.5 bath home built around a spacious garden courtyard. Hardwood wet bar with rock backdrop separates living and family rooms. Abundant storage space. $535,000. **CALL WENDY OR CHARLES LAZER, 625-1011**

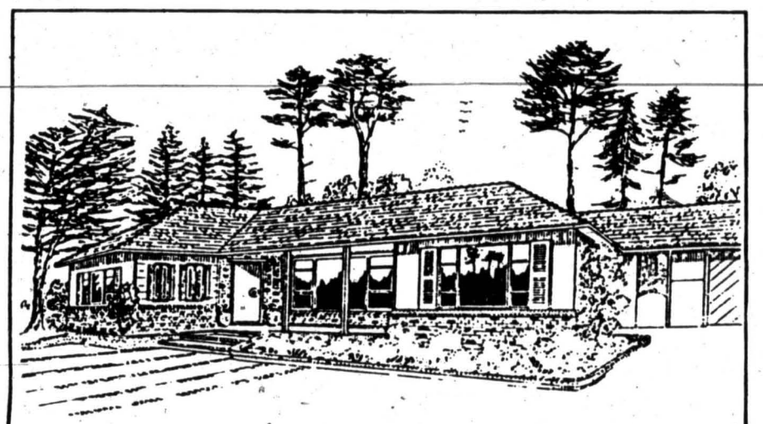
In Monterey...



OCEAN VIEW DUPLEX — Live in one, rent the other — both 2 bedroom, 1 bath units have been tastefully updated and include garages and a separate laundry room. Excellent views of Monterey bay highlight one unit, which also enjoys a spacious patio and easy-care yard. Walk to shop or The Defense Language Institute. $189,000. **CALL WENDY OR CHARLES LAZER, 625-1011.**

CONDO REDUCED TO $98,500 — Great location for a 2 bedroom, 1 bath condominium — walking distance to shops at Del Monte Center, and convenient to transportation. This special unit features a wooded view and a private balcony. At $98,500, and with current low interest rates, here's a great ownership opportunity. **CALL HELEN NELSON, 375-6854.**

In Pebble Beach...



NEAR THE LODGE Appropriately formal, with circular drive entry, and maid's quarters. A spacious sunroom with fireplace, wet bar, and wall of glass, opens to over a half acre of gardens. Four bedrooms, immense dining room with built-in buffet, master suite with dressing alcove and bath; all befit the Peninsula's finest location. $775,000. **CALL TES OR PAT ZIELINSKI, 373-6838.**

SHORELINE PANORAMA Architect-designed 4000 sq. ft. 4 bedroom, 4.5 bath home with views from Cypress Pt. to Santa Cruz, on the 14th fairway of MPCC's Shore Course. The game room "loses" a billiard table. Every room enjoys a golfers' view and beyond to the ocean. Master suite/sitting room/fireplace and his/her baths. Reduced $70,000 to $825,000. **CALL RICHARD FOUDY 624-8055.**

OFFICE EXCLUSIVE A grand 3 bedroom, 2 bath residence on the ground level, PLUS 1 bedroom, 1 bath on the lower level — extended family possibilities abound here. Upper Pebble Beach location provides a serene forested view with a glimpse of Pt. Lobos. Decks, 2 fireplaces, hardwood floors, an inviting entry, and 1/3 acre of pines and cypress. $297,500. **CALL TES OR PAT ZIELINSKI, 373-6838.**

REDUCED OVER $45,000 — A superior 4 bedroom home for family holidays, with gazebo spa, rec room, elegant master suite with mirrored dressing alcove and bath. Sunny living room with indirect and track lighting, rock fireplace, formal dining room and a fine "working" kitchen with Jennair and breakfast alcove. Now $298,000. **CALL WENDY OR CHARLES LAZER, 625-1011.**

WHITE WATER-FAIRWAY VIEW Completely refurbished Comstock along Seventeen Mile Drive, with white water views which include a panorama of 9th Fairway Dunes Course and the new Spanish Bay golf Links. Three bedroom, 3 bath floor plan includes smashing guest quarters, courtyard patio and stunning master suite. Two magnificent fireplaces, much glass, and what views! $595,000. **CALL BARBARA SPRENGER, 373-0885.**

PT. LOBOS VIEWS Estate setting with excellent Pt. Lobos and Pacific vistas for a custom 4 bedroom, 3 bath residence. Unique floor plan allows for a spectacular family home upstairs, with elaborate in-law or guest accommodations downstairs. Almost 2/3 acre lot boasts expansive decking, and outdoor BBQ to enhance enjoyment of sunsets on the ocean. $469,000. **CALL TES OR PAT ZIELINSKI, 373-6838**